

HNRS 195: Honors Current & Transfer Seminars

Spring 2023

LESSONS FROM GREAT PERFORMERS

49104

Stephanie Zelnick

TU 3 - 3:50 p.m. (15 sessions)

Have you ever wanted to perfect your composure and accuracy in any situation? Have you ever felt like your finest work has been compromised by nerves or a lack of adequate preparation? In the world of classical music, performers must consistently combine precision and inspiration, often under tremendous pressure. This seminar explores the “behind the scenes” discipline, preparation, and techniques used by classical musicians. Classes will consist of meetings with a diverse array of highly successful performers and class discussions.

Who should consider this seminar? Anyone who wants to enhance their preparation and delivery for interviews, lectures, and presentations. By learning from great musicians, stage fright can become a thing of the past and everyone can master the art of effective and consistent performance.

GLOBAL CITIZENSHIP & ETHICS OF TRAVEL

54638

Harry Swartz

M 3 - 3:50 p.m. (15 sessions)

Travel has the power to enrich our lives, broaden our horizons, make us question our world-views, and demonstrate both the diversity and commonality of cultures. At the same time, the multitrillion-dollar global tourism industry has the capacity to change the traditional character of communities, drive up cost of living for locals, harm the environment and promote neocolonialism. How do we reconcile these two sides of the coin? How can we explore our world in an ethical manner? This course will confront the inherent tensions in global travel and encourage critical thinking about positionality and impact, while also introducing students to on-campus resources dedicated to help them engage with cultures both within and beyond our borders.

Who should consider this seminar? This course will benefit students from any discipline curious about exploring the world. In addition to the more philosophical discussions about travel, we will also investigate tangible campus resources and opportunities for global engagement. Members of this class will be introduced to not only students, faculty, and staff in the honors program but also academic and support units campuswide. Students will also be encouraged to work toward completing the Global Citizenship Enhanced Learning Experience (ELE).

#STICKTOSPORTS: POLITICS & SPORT**57863****Mauricio Gómez Montoya****TH 3 - 3:50 p.m. (15 sessions)**

This class will be a critical analysis on the impact of sports in society, particularly viewing sports as a political venue. Through dialogue, the class will analyze themes such as race, gender, sexuality, socioeconomic status, among other political identities, through the lens of sport. The class is titled #StickToSports: Politics & Sport in honor of the infamous hashtag telling athletes to be silent on their political opinions and simply play to entertain. This class will critically analyze themes related to social identity, power, privilege, and oppression.

Who should consider this seminar? Any student with an interest in social justice issues. Students do not need to be fans or have a deep knowledge of sports to participate.

LOOTED ARTWORK**57862****Sarah Crawford-Parker****W 11 - 11:50 a.m. (15 sessions)**

The looting of artwork as a consequence of exploration, colonization, and warfare has a long history and has resulted in myriad ethical dilemmas for museums today. This course will examine how certain objects came to be in museums and contemporary debates for their return. We will trace the development of international conventions for the protection of works of art and consider how these conventions have been applied in different historical moments, for example, the theft of objects during the colonization of Africa and during the Nazi rise to power in World War II. Throughout our conversations, we will consider how works of art shape personal and collective identities, as well as the structures of power that influence where objects reside, how they are exhibited, and for what purpose.

Who should consider this seminar? Any student interested in international issues and with a desire to expand their global understanding.