

HNRS 195: Honors Current & Transfer Seminars

Fall 2022

COMMON CAUSE

22662

Kathryn Rhine

W 4 - 4:50 p.m. (15 sessions)

This seminar for transfer students will provide hands-on leadership and learning activities in tandem with Common Cause 2023--a student-led symposium and series of events to be held over the spring semester. Launched in 2021, the inaugural Common Cause focused on racial equity, in direct response to the killing of George Floyd and as part of the program's commitment to anti-racist work, both in our own program and beyond. In 2022, students tackled related questions on the interconnections between climate and social justice. The program's goals are to build community in honors, foster intellectual engagement, and inspire informed action.

Who should consider this seminar? Students with interests in community engagement, leadership opportunities, social justice, and finding ways to connect and grow within the program.

HISTORY AND MEMORY

24077

Elizabeth MacGonagle

TU 2:30 - 3:45 PM (10 sessions)

This seminar will explore how history and memory influence our identities and self-conceptions in ways that complicate and simplify our world. We will think about memory from various perspectives that include historical memory, public memory, collective memory, individual memory, sites of memory, and the role of memorials, monuments, and commemorations. Much of our discussion will focus on how we choose to remember and forget the past and what the implications of forgetting and remembrance are for history, politics, and culture in our global society.

Who should consider this seminar? Students who would like to reflect on how different disciplines, methodologies, and cultural contexts influence the ways in which meaning is made through history and memory. Those who are curious about how frameworks are constructed, what information is privileged in accounts, and what information is excluded.

CULTURE AND SCIENCE FICTION**19270****Michele Casavant****TH 3 - 3:50 PM (15 sessions)**

By examining science fiction this course will help you become more critically aware of the society and culture in which you live. By analyzing popular culture, such as film and television, you will gain a better understanding of certain ideologies and beliefs that are experienced and expressed by many Americans. We will try to answer the basic question: Where does science fiction suggest we are heading? As it creates a future world, what does it tell us about our current situation, our current cultural anxieties, and common inequities? Is a utopian or dystopian world created? Are these worlds truly futuristic, or heavily reliant on contemporary beliefs or stereotypes?

Who should consider this seminar? Any person interested in learning more about US history, culture, science, or science fiction, would enjoy this class.