

# KU Honors Courses, Spring 2025

**AAAS 204 - Culture and Health, Honors, 3 hours** (cross listed with GEOG 202 and GIST 211)

**Julie Morris** *ONLINE*

Honors version of AAAS 203, GEOG 201 and GIST 210. This course offers a holistic, interdisciplinary approach to understandings of health, well-being, and disease within and across cultures. It draws upon the subfields of anthropology, as well as the humanities, natural sciences, and social sciences. This course should be of special interest to premedical students and majors in the allied health professions. (Same as GEOG 202 and GIST 211.)

**This course fulfills:** Goal 4 Outcome 2 (AE42), Global Culture (GLBC), Honors

**ABSC 311 - Buildg Healthy Communities,Hnr, 3 hours**

**Vincent Francisco** *Tu 2:30-4:50 PM*

This course teaches knowledge and skills for addressing issues in community health and development (e.g., substance abuse, adolescent pregnancy, child and youth development, prevention of violence). Students learn core competencies such as analyzing community problems and goals, strategic planning, intervention, and evaluation. In a service-learning component, students apply these skills to issues that matter to them and to the communities they serve. Prerequisite: Open only to students in the University Honors Program.

**This course fulfills:** Goal 5 Outcome 1 (AE51), Social and Behavioral Sciences (SBS), Honors

**ACCT 411 - Intermedte Accounting II, Hnrs, 3 hours**

**Alee Phillips** *TuTh 11:00-12:15 PM*

Honors treatment of this course is a continuation of the study of generally accepted accounting principles (GAAP) underlying the preparation and interpretation of general-purpose financial statements. The focus of this course is on the liability and equity sections of the balance sheet, including such topics as loans, bonds, leases, pensions, accounting for income taxes, equity transactions, employee stock options, earnings per share, and cash flows. Application of many of the authoritative accounting pronouncements is illustrated.

Prerequisite: ACCT 320 or ACCT 323. Only open to students admitted to the University Honors Program, the Business Honors Program, or permission of the instructor.

**This course fulfills:** Honors

## **AE 552 - Honors Dynamics of Flight II, 3 hours**

**Haiyang Chao** *TuTh 9:30-11:10 AM*

General equations of motion of rigid airplanes and reduction to perturbed state flight situations. Perturbed state forces and moments, stability derivatives, dynamic stability, phugoid, short period, dutch roll, roll, spiral, and other important modes. Transfer functions and their application. Relationships with handling quality requirements. Fundamentals of classical control theory and applications to automatic flight controls. Implications to airplane design. Prerequisite: AE 545 or AE 546, AE 550, and a grade of C- or higher in MATH 290 or MATH 291, and minimum 3.25 KU GPA.

**This course fulfills:** Honors

## **AE 573 - Honors Propulsion, 3 hours**

**Ray Taghavi** *TuTh 2:30-3:45 PM*

*LBNAPPT*

Lecture and laboratory, study of basic principles of propulsion systems with emphasis on jets and fan systems. Study of inlets, compressors, burners, fuels, turbines, jets, methods of analysis, testing, performance; environmental considerations. Prerequisite: AE 545 or AE 546, AE 571, and CHEM 150 or CHEM 130 and CHEM 149, and minimum 3.25 KU GPA.

**This course fulfills:** Honors

## **AMS 101 - Intro to American Studies, Hnr, 3 hours**

**Ray Pence** *9:30-10:20 AM*

*DISTh 1:00-1:50 PM*

An introduction to the history and key concepts of American Studies. Students explore major changes in American culture through the critical reading and analysis of primary and secondary source material. Not open to students who have taken AMS 100. Prerequisite: Membership in the University Honors Program or permission of the instructor.

**This course fulfills:** Goal 4 Outcome 1 (AE41), US Culture (USC), Honors

## **ANTH 107 - Introductory Linguistics, Hnrs, 3 hours** (cross listed with LING 107)

**Andrew McKenzie** *MW 11:00-12:15 PM*

This course provides an introduction to the scientific study of human language, surveying a number of areas that are central to linguistic theory (sound, structure, and meaning). The course builds fundamental skills in analyzing linguistic data, drawing on examples from languages spoken all over the world. A core goal of the

course is to present the argument that all language varieties have systematic rules. Students will be asked to critically examine this argument, drawing on empirical research in linguistics. (Same as LING 107.)

**This course fulfills:** Goal 4 Outcome 2 (AE42), Global Culture (GLBC), Honors

## **ARCE 351 - Building Materials Science, Hnrs, 3 hours**

**Matt O'Reilly** *MWF 9:00-9:50 AM*

An introduction to the structural, thermal, electrical, and optical properties of building materials. Manufacturing, testing, integration, and specification of materials with emphasis on commercial, institutional, and industrial buildings with added honors-enhancement activities. The activities include one or more of the following: extra meetings outside the classroom, written work, projects, and presentations. Prerequisite: PHSX 212 and CHEM 150 or CHEM 149, or consent of instructor.

**This course fulfills:** Honors

## **ARCE 561 - HVAC&R Systems Design, Honors, 3 hours**

**Xu Han** *MWF 11:00-11:50 AM*

Analysis and design of heating, ventilating, air-conditioning, and refrigeration equipment and systems. The discussion section and its assignments are required. Not open for those with credit for ARCE 560. Prerequisite: ARCE 460 or ARCE 462, and either acceptance into the KU Honors Program or consent of the instructor.

**This course fulfills:** Honors

## **ASTR 391 - Physical Astronomy, Honors, 3 hours**

**Elisabeth Mills** *MWF 10:00-10:50 AM*

An honors, calculus-based introduction to astronomy and astrophysics, required for astronomy majors. Components of the Universe - from planetary systems, stellar systems, large scale structure and cosmology - are examined to illuminate the physics principles which govern their evolution. Prerequisite: MATH 125, and either permission of instructor, or participation in the University Honors Program.

**This course fulfills:** Goal 3 Natural Sciences (GE3N), Natural and Physical Sci Lec (NLEC), BA Quantitative Reasoning (QR), Honors

## **ATMO 106 - Introductory Meteorology, Honr, 5 hours**

**David Rahn** *TuTh 2:30-3:45 PM*

**LBN** *MW 10:00-11:50 AM*

*LBN MW 12:00-1:50 PM*

*LBN TuTh 10:00-11:50 AM*

*LBN TuTh 12:00-1:50 PM*

Honors version of ATMO 105. A lecture and laboratory course introducing students to the atmosphere, weather and climate phenomena, and their controlling physical processes. Topics covered include: the structure of the atmosphere, energy and energy budgets, climate and climate change, air pollution, clouds and precipitation, pressure and wind systems, severe weather, and weather forecasting. Prerequisite: Membership in University Honors Program or by permission of instructor.

**This course fulfills:** Goal 3 Natural Sciences (GE3N), Lab and Field Experiences (LFE), Natural and Physical Sciences (NPS), Honors

## **BCRS 109 - Elementary Bosn/Croatn&Serb II,H, 5 hours**

**Biljana Konatar** *MTuWThF 2:00-2:50 PM*

Continues BCRS 105. Similar to BCRS 108 but with additional work aimed at accelerating the student's progress to proficiency and widening understanding of cultural context. Prerequisite: BCRS 104 or 105. Open only to students admitted to the University Honors Program, or by permission of instructor.

**This course fulfills:** Foreign Language 2nd Level (F2), Honors

## **BCRS 209 - Intermd Bosn/Croatn/Serbn II,H, 3 hours**

**Biljana Konatar** *MWF 4:00-4:50 PM*

Similar to BCRS 208 but with additional work aimed at accelerating the student's progress to proficiency and widening understanding of cultural context. Prerequisite: BCRS 204 or 205. Open only to students admitted to the University Honors Program, or by permission of instructor.

**This course fulfills:** Goal 4 Outcome 2 (AE42), Foreign Language 4th Level (F4), Global Culture (GLBC), Honors

## **BE 302 - Managerial Economics, Honors, 3 hours**

**Levi Russell** *MW 11:00-12:15 PM*

Honors treatment of this course includes uses of economic theory and methodology to understand and improve managerial decision making. The focus is on the role of markets in determining business and individual opportunities to create value, the behavior of individual markets reacting to supply and demand forces, and the consequences of alternative market structures and business policies. Course content includes demand, production, cost analysis, supply and demand analysis, price and non-price modes of competition, market structure, and economic efficiency. Not open for credit to students in ECON 524. Prerequisite: ECON 142

or ECON 143 and ECON 144 or ECON 145. Only open to students admitted to the University Honors Program, the Business Honors Program, or permission of the instructor.

**This course fulfills:** Honors

## **BIOL 153 - Prncpls of Organisml Biology,H, 3 hours**

**Mark Mort** *TuTh 9:30-10:45 AM*

A course for students with superior academic records who are biology majors or planning to take additional courses in biology. This course covers basic elements of plant and animal morphology and physiology, principles of evolution, organismal diversity and phylogeny, population biology, population genetics, ecology, and behavior. Three hours of lecture per week. Prerequisite: Concurrent or prior enrollment in CHEM 130; CHEM 190 and CHEM 191; CHEM 150; or CHEM 170 and membership in the University Honors Program; or consent of instructor.

**This course fulfills:** Goal 3 Natural Sciences (GE3N), Lab and Field Experiences (LFE), Natural and Physical Sci Lec (NLEC), Honors

## **BLAW 302 - Legal Aspects of Business,Hrs, 3 hours**

**Jennifer Harrison** *MW 11:00-12:15 PM*

Honors treatment of this course involves acquainting students with the basic principles of law that are applicable to business transactions in the modern business world and the legal systems. Only open to students admitted to the University Honors Program, the Business Honors Program, or permission of the instructor.

**This course fulfills:** Honors

## **BUS 450 - Lit&Hist Nar Prf Enrchmnt,Hrs, 3 hours**

**Mark Haug** *M 4:00-6:30 PM*

This course develops larger possibilities and purposes for students' professional lives through a sampling of timeless narratives that transcend the circumstances of their own time and place. Through a seminar format, students will enjoy the opportunity and pleasures of discovering or remembering the wisdom of leadership unbounded by time or place. A business endeavor demands careful reasoning and creative action if it is to serve those to whom it obligates itself. Timeless literary and historical narratives are a deep well of learning that develop, support, and elevate professional enrichment. Only open to students admitted to the University Honors Program, the Business Honors Program, or by permission of the instructor. Enrollment by application only.

**This course fulfills:** Goal 5 Outcome 1 (AE51), Honors

## **CE 312 - Strength of Materials, Honors, 3 hours**

Remy Lequesne *MWF 11:00-11:50 AM*

TBD *MWF 8:00-8:50 AM*

LBN *Tu 4:00-5:30 PM*

Principles of stress and strain in solid objects with added honors-enhancement activities. The activities include one or more of the following: extra meetings outside the classroom, written work, projects, and presentations. Prerequisite: CE 201 or CE 260 or ME 201 or ME 211. Corequisite: MATH 220 or MATH 221; or consent of instructor.

This course fulfills: Honors

## **CE 479 - Intro Envnmntl Engr&Sci, Hnrs, 3 hours**

Kazi Fattah *TuTh 11:00-12:15 PM*

Application of fundamental scientific principles to the protection of atmospheric, aquatic, and terrestrial environments through the use of pollution abatement processes, with consideration also given to economic, social, political, and legal aspects of pollution control. Open only to students admitted to the University Honors Program or by consent of instructor. Prerequisite: ENGL 102 or ENGL 105, MATH 101 or MATH 104, and CHEM 135 or CHEM 175 or CHEM 195 or CHEM 150 or CHEM 149.

This course fulfills: Honors

## **CHEM 195 - Foundations of Chemistry II Hn, 3 hours**

Mikhail Barybin *MWF 9:00-9:50 AM*

CHEM 195 and corequisite laboratory course CHEM 196 continue the integrated theoretical and experimental exploration of chemistry topics for qualified and highly motivated students. Prerequisite: CHEM 130, CHEM 170, or CHEM 190 and CHEM 191 with a grade of C- or better, and permission of the instructor. Corequisite: CHEM 196.

This course fulfills: Goal 3 Natural Sciences (GE3N), Lab and Field Experiences (LFE), Natural and Physical Sci Lec (NLEC), BA Quantitative Reasoning (QR), Honors

## **CHEM 196 - Foundtions Chem II Lab, Honors, 2 hours**

LBN Jason Applegate *Tu 2:00-5:50 PM*

LBN Jason Applegate *W 2:00-5:50 PM*

LBN Jason Applegate *Th 2:00-5:50 PM*

Laboratory course for students enrolled in CHEM 195. Prerequisite: CHEM 130, CHEM 170, or CHEM 190 and CHEM 191 with a grade of C- or better, and permission of the instructor. Corequisite: CHEM 195.

**This course fulfills:** Lab and Field Experiences (LFE), Natural and Physical Sci Lab (NLAB), Honors

## **CHEM 385 - Organic Chemistry II, Honors, 3 hours**

**Aaron Teator** *MWF 11:00-11:50 AM*

This is the second course in a two-semester sequence in organic chemistry for students with strong records in previous chemistry courses. Recommended for members of the University Honors Program and students majoring in chemistry or related fields. Prerequisite: CHEM 330 or CHEM 380 with a grade of C- or higher, and permission of the instructor.

**This course fulfills:** Honors

## **CHEM 390 - Topics in Chemistry, Honors:, 3 hours**

**James Blakemore** *MWF 9:00-9:50 AM*

A course on special topics in chemistry, given as the need arises. Course content applies and expands upon general chemistry concepts, such as chemical thermodynamics, kinetics, and bonding. In this course, students gain knowledge in a topic of contemporary interest in chemistry, are challenged to examine the experimental and theoretical basis of this knowledge, and consider the broader impacts of this knowledge outside the discipline. Course may be repeated for different topics. Prerequisite: CHEM 135, CHEM 175 or CHEM 195 and membership in the University Honors Program; or permission of instructor. Each section may have additional prerequisites to be determined by the instructor.

**This course fulfills:** Honors

## **CLSX 351 - Intro Grk&Rom Archaeology,Hnrs, 3 hours**

**Philip Stinson** *TuTh 9:30-10:45 AM*

Honors version of CLSX 151, with the focus towards critical approaches and research. Special attention is paid to recent methodological, theoretical, and ethical debates within the profession of Classical archaeology.

Assignments and activities may include position papers on contentious issues of the day, research assignments, and/or field trips to museums and related institutions. Prerequisite: Admission to the Honors Program or consent of instructor.

**This course fulfills:** Arts and Humanities (AH), Goal 1 Outcome 1 (GE11), Honors

## **COMS 131 - Public Speaking, Honors, 3 hours**

**Anne Kretsinger-Harries** *MWF 10:00-10:50 AM*

**Scott Harris** *TuTh 1:00-2:15 PM*

This class introduces honors students to foundational theories in oral communication. Students will develop, research, and deliver public presentations tailored to diverse audiences while gaining confidence and reducing communication apprehension. Students will apply communication theories to evaluate speeches, explore ethical communication, and practice active listening.

**This course fulfills:** Communications (CMS), Goal 2 Outcome 2 (GE22), Honors

## **ECON 143 - Princpls of Microeconomics,Hnr, 3 hours**

**Yiran Zhu** *TuTh 11:00-12:15 PM*

An honors section of ECON 142. An analytical introduction to microeconomics. Topics include theory of markets, public policy, international trade, economic efficiency, and equity. Prerequisite: Consent of the Economics Department and MATH 101 or MATH 103 or MATH 104, or eligibility for MATH 115 or MATH 125 or MATH 126. Open only to students who have been admitted to the University Honors Program, or by consent of instructor.

**This course fulfills:** Goal 1 Outcome 2 (GE12), BA Quantitative Reasoning (QR), Social and Behavioral Sciences (SBS), Honors

## **ECON 145 - Princpls of Macroeconomics,Hnr, 3 hours**

**Alfred Okao** *TuTh 2:30-3:45 PM*

An honors section of ECON 144. An analytical introduction to macroeconomics. Topics include determination of aggregate income, employment, inflation, exchange rates, and the role of fiscal and monetary policy in dealing with unemployment, inflation, and economic growth. Prerequisite: Consent of the Economics Department and MATH 101 or MATH 103 or MATH 104, or eligibility for MATH 115 or MATH 125 or MATH 126. Open only to students who have been admitted to the University Honors Program, or by consent of instructor.

**This course fulfills:** Goal 1 Outcome 2 (GE12), BA Quantitative Reasoning (QR), Social and Behavioral Sciences (SBS), Honors

## **EECS 141 - Intro to Digital Logic: Honors, 4 hours**

**David Johnson** *MWF 3:00-3:50 PM*

**David Johnson** *TuTh 4:00-5:15 PM*

*DISM 4:00-6:00 PM*



*DISM 4:00-6:00 PM*  
*LBN M 8:00-9:50 AM*  
*LBN M 11:00-12:50 PM*  
*LBN M 1:00-2:50 PM*  
*LBN Tu 8:00-9:50 AM*  
*LBN Tu 10:00-11:50 AM*  
*LBN Tu 12:30-2:20 PM*  
*LBN W 8:00-9:50 AM*  
*LBN W 11:00-12:50 PM*  
*LBN W 1:00-2:50 PM*  
*LBN Th 8:00-9:50 AM*  
*LBN Th 10:00-11:50 AM*  
*LBN Th 12:30-2:20 PM*  
*LBN F 8:00-9:50 AM*  
*LBN F 11:00-12:50 PM*  
*LBN F 1:00-2:50 PM*

An introductory course in digital logic circuits covering number representation, digital codes, Boolean algebra, combinatorial logic design, sequential logic design, and programmable logic devices. This course is intended for highly motivated students and includes honors-level assignments. Grade of C (not C-) required to progress. Prerequisite: Corequisite: MATH 104, plus either acceptance into the KU Honors Program or consent of instructor.

This course fulfills: Honors

## **EECS 169 - Programming I: Honors, 4 hours**

**John Gibbons** *MWF 1:00-1:50 PM*

**John Gibbons** *TuTh 1:00-2:15 PM*

*LBN Tu 9:00-10:50 AM*

*LBN Tu 11:00-12:50 PM*

*LBN Tu 2:30-4:20 PM*

*LBN W 11:00-12:50 PM*

*LBN W 3:00-4:50 PM*

*LBN Th 9:00-10:50 AM*

*LBN Th 2:30-4:20 PM*

*LBN F 10:00-11:50 AM*

Problem solving using a high level programming language and object oriented software design. Fundamental stages of software development are discussed: problem specification, program design, implementation, testing, and documentation. Introduction to programming using an object oriented language: using classes, defining classes, extending classes. Introduction to algorithms and data structures useful for problem solving:

arrays, lists, files, searching, and sorting. Students will be responsible for designing, implementing, testing, and documenting independent programming projects. Professional ethics are defined and discussed in particular with respect to computer rights and responsibilities. This course is intended for highly motivated students and includes honors-level assignments. Grade of C (not C-) required to progress. Prerequisite: Corequisite: MATH 104, plus either acceptance into the KU Honors Program or consent of instructor.

**This course fulfills:** Honors

## **ENGL 105 - Honors Introduction to English, 3 hours**

**Sarah Vanderlaan** *TuTh 1:00-2:15 PM*

Study of significant works of world literature. The primary aims are to develop reading and writing skills and to introduce the students to works of literature drawn from a variety of genres and historical periods. Not available for credit for students who have completed ENGL 102. Prerequisite: An ACT score of 31-36, or an SAT score of 650 or higher, or an AP exam score of 3 on either the Literature and Composition exam or the Language and Composition exam, or an IB score of 4, or membership in the University Honors Program, or by consent of the instructor.

**This course fulfills:** English (ENG), Goal 2 Outcome 1 (GE21), Honors

## **ENGL 205 - Freshman-Sophmr Honors Prosem:, 3 hours**

**Mary Klayder** *MWF 10:00-10:50 AM*

**Mary Klayder** *MWF 11:00-11:50 AM*

Study of a major movement, topic, or theme in literature and culture. The primary aims are to further develop reading and writing skills and to consider significant cultural and artistic issues. Prerequisite: ENGL 105 or an AP exam score of 4 on either the Literature and Composition exam or the Language and Composition exam, or an IB score of 5 or better, or membership in the University Honors Program, or permission of instructor. The course will focus on the concepts of perception, perspective, and vision in literature. How do we see things? How do we view the world? How does literature show our different ways of seeing? We will consider different perceptions of art, nature, gender, race, and culture; we will investigate various cultural and personal perspectives; and we will address the notion of vision as a metaphor in literature. In addition to literary texts, we will look at how other disciplines intersect with literature regarding these issues. There will be three critical papers, a final exam, a perception project, and assorted playful response assignments throughout the semester. Texts: Lakoff and Johnson, 'Metaphors We Live By;' Donne, 'Selected Poetry;' Dickinson, 'The Collected Poems;' Edson, 'Wit;' Joyce, 'A Portrait of the Artist as a Young Man;' Woolf, 'To The Lighthouse;' Haig, 'The Midnight Library;' and selected essays and poetry handouts.

**This course fulfills:** English (ENG), Goal 3 Arts and Humanities (GE3H), Honors

## **ENGL 492 - The London Review, 3 hours**

**Mary Klayder** *W 4:30-5:50 PM*

This class meets one day a week throughout the semester and includes a nine-day visit to London over the spring break period. Students spend the early part of the semester selecting special interests, researching places to visit and study, and exchanging information. After the trip, students compile and publish a journal entitled "The London Review", which is comprised of essays, photos, art work, and other reflections about their experience in London. Prerequisite: Admission to University Honors Program or permission of instructor.

This course fulfills: Goal 4 Outcome 2 (AE42), Honors

## **ENGL 598 - Honors Proseminar:, 3 hours**

**Jonathan Lamb** *MW 12:30-1:45 PM*

Directed reading and participation in small discussion groups, each formed to consider a specific and limited subject during the semester. Written work will be required, and will be judged on both content and form. The course is part of a departmental program leading to Honors in English. Prerequisite: Admission must be approved by the departmental director of undergraduate studies. In this course, we will study William Shakespeare's craft as a writer of plays and poems. Informed by recent Shakespeare scholarship, we will focus on a small number of texts: *Love's Labour's Lost*, *A Midsummer Night's Dream*, *The Merchant of Venice*, *Othello*, *Venus and Adonis* and the *Sonnets*. (This list may change, based on student interest and enthusiasm!) We will consider how questions of language, form, textuality, value, and dramatic structure help us speak to critical concerns of gender, social class, race, emotion, and maybe even computation. Students will complete several formal papers and projects, including a long final research project on a topic of their choice.

This course fulfills: Goal 6 Outcome 1 (AE61), Capstone (CAP), Honors

## **EVRN 145 - Gbl Evrn II:Eclgy Hmn Cvlz,Hn, 3 hours** (cross listed with GEOG 145)

**Mark Jakubauskas & Alex Boynton** *MW 12:30-1:45 PM*

This interdisciplinary course and its laboratory sections survey the history of humanity's relationship with the natural world over the long term from perspectives that combine the principles and methodologies of the humanities, physical, life and social sciences. Key topics will include the evolution of *Homo sapiens* and cultural systems; the development of hunter, gatherer, fisher, agricultural, and pastoral lifeways; the ecology of colonialism and industrial civilization, and the emergence of ideological and ethical perspectives on the relationship between nature and culture. Laboratory sections apply the principles and methodologies of the humanities, physical, life and social sciences to the humanity's engagement with the global environment using historical and present-day examples. (Same as GEOG 145.) Open only to students admitted to the University Honors Program or by permission of instructor.

This course fulfills: Goal 3 Social Sciences (GE3S), Honors

## **FIN 311 - Finance, Honors, 3 hours**

**Kelly Welch** *MW 9:30-10:45 PM*

**Kelly Welch** *MW 4:00-5:15 PM*

Honors treatment of this course consists of the analysis of problems relating to estimating the financial needs of an enterprise and to evaluating the alternative means of providing and utilizing both temporary and permanent capital. The relationship of current financial decisions with financial policy is analyzed from the viewpoint of management and the stockholder. Only open to students admitted to the University Honors Program, the Business Honors Program, or permission of the instructor. Prerequisite: Prior completion of ACCT 200; ECON 142 or ECON 143 and prior completion or co-enrollment in BSAN 202, DSCI 202 or DSCI 301.

This course fulfills: Honors

## **FIN 450 - Applied Portfolio Mangmnt,Hnrs, 4 hours**

**Boone Bradley** *W 4:00-7:30 PM*

Honors treatment of this course provides the student with practical portfolio experience. Students actually and collectively manage funds in an endowment account of the benefit of the University and the School of Business. Experienced instructors, speakers, and financial analysts from Wall Street give the class a hands-on real life experience in analyzing and managing securities. The student will be familiarized with many different applied valuation procedures such as cash flows and growth models in an event driven context, as well as market capitalization techniques. Individual securities and stock options are analyzed on a continuing basis. Prerequisite: FIN 410 or FIN 411. Enrollment by application only.

This course fulfills: Honors

## **FMS 101 - Intro to Film and Media,Honors, 3 hours**

**Deidre Backs** *TuTh 9:30-10:45 AM*

**Carl Swanson** *ONLINE*

Honors version of FMS 100; honors expectations include rigorous assessment of student textual analysis of film and media along with higher level student breadth and leadership. An introduction to analyzing and thinking critically about film and other media. Students will learn to read and interpret the basic signs, syntaxes, and structures of cinematic language. Through direct analysis of selected films, television, and new media, students will argue about the aesthetic strategies filmmakers use to make meaning for audiences. In addition, this course will familiarize students with the historical and industrial dimensions of film and media, as well as the influence technology has on their development into the twenty-first century. Prerequisite: Only open to students admitted to the University Honors Program or permission of instructor.

This course fulfills: Goal 1 Outcome 1 (GE1), Honors

**GEOG 145 - Gbl Evrn II:Eclog Hmn Cvltz,Hn, 3 hours** (cross listed with EVRN 145)  
**Mark Jakubauskas & Alex Boynton** *MW 12:30-1:45 PM*

This interdisciplinary course and its laboratory sections survey the history of humanity's relationship with the natural world over the long term from perspectives that combine the principles and methodologies of the humanities, physical, life and social sciences. Key topics will include the evolution of Homo sapiens and cultural systems; the development of hunter, gatherer, fisher, agricultural, and pastoral lifeways; the ecology of colonialism and industrial civilization, and the emergence of ideological and ethical perspectives on the relationship between nature and culture. Laboratory sections apply the principles and methodologies of the humanities, physical, life and social sciences to the humanity's engagement with the global environment using historical and present-day examples. (Same as EVRN 145.) Open only to students admitted to the University Honors Program or by permission of instructor.

This course fulfills: Goal 3 Social Sciences (GE3S), Honors

**GEOG 202 - Culture and Health, Honors, 3 hours** (cross listed with AAAS 204 and GIST 211)

**Heather Snay** *TuTh 2:30-3:45 PM*

**Julie Morris** *ONLINE*

Honors version of AAAS 203, GEOG 201 and GIST 210. This course offers a holistic, interdisciplinary approach to understandings of health, well-being, and disease within and across cultures. It draws upon the subfields of anthropology, as well as the humanities, natural sciences, and social sciences. This course should be of special interest to premedical students and majors in the allied health professions. (Same as AAAS 204 and GIST 211.)

This course fulfills: Goal 4 Outcome 2 (AE42), Global Culture (GLBC), Honors

**GIST 211 - Culture and Health, Honors, 3 hours** (cross listed with AAAS 204 and GEOG 202)

**Julie Morris** *ONLINE*

Honors version of AAAS 203, GEOG 201 and GIST 210. This course offers a holistic, interdisciplinary approach to understandings of health, well-being, and disease within and across cultures. It draws upon the subfields of anthropology, as well as the humanities, natural sciences, and social sciences. This course should be of special interest to premedical students and majors in the allied health professions. (Same as AAAS 204 and GEOG 202.)

This course fulfills: Goal 4 Outcome 2 (AE42), Global Culture (GLBC), Honors

## **GRK 109 - Ancient Grk Readngs&Grammar,Hn, 5 hours**

**Pamela Gordon** *MWF 10:00-10:50 AM*

**Pamela Gordon** *ONLINE*

A continuation of GRK 105, with extensive readings from one or more classical authors. Prerequisite: GRK 104 or 105; and membership in the University Honors Program or permission of instructor.

**This course fulfills:** Foreign Language 2nd Level (F2), Honors

## **HNRS 310 - University Scholars Seminar, 3 hours**

**Sarah Deer** *M 4:00-6:30 PM*

An interdisciplinary survey to acquaint students with some of the main ideas, methods, and outstanding problems in various areas of scholarship. The organization of human knowledge inside and outside the university, as well as the implications of this organization for scholarship and society, are emphasized. Ideas and methods in various disciplines are contrasted and compared. Required of and open only to newly admitted students in the University Scholars Program. "Law, Inequality, and Human Rights in the United States" Despite the argument that the United States is the wealthiest country in the world, today, the United States continues to see massive rates of inequality in a variety of social contexts, including poverty, incarceration, poor health outcomes, and overall quality of life. The U.S. stands out for its high levels of both income and wealth inequality among advanced economies, with a relatively lower degree of social mobility, placing it in stark contrast to many other wealthy nations, particularly those in Europe. In this course, we will read legal documents and public reports that help elucidate the persistent inequalities in the United States, with a particular focus on the 20th and 21st centuries. We will also delve into scholarly secondary sources that propose policy reforms that have concrete action steps. During the first few weeks of the course, we will explore the historical context of the development of the United States in the late 18th century, and its impact on Indigenous populations and the enslaved population, largely those forced into slavery from Africa. From there, we will learn how inequality is identified, documented, and communicated to the public. We will explore inequality based on race, ethnicity, national origin, religion, disability, sexual orientation, and gender identity. The final few weeks of the course will give us an opportunity to review international entities and their approach to human rights protection. We will review several documents and resolutions from international organizations, such as the United Nations and the World Health Organization, and assess the United States' compliance with and relationship to these reports and resolutions. Students will come away from this semester with the knowledge to be able to identify inequality and develop policy solutions.

**This course fulfills:** Honors

## **HNRS 320 - Global Scholars Seminar, 3 hours**

**James Yeku** *Th 1:00-3:30 PM*

The Global Scholars Seminar is designed to foster academically talented and motivated undergraduate students' interest in global studies. Through interdisciplinary coursework, mentorship and research experience in global studies, the seminar provides cohorts of students with opportunities to develop their intellectual capabilities and interests to the fullest and better prepares them for careers, further study, and leadership roles in today's complex international arena. Required of and open only to newly admitted students in the Global Scholars Program. "Digital Humanities, Technology, and Postcolonial Cultures" Digital humanities as the interdisciplinary study of the application of digital technology tools and platforms to traditional humanities inquiry enables an understanding of how these tools go beyond print culture and become used in humanities research and beyond. In this introduction to the digital humanities (DH), students are invited to think critically about the role of digital technologies in the humanities through the lens of postcolonial studies. Rather than focusing primarily on the digital cultural record from canonical North American and Western European authors and artists, this seminar overturns the centrality of such dominant modes of thinking and introduces students to how computational methods enable a deeper understanding of postcolonial knowledge-making. The seminar aims to cover how the digital humanities promote the democratization of knowledge and access to information, considering the gaps and absences in the field. Participants will also examine how a postcolonial (and even decolonial) approach might shape the larger field of DH and foster principles of collaboration and community. In light of Africa and other places in the Global South, we will explore topics such as digital archives and their historical holdings that overlap with the legacies of colonialism, textual analysis, social media and digital storytelling, mapping and visualization. We will investigate what ethical and political considerations result in digital representations of the histories and cultures of these regions.

**This course fulfills:** Honors

## **HNRS 370 - Personal Writing Seminar, 1 hours**

**Mary Klayder** *Th 4:30-5:20 PM*

This seminar helps students develop their personal writing abilities. Students analyze language and rhetorical choices in the genre of the personal essay. Students demonstrate rhetorical flexibility within the genre, considering audience, purpose, and application of the material. This course is intended for candidates for national fellowships, regardless of University Honors Program membership. Prerequisite: Departmental Permission

**This course fulfills:** Honors

## **HNRS 380 - Critical Thnkg&Advocacy Semnr, 1 hours**

**Robert Rowland** *Tu 3:00-3:50 PM*

The focus of this class is on honing the two basic skills of critical thinking and advocacy. In this seminar, students develop a basic system for critical analysis that can be applied generally; test that critical analysis

system in a series of practicums to develop the skills necessary to apply it; and develop a basic system for designing effective and ethical persuasive messages. Prerequisite: Permission of the Office of Fellowships.

This course fulfills: Honors

## **HNRS 492 - Topics and Problems on: Race, History&Health in Brazil, 1-6 hours**

**Antonio De Andrade Tosta** *APPT*

An interdisciplinary study of different topics. Designed especially for juniors and seniors.

This course fulfills: Honors

## **HNRS 492 - Topics and Problems on: Travl Wrtnng&Costa Rica Exprnce, 1-6 hours**

**Mary Klayder** *APPT*

An interdisciplinary study of different topics. Designed especially for juniors and seniors. Students must be a member of the Honors Program to enroll in this class. Meets with ENGL 360 and LAC 302. Only open to students on Costa Rica Travel Writing Study Abroad Program.

This course fulfills: Honors

## **HNRS 492 - Topics and Problems on: The London Review, 1-6 hours**

**Mary Klayder** *W 4:30-5:50 PM*

An interdisciplinary study of different topics. Designed especially for juniors and seniors. Students must be a member of the Honors Program to enroll in this class. Open only to student participants in the London Review Study Abroad Program. Students will be abroad in London during Spring Break. Meets with ENGL 492.

This course fulfills: Honors

## **HNRS 495 - Honors Directed Study, 1-3 hours**

**Antonio De Andrade Tosta** *APPT*

Individual and supervised study of an interdisciplinary topic or topics. May be repeated for a total of up to 6 hours. Up to one 3-hour enrollment will count as one course toward completion of the University Honors Program. Prerequisite: Membership in the University Honors Program and consent of the instructor.



This course fulfills: Honors

## **HNRS 496 - Honors Internship, 1-3 hours**

**Preston Braun** *APPT*

Students participate in an internship in an organization related to their professional/career goals. An internship plan is developed by the student in conjunction with the student's academic adviser and an authorized agent of the internship site. Prerequisite: Instructor permission required.

This course fulfills: Honors

## **HNRS 497 - Honors Seminar Assistantship, 0 hours**

*APPT*

Open to all Honors students selected to be Honors Seminar Assistants, regardless of major field. These students assist Seminar instructors in the teaching of an Honors seminar in various ways, including but not limited to: leading group discussions, engaging students in the learning process, developing classroom material, encouraging and guiding students to solve problems themselves and helping students prepare for their advising appointments. May be repeated. Prerequisite: HNRS 190 or HNRS 195 and membership in the University Honors Program.

This course fulfills: Honors

## **HUM 111 - Introduction to Humanities, Hn, 3 hours**

**TBD** *MW 3:00-4:15 PM*

An introduction to the humanities as a division of learning and to interdisciplinary study in the humanities. Topics include the history and role of the humanities in a liberal education; perspectives and methods in the humanities; the humanities and human diversity; and interdisciplinary approaches to understanding and interpreting texts. Prerequisite: Membership in the University Honors Program.

This course fulfills: Arts and Humanities (AH), Goal 2 Outcome 1 (GE21), Honors

## **JMC 305 - Writing for Media, Honors, 3 hours**

**Patricia Gaston, Rebekka Schlichtin, Rim Chair, Margarita Orozco Arbelaez, Sarah Cavanah, &**

**Tamar Wilner** *W 11:00-11:50 AM*

*LBN TuTh 9:30-10:20 AM*

An Honors section of JMC 304. This course will emphasize journalistic and strategic writing in creating coherent and engaging content. It will build on JMC 104, helping students sharpen their writing and interviewing skills for text and audio/video and sharpen their judgment in choosing information, sources and story forms. Must be completed with a grade of C (2.0) or higher to advance in the JMC curriculum. Students must be admitted to the School of Journalism and Mass Communications, journalism minor or in an approved concentration in order to enroll in JMC 305. Prerequisite: JMC 101, and JMC 104 or passage of the School's Grammar Basics course. May be taken after or concurrently with JMC 302. Open only to students in the KU Honors Program.

This course fulfills: Honors

### **JWSH 339 - Languages of the Jews, Honors, 3 hours** (cross listed with LING 339)

**RB Perelmutter** *TuTh 11:00-12:15 PM*

Honors version of JWSH 338 or LING 338, Languages of the Jews. Prerequisite: Membership in the University Honors Program or consent of instructor. (Same as LING 339.)

This course fulfills: Honors

### **LAT 105 - Elementary Latin I, Honors, 5 hours**

**Tara Welch** *MWF 2:00-2:50 PM*

Integrates study of elementary Latin with study of Roman culture. Prerequisite: Admission to Honors Program or permission of department.

This course fulfills: Foreign Language 1st Level (F1), Honors

### **LAT 109 - Elementary Latin II, Honors, 5 hours**

**Georgina White & Ximing Lu** *MWF 10:00-10:50 AM*

Latin grammar concluded with selected readings, integrated with study of Roman culture. Prerequisite: LAT 105 or permission of department.

This course fulfills: Foreign Language 2nd Level (F2), Honors

### **LAT 113 - Readings Latin Literature, Hrs, 3 hours**

**TBD** *TuTh 11:00-12:15 PM*

Systematic grammar review in conjunction with selected prose authors, such as Cicero or Caesar, with additional readings in Roman poetry. Exercises in literary analysis and/or prose composition. Prerequisite: LAT 109 or permission of department.

This course fulfills: Foreign Language 3rd Level (F3), Honors

## **LDST 203 - Intro to Leadership, Hrs, 3 hours**

**TBD** *TuTh 11:00-12:15 PM*

This course combines an introduction to a theoretical, research-based approach to the study of leadership with hands-on application, analysis, and engagement with the process of leadership. Within a small group setting, students explore core leadership competencies and experiment with the process of leadership by engaging classmates and members of the university and local communities and addressing issues of concern within those communities. This course satisfies the LDST 201/LDST 202 requirement for the Leadership Studies Minor. This course is not available to students with credit in LDST 200 or LDST 201/LDST 202. Prerequisite: Admission to the University Honors Program, Instructor Permission.

This course fulfills: Goal 5 Outcome 1 (AE51), BGS Career Course (BGSC), Social and Behavioral Sciences (SBS), Honors

## **LING 107 - Introductory Linguistics, Hrs, 3 hours** (cross listed with ANTH 107)

**Andrew McKenzie** *MW 11:00-12:15 PM*

This course provides an introduction to the scientific study of human language, surveying a number of areas that are central to linguistic theory (sound, structure, and meaning). The course builds fundamental skills in analyzing linguistic data, drawing on examples from languages spoken all over the world. A core goal of the course is to present the argument that all language varieties have systematic rules. Students will be asked to critically examine this argument, drawing on empirical research in linguistics. (Same as ANTH 107.)

This course fulfills: Goal 4 Outcome 2 (AE42), Global Culture (GLBC), Honors

## **LING 111 - Language & Mind, Honors, 3 hours**

**Jieun Lee** *TuTh 11:00-12:15 PM*

**Jeff Holliday** *TuTh 1:00-2:15 PM*

A study of the relation between language and the human mind, focusing on language as a fundamental aspect of human cognition. Topics include what is innate and what is learned during first and second language acquisition, how we process language, how animals communicate, how language may influence our thoughts, and whether there are areas of the brain specialized for language. Through a range of activities including in-class discussions, hands-on exercises, and linguistic experiments, you will develop your ability to critically evaluate claims about the mind and language and to use evidence from a variety of languages to discover how language is acquired, used, and organized in the human brain. Prerequisite: Open only to students admitted to the University Honors Program, or by consent of instructor.

This course fulfills: Goal 4 Outcome 1 (AE41), US Culture (USC), Honors

## **LING 339 - Languages of the Jews, Honors, 3 hours** (cross listed with JWSH 339)

**RB Perelmutter** *TuTh 11:00-12:15 PM*

Honors version of JWSH 338 or LING 338, Languages of the Jews. Prerequisite: Membership in the University Honors Program or consent of instructor.

This course fulfills: Honors

## **MATH 146 - Calculus II, Honors, 4 hours**

**TBD** *MTuWThF 2:00-2:50 PM*

Techniques of integration, including integration by parts. Applications of integration, including volume, arc length, work and average value. Infinite sequences and series and Taylor series. Polar coordinates, vectors and the geometry of space. Open for only 2 hours credit to students with credit in MATH 116. Not open for credit to students with credit in MATH 126. Prerequisite: MATH 125, or MATH 145, with a grade of C- or higher; and invitation of the Department of Mathematics.

This course fulfills: BA Quantitative Reasoning (QR), Honors

## **MATH 147 - Calculus III, Honors, 4 hours**

**TBD** *MTuWThF 10:00-10:50 AM*

Multivariable functions, partial derivatives and their applications, multiple integrals and their applications. Vector-valued functions, line and surface integrals, Green, Gauss and Stokes Theorems. Not open for credit to students with credit in MATH 127. Prerequisite: MATH 126 or MATH 146, with a grade of C- or higher; and invitation of the Department of Mathematics.

This course fulfills: BA Quantitative Reasoning (QR), Honors

## **MATH 221 - Apl Differential Equations,Hnr, 3 hours**

**Weishi Liu** *TuTh 11:00-12:15 PM*

Linear Ordinary Differential Equations, Laplace Transforms, Systems of Equations, Enrichment Applications. Prerequisite: MATH 126 or MATH 146 with grade of C- or higher, and invitation from the Department of Mathematics; previous or concurrent enrollment in MATH 290 or MATH 291 recommended. Not open to students with credit in MATH 320.

This course fulfills: Honors

## **MATH 291 - Elementary Linear Algebra, Hnr, 2 hours**

**Yunfeng Jiang** *MW 10:00-10:50 AM*

Systems of Linear Equations, Matrices, Vector Spaces, Linear Transformations, Enrichment Applications. Prerequisite: MATH 126 or MATH 146 with a grade of C- or higher, and invitation from the Department of Mathematics. Not open to students who have taken MATH 590.

This course fulfills: Honors

## **MGMT 311 - Principles of Mgmt, Honors, 3 hours**

**Ravi Shanmugam** *MW 1:00-2:15 PM*

The honors treatment of this course serves as an introduction to the study of the management functions of planning, organizing, leading and controlling. Students will apply these fundamental management functions through the study of various topics such as the history of management, organizational ethics and social responsibility, diversity and inclusion within organizations, creative problem solving and decision making, strategic and operational planning, techniques for motivating employee performance, leadership theories and organizational behavior concepts, human resources management, and management control systems including the budgeting process in organizations. Only open to students admitted to the University Honors Program, the School of Business Honors Program, or by consent of the instructor. Prerequisite: Completion of ECON 142 or ECON 143, ACCT 200, PSYC 104 or PSYC 105, and prior completion or co-enrollment in ACCT 201 and BSAN 202 or DSCI 202 or DSCI 301.

This course fulfills: Honors

## **MKTG 311 - Marketing, Honors, 3 hours**

**Luxi Chai** *TuTh 1:00-2:15 PM*

Honors treatment of this course involves a study of marketing from the point of view of the firm. Topics include the nature of marketing, consumer behavior, marketing research, design of marketing mix (product, price, promotion, and place), and analytical techniques useful to marketing management. Only open to students admitted to the University Honors Program, the Business Honors Program, or permission of the instructor. Prerequisite: ECON 142 or ECON 143, ACCT 200, and PSYC 104 or PSYC 105. Prior completion or co-enrollment in DSCI 202 or BSAN 202.

This course fulfills: Honors

## **MUSC 135 - Understanding Music, 3 hours**

**Martin Nedbal** *APPT*

Honors version of MUSC 136/MUSC 336. Open only to students in the University Honors Program or by permission of instructor. Designed to aid non-music majors in developing skills needed for listening to music. Emphasis on masterworks of Western music. A student may receive credit for only one of the four courses numbers: MUSC 135, MUSC 335, MUSC 136, MUSC 336.

**This course fulfills:** Arts and Humanities (AH), Goal 3 Arts and Humanities (GE3H), Honors

## **MUSC 335 - Understanding Music-Stdy Abrd, 3 hours**

**Martin Nedbal** *APPT*

A study abroad class in which students will develop skills in listening to music and placing that music into its cultural context with examples drawn from the Western repertoires associated with the places to where the class will travel during the winter interterm, returning just before the spring semester begins. Not open to students with credit in: MUSC 135, MUSC 136, or MUSC 336.

**This course fulfills:** Goal 4 Outcome 2 (AE42), Global Culture (GLBC), Honors

## **NURS 382 - Honors Seminar, 1 hours**

**Ericka Sanner-Stiehr & Becky Christian** *APPT*

**TBD** *APPT*

This seminar provides the Honors nursing student the opportunity to explore topics of interest and begin reviewing the current research literature on a given topic. Emphasis is placed on interaction with active nurse researchers to enable the student to identify available research opportunities in ongoing studies. Students are introduced to the application of various methods used to address nursing questions. Prerequisite: Admission to the Nursing Honors Program.

**This course fulfills:** Honors

## **NURS 483 - Honors Practicum II, 2 hours**

**Ericka Sanner-Stiehr** *APPT*

Under the mentorship of an active nurse researcher the student designs and conducts a research project and participates as a member of a research project team. Students apply principles of research learned in NURS 460 to design and critique their own research project while providing feedback to peers. Through seminar activities they critically analyze the issues, rewards, and challenges of conduction research.

**This course fulfills:** Honors

## **PHIL 141 - Introduction to Philosophy Hnr, 3 hours**

**Thomas Tuozzo** *TuTh 11:00-12:15 PM*

An introductory examination, based primarily on writings of major philosophers, of such central philosophical problems as religious belief, the mind and its place in nature, freedom and determinism, morality, and the nature and kinds of human knowledge. Prerequisite: Open only to students in the University Honors Program or by consent of department.

**This course fulfills:** Arts and Humanities (AH), Goal 3 Arts and Humanities (GE3H), Honors

## **PHIL 161 - Introduction to Ethics Honors, 3 hours**

**Nancy Snow** *MW 11:00-12:15 PM*

An introductory study of the nature of morality and of philosophical bases for the assessment of actions, agents, and institutions. Special emphasis will be placed upon the views of such important philosophers as Aristotle, Hume, Kant, and Mill. Some attention will be paid to applications of moral theory to practice. Prerequisite: Open only to students in the University Honors Program or by consent of department.

**This course fulfills:** Goal 5 Outcome 1 (AE51), Arts and Humanities (AH), Honors

## **PHSX 213 - General Physics I Honors, 0 hours**

**Christopher Rogan** *M 12:00-12:50 PM*

*LBN Tu 9:00-10:50 AM*

*LBN Tu 4:00-5:50 PM*

*LBN Tu 6:00-7:50 PM*

An honors section of PHSX 211 and PHSX 216. Credit for fewer than five hours requires permission of the department. Recommended for students with a strong math background who are either in the University Honors Program or intending to major in Astronomy, Physics, or Engineering Physics. Courses in high school physics and chemistry are strongly recommended. Prerequisite: MATH 125 or MATH 145; co-requisite MATH 126 or MATH 146; and permission of instructor.

**This course fulfills:** Goal 1 Outcome 1 (GE11), Goal 3 Natural Sciences (GE3N), Lab and Field Experiences (LFE), Natural and Physical Sciences (NPS), BA Quantitative Reasoning (QR), Honors

## **PNTG 368 - Painting II, Honors, 3 hours**

**Norman Akers** *MW 2:30-5:20 PM*

Continuation of PNTG 263. Prerequisite: PNTG 263; membership in the University Honors Program or 3.25 minimum cumulative grade-point average; and permission of the department.

This course fulfills: Honors

## **PNTG 567 - Painting III, Honors, 3 hours**

**Norman Akers** *MW 2:30-5:20 PM*

Continuation of PNTG 364 or PNTG 368. Prerequisite: PNTG 364 or PNTG 368; membership in the University Honors Program or 3.25 minimum cumulative grade-point average; and permission of the department.

This course fulfills: Honors

## **PNTG 569 - Painting IV, Honors, 3 hours**

**Norman Akers** *MW 2:30-5:20 PM*

Continuation of PNTG 565 or PNTG 568. Prerequisite: PNTG 565 or PNTG 568; membership in the University Honors Program or 3.25 minimum cumulative grade-point average; and permission of the department.

This course fulfills: Honors

## **POLS 151 - Intro Comparative Politics Hnr, 3 hours**

**Gary Reich** *TuTh 9:30-10:45 AM*

An introduction to the comparative study of political systems emphasizing governmental structures, parties, electoral techniques, and recent trends in the field. The course also considers major differences between (1) representative and autocratic systems, and (2) developed and underdeveloped nations. Open only to students in the College Honors Program or by consent of instructor.

This course fulfills: Goal 4 Outcome 2 (AE42), Social and Behavioral Sciences (SBS), Honors

## **POLS 391 - Intro Public Administratn,Hnrs, 3 hours** (cross listed with PUAD 331)

**Duncan Friend** *ONLINE*

Introduction to administration, public policy and policy making, for honors students, is the study of government workers, the organizations in which they work, how they are financed, and how government engages citizens to help form and maintain community. In various ways, the class sessions explore the three important issues of public administration: discretion, authority, and accountability. (Same as PUAD 331.) Prerequisite: POLS 110.

This course fulfills: Honors



## **PRNT 349 - Serigraphy II, Honors, 3 hours**

**Shawn Bitters** *TuTh 11:30-2:20 PM*

Continuation of PRNT 243. Prerequisite: PRNT 243; membership in the University Honors Program or 3.25 minimum cumulative grade-point average; and permission of the department.

This course fulfills: Honors

## **PSYC 105 - General Psychology, Honors, 3 hours**

**TBD** *TuTh 9:30-10:45 AM*

A basic introduction to the science of psychology. Open to students in College or Departmental Honors programs or by permission of instructor.

This course fulfills: Goal 3 Social Sciences (GE3S), Social and Behavioral Sciences (SBS), Honors

## **PSYC 351 - Psychological Disorders, Honors, 3 hours**

**Stephen Ilardi** *TuTh 4:00-5:15 PM*

A broad survey of psychopathology, with a focus on the primary symptoms, causes, consequences, and treatments of its major manifestations, including: anxiety disorders, mood disorders, trauma-related disorders, eating disorders, substance-use disorders, personality disorders, and psychotic-spectrum disorders. Relevant scholarship from neuroscience, cognitive science, medicine, behavioral science, and sociocultural perspectives will be integrated throughout. Open to students in College or Departmental Honors programs or by permission of instructor. Prerequisite: PSYC 104.

This course fulfills: Honors

## **PSYC 361 - Social Psychology, Honors, 3 hours**

**Mark Landau** *TuTh 9:30-10:45 AM*

An introduction to the psychology of social behavior. Systematic consideration of such concepts as social influence, conformity and deviation, social attitudes and prejudice, socialization and personality, communication and propaganda, morale, and leadership. Open to students in University or Departmental Honors programs or by permission of instructor. Prerequisite: PSYC 104.

This course fulfills: Honors

## **PUAD 331 - Intro Public Administratn,Hnrs, 3 hOURS** (cross listed with POLS 391)

## **Duncan Friend** *ONLINE*

Introduction to administration, public policy and policy making, for honors students, is the study of government workers, the organizations in which they work, how they are financed, and how government engages citizens to help form and maintain community. In various ways, the class sessions explore the three important issues of public administration: discretion, authority, and accountability. (Same as POLS 391.)

Prerequisite: POLS 110.

**This course fulfills:** Honors

## **REES 111 - Understanding Russia&East Europe, H, 3 hours**

**Ihor Lylo** *ONLINE*

A multidisciplinary introduction to Russia and Eastern Europe. The course explores the geography, history, and politics of this complex region, as well as the diverse cultures, ethnicities, languages, and religions. A special focus of the course is the current socio-political situation in Russia and Eastern Europe in the context of the fall of communism nearly 30 years ago and the ongoing post-communist transition. Students in the course watch one feature film from Russia or Eastern Europe per week as a visual representation of issues discussed via scholarly articles and chapters, newspaper articles and news clips, video lectures, documentary and animated films, music videos, and literature. This course is offered at the 100 and 300 level with additional assignments at the 300 Level. Not open to students with credit in REES 311. Prerequisite: Open only to students in the University Honors Program, or by permission of instructor.

**This course fulfills:** Goal 4 Outcome 2 (AE42), Global Culture (GLBC), Honors

## **REES 311 - Understanding Russia&East Eurp,Hn, 3 hours**

**Ihor Lylo** *ONLINE*

A multidisciplinary introduction to Russia and Eastern Europe. The course explores the geography, history, and politics of this complex region, as well as the diverse cultures, ethnicities, languages, and religions. A special focus of the course is the current socio-political situation in Russia and Eastern Europe in the context of the fall of communism nearly 30 years ago and the ongoing post-communist transition. Students in the course watch one feature film from Russia or Eastern Europe per week as a visual representation of issues discussed via scholarly articles and chapters, newspaper articles and news clips, video lectures, documentary and animated films, music videos, and literature. This course is offered at the 100 and 300 level with additional assignments at the 300 Level. Not open to students with credit in REES 111.

**This course fulfills:** Goal 4 Outcome 2 (AE42), Global Culture (GLBC), Honors

## **REL 108 - Asian Religions, Honors, 3 hours**

**William Lindsey** *TuTh 4:00-5:15 PM*

A basic introduction to religion in India, China, and Japan, with emphasis upon religions that affect the modern period. Open only to students in the University Honors Program or by permission of instructor. Not open to students who have taken REL 106/EALC 105.

This course fulfills: Honors

## **RUSS 109 - Elementary Russian II, Honors, 5 hours**

**Aidana Rysbek** *MTuWThF 10:00-10:50 AM*

**Mariia Shishmareva** *MTuWThF 11:00-11:50 AM*

**Irina Six** *ONLINE*

A continuation of RUSS 105. Honors version of RUSS 108, with additional work aimed at accelerating students progress to proficiency and expanding their cultural competence. Prerequisite: RUSS 104 or RUSS 105. Open only to students admitted to the University Honors Program, or by permission of instructor.

This course fulfills: Honors

## **SCM 311 - Mgmt Sci&Opratns Mgmt, Honors, 3 hours**

**Joseph Walden** *TuTh 2:30-3:45 PM*

Honors treatment of this course introduces some of the most widely used models from management science in business decision making. Topics include decision making under uncertainty, resource allocation models, and production and operations management. Only open to students admitted to the University Honors Program, the Business Honors Program, or permission of the instructor. Prerequisite: Prior completion or co-enrollment in DSCI 202 or BSAN 202.

This course fulfills: Honors

## **SLAV 141 - Understanding Russia, Honors, 3 hours**

**Ihor Lylo** *ONLINE*

An introduction to literature, history, political systems, spirituality, and the visual arts from a Russian perspective.

This course fulfills: Goal 4 Outcome 2 (AE42), Global Culture (GLBC), Honors

## **SLAV 149 - Introd to Slavic Folklore,Hnrs, 3 hours**

## **Bogi Perelmutter** *ONLINE*

An introduction to the various forms of folklore among the Slavic peoples, with particular emphasis on the folk literature, customs, and artifacts of Russia, Poland, and the South Slavic countries.

**This course fulfills:** Arts and Humanities (AH), Goal 3 Arts and Humanities (GE3H), Honors

## **SOC 105 - Elements of Sociology, Honors, 3 hours**

**David Smith** *TuTh 9:30-10:45 AM*

The study of social life, including how human groups are organized, how they change, and how they influence individuals. Consideration is given to a variety of human organizations and social institutions and how these groups and institutions both determine, and are determined by, human beings. Open only to students on dean's honor roll or enrolled in Honors Program, or consent of instructor. May not be taken by those who also have credit for SOC 304.

**This course fulfills:** Goal 4 Outcome 1 (AE41), Social and Behavioral Sciences (SBS), Honors

## **SOC 161 - Social Probs&Americn Values Hrs, 3 hours**

**Robert Antonio** *TuTh 9:30-10:45 AM*

Explores competing explanations for the causes of, and cures for, the enduring problems of American society. Critically analyzes dominant definitions of social problems, the political and economic roots of these problems, and the public policies aimed at reducing them. This course may not be taken for credit by those who have taken SOC 160 or SOC 306. Open only to students admitted to the University Honors Program or by consent of instructor.

**This course fulfills:** Goal 5 Outcome 1 (AE51), Social and Behavioral Sciences (SBS), Honors

## **WGSS 102 - Intro Women,Gndr,&Sex Stds,Hnr, 3 hours**

**Kelsey Carls** *MWF 10:00-10:50 AM*

This course examines the extensive role of gender in human life and examines the ways that gender structures power relations among individuals and within economic, political, educational and other social structures, with special attention paid to women's issues and movements in the United States and globally. Through readings drawn from the fields of women's studies, gender studies, and sexuality studies, this course examines and explores alternatives to traditional and/or normative constructions of gender and sexuality, and also considers other markers of difference, such as disability, race, class, and religion, which intersect with gender identity and sexual identity. Similar in content to WGSS 101. Open only to students in the University Honors Program or by consent of the instructor.

**This course fulfills:** Goal 4 Outcome 1 (AE41), Social and Behavioral Sciences (SBS), Honors