

Honors KU Core Goals Courses- Spring 2022

ABSC 101 - Intro Applied Behavioral Science, Hnr (3 hours)

Instructor: Reed, Derek; Naude, Gideon; Gelino, Brett

Meeting times: (M) 04:00 - 05:15 PM

Course Description: This course introduces students to the principles of scientific inquiry in applied behavioral science: objectivity, definitions, observation, reliability, validity, correlation and its limitations, causation, experimental design and analysis, and the interpretation of data. These principles are presented in the context of solving individual and societal problems across the lifespan, for example, in early childhood education, public health, developmental disabilities (e.g., autism), delinquency, independent living for people with disabilities, educational systems, and gerontology. Open only to students in the University Honors Program.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:
Goal 1 Outcome 1 , Goal 3 Social Sciences (GE3S) , S Social Science (S) , SI Individual Behavior PC (SI) , Honors

ABSC 151 - Community Leadership, Honors (3 hours)

Instructor: Thompson, Jomella

Meeting times: () APPT -

Course Description: An introduction to analysis, intervention, evaluation, and leadership in contemporary problems facing local communities. Readings, lectures, and service-learning activities enable students to understand community problems and how citizens and professionals can address them. Open only to students in the University Honors Program.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:
Goal 5 Outcome 1 , S Social Science (S) , SF Public Affairs PC (SF) , Honors

ABSC 311 - Building Healthy Communities, Honors (3 hours)

Instructor: Francisco, Vincent

Meeting times: (Tu) 02:30 - 05:00 PM

Course Description: This course teaches knowledge and skills for addressing issues in community health and development (e.g., substance abuse, adolescent pregnancy, child and youth development, prevention of violence). Students learn core competencies such as analyzing community problems and goals, strategic planning, intervention, and evaluation. In a service-learning component, students apply these skills to issues that matter to them and to the communities they serve. Prerequisite: Open only to students in the University Honors Program.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:
Goal 5 Outcome 1 , S Social Science (S) , SF Public Affairs PC (SF) , Honors

AMS 101 - Intro to American Studies, Honors (3 hours)

Instructor: Pence, Ray

Meeting times: (WF) 12:30 - 01:45 PM

Course Description: An introduction to the history and key concepts of American Studies. Students explore major changes in American culture through the critical reading and analysis of primary and secondary source material. Not open to students who have taken AMS 100. Prerequisite: Membership in the University Honors Program or approval by the American Studies Program.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills: **Goal 3 Arts and Humanities (GE3H) , Goal 4 Outcome 1 (AE41) , H Humanities (H) , HT Historical Studies PC (HT) , Honors**

AMS 112 - American Identities, Honors (3 hours)

Instructor: Pence, Ray

Meeting times: (MW) 11:00 - 12:15 PM

Course Description: An interdisciplinary introduction to individual and group identities over time. Students explore theories and methods relating to identity from various perspectives, such as race, class, gender, sexuality, age, religion, and region. Not open to students who have taken AMS 110. Prerequisite: Membership in the University Honors Program or approval by the American Studies Program.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills: **Goal 3 Social Sciences (GE3S) , Goal 4 Outcome 1 (AE41) , S Social Science (S) , SC Culture & Society PC (SC) , Honors**

ANTH 107/LING 107 - Introductory Linguistics, Honors (3 hours)

Instructor: McKenzie, Andrew

Meeting times: (TuTh) 11:00 - 12:15 PM

Course Description: Introduction to the fundamentals of linguistics, with emphasis on the description of the sound system, grammatical structure, and semantic structure of languages. The course includes a survey of language in culture and society, language change, computational linguistics and psycholinguistics, and introduces students to techniques of linguistic analysis in a variety of languages including English. Open only to students admitted to the University Honors Program or by consent of instructor. (Same as LING 107.)

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills: **Goal 1 Outcome 1 , Goal 4 Outcome 2 (AE42) , Goal 3 Social Sciences (GE3S) , S Social Science (S) , SC Culture & Society PC (SC), Honors**

ANTH 151 - Becoming Human, Honors (3 hours)

Instructor: Raff, Jennifer

Meeting times: (M) 12:00 - 12:50 PM

Course Description: An honors section of ANTH 150 for students with superior academic records. Not open to students who have had ANTH 150.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills: **Goal 1 Outcome 1 , Goal 3 Social Sciences (GE3S) , N Natural Science (N) , Honors**

ANTH 162 - Varieties of Human Experience, Honors (3 hours)

Instructor: Metz, Brent

Meeting times: (MW) 11:00 - 11:50 AM

Course Description: An honors section of ANTH 160 for students with superior academic records. Not open to students who have had ANTH 160 or ANTH 360.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills: **Goal 3 Arts and Humanities (GE3H) , Goal 4 Outcome 2 (AE42) , Goal 3 Social Sciences (GE3S) , NW Non-Western Culture (NW) , S Social Science (S) , World Culture (W) , Honors**

ASTR 391 - Physical Astronomy, Honors (3 hours)

Instructor: Crossfield, Ian

Meeting times: (MWF) 11:00 - 11:50 AM

Course Description: An honors, calculus-based introduction to astronomy and astrophysics, required for astronomy majors. Components of the Universe - from planetary systems, stellar systems, large scale structure and cosmology - are examined to illuminate the physics principles which govern their evolution. Prerequisite: MATH 125, and either permission of instructor, or participation in the University Honors Program.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills: **Goal 1 Outcome 2 , Goal 3 Natural Sciences (GE3N) , N Natural Science (N) , NP Physical Sciences PC (NP) , BA Quantitative Reasoning (QR) , Honors**

BCRS 209 - Intermd Bosn/Croatn/Serbn II, Honors (3 hours)

Instructor: Pirnat-Greenberg, Marta

Meeting times: () APPT -

Course Description: Similar to BCRS 208 but with additional work aimed at accelerating the student's progress to proficiency and widening understanding of cultural context. Prerequisite: BCRS 204 or 205. Open only to students admitted to the University Honors Program, or by permission of instructor.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills: **Goal 4 Outcome 2 , Foreign Language 4th Level (F4) , U Undesignated elective (U) , Honors**

BIOL 153 - Prncpls of Organisml Biology,H (3 hours)

Instructor: Mort, Mark

Meeting times: (TuTh) 09:30 - 10:45 AM

Course Description: A course for students with superior academic records who are biology majors or planning to take additional courses in biology. This course covers basic elements of plant and animal morphology and physiology, principles of evolution, organismal diversity and phylogeny, population biology, population genetics, ecology, and behavior. Three hours of lecture per week. Prerequisite: Concurrent or prior enrollment in CHEM 130; CHEM 190 and CHEM 191; CHEM 150; or CHEM 170 and membership in the University Honors Program; or consent of instructor.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills: **Goal 3 Natural Sciences (GE3N) , Lab and Field Experiences (LFE) , N Natural Science (N) , NB Biological Sciences PC (NB) , Honors**

BLAW 302 - Legal Aspects of Business, Honors (3 hours)

Instructor: Harrison, Jennifer

Meeting times: (MW) 11:00 - 12:15 PM

Course Description: Honors treatment of this course involves acquainting students with the basic principles of law that are applicable to business transactions in the modern business world and the legal systems. Only open to students admitted to the University Honors Program, the Business Honors Program, or permission of the instructor.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:
Goal 1 Outcome 1 , Goal 3 Social Sciences (GE3S) , Honors

CHEM 195 - Foundations of Chemistry II, Honors (3 hours)

Instructor: Laird, Brian

Meeting times: (MWF) 09:00 - 09:50 AM

Course Description: CHEM 195 and corequisite laboratory course CHEM 196 continue the integrated theoretical and experimental exploration of chemistry topics for qualified and highly motivated students. Prerequisite: CHEM 130, CHEM 170, or CHEM 190 and CHEM 191 with a grade of C- or better, and permission of the instructor. Corequisite: CHEM 196.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:
Goal 3 Natural Sciences (GE3N) , Lab and Field Experiences (LFE) , N Natural Science (N) , NP Physical Sciences PC (NP) , BA Quantitative Reasoning (QR) , Honors

CLSX 351 - Intro to Greek and Roman Archaeology, Honors(3 hours)

Instructor: Bruce, William

Meeting times: (MWF) 01:00 - 01:50 PM

Course Description: Honors version of CLSX 151, with the focus towards critical approaches and research. Special attention is paid to recent methodological, theoretical, and ethical debates within the profession of Classical archaeology. Assignments and activities may include position papers on contentious issues of the day, research assignments, and/or field trips to museums and related institutions.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:
Goal 1 Outcome 1 , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HT Historical Studies PC (HT) , World Culture (W) , Honors

COMS 131 - Speaker-Audience Communication, Honors (3 hours)

Instructor: Bricker, Brett **Meeting times:** (TuTh) 09:30 - 10:45 AM

Instructor: McDonald, Robert **Meeting times:** (MW) 11:00 - 12:15 PM

Instructor: TBD **Meeting times:** (MWF) 10:00 - 10:50 AM

Course Description: The study of rhetorical theory and its application to the preparation, presentation, and criticism of oral discourse in audience situations. Special consideration of listening behavior and of the ethical conduct of speech in a free society. This course fulfills the College argument and reason requirement. This is an honors section of COMS 130 open only to students in the Honors Program.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:
Goal 2 Outcome 2 , U Undesignated elective (U) , Honors

ECIV 305 - Eastern Civilizations Honors (3 hours)

Instructor: Childs, Maggie

Meeting times: (MW) 12:30 - 01:45 PM

Course Description: An introductory course designed to acquaint the student with the broad outlines of the traditional cultures and literatures of East Asia. By reading translations of original source materials, the student is able to see the interaction among the various cultures as well as their essential continuity. The course is most appropriate for students without any background in Asian culture. Similar to ECIV 304, but reading and writing assignments reflect the fact that this is an honors course. Open only to students in the University Honors Program or by permission of instructor.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills: **Goal 4 Outcome 2 , H Humanities (H) , HL Literature & the Arts PC (HL) , NW Non-Western Culture (NW) , World Culture (W) , Honors**

ECON 105 - Introductory Economics, Honors (4 hours)

Instructor: Radev, Bozhidar

Meeting times: (TuTh) 01:00 - 02:15 PM

Course Description: An introduction to modern economics designed primarily for students who do not plan to major in economics. Topics include economic history, the operation of economic institutions, and the formation and execution of economic policies to meet the current problems of the domestic and international economy. Prerequisite: Consent of the Economics Department and MATH 101 or MATH 104, or eligibility for MATH 115 or MATH 116 or MATH 125. Open only to students who have been admitted to the University Honors Program, or by consent of instructor.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills: **Goal 1 Outcome 2 , Goal 3 Social Sciences (GE3S) , BA Quantitative Reasoning (QR) , S Social Science (S) , SF Public Affairs PC (SF) , Honors**

ECON 145 - Princpls of Macroeconomics,Hnr (3 hours)

Instructor: Okao, Alfred

Meeting times: (TuTh) 02:30 - 03:45 PM

Course Description: An honors section of ECON 144. An analytical introduction to macroeconomics. Topics include determination of aggregate income, employment, inflation, exchange rates, and the role of fiscal and monetary policy in dealing with unemployment, inflation, and economic growth. Prerequisite: Consent of the Economics Department and MATH 101 or MATH 103 or MATH 104, or eligibility for MATH 115 or MATH 125 or MATH 126. Open only to students who have been admitted to the University Honors Program, or by consent of instructor.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills: **Goal 1 Outcome 2 , Goal 3 Social Sciences (GE3S) , BA Quantitative Reasoning (QR) , S Social Science (S) , SF Public Affairs PC (SF) , Honors**

ENGL 105 - Honors Introduction to English (3 hours)

Instructor: Klayder, Mary

Meeting times: (MWF) 10:00 - 10:50 AM

Course Description: The course will examine the power of personal and cultural myths -- presentations of self, cultural belief systems, cultural and personal metaphors, concepts of gender, art, nature, etc. -- and the relationship between them as depicted in a great variety of literature. The work will consist of three critical papers, a final, a written project, and several short writing assignments. Class will emphasize discussion of the literature and related materials. Texts for the course: Selected poetry (handouts and internet); Lawn, 40 Short Stories; Marlowe, Doctor Faustus; Shelley,

Frankenstein; Morrison, Song of Solomon; Marquez, One Hundred Years of Solitude; Power, The Grass Dancer; Fadiman, The Spirit Catches You and You Fall Down.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:

Goal 2 Outcome 1 , U Undesignated elective (U) , Honors

ENGL 105 - Honors Introduction to English (3 hours)

Instructor: Fowler, Doreen

Meeting times: (TuTh) 11:00 - 12:15 PM

Course Description: Study of significant works of world literature. The primary aims are to develop reading and writing skills and to introduce the students to works of literature drawn from a variety of genres and historical periods. Prerequisite: An ACT score of 31-36, or an SAT score of 650 or higher, or an AP exam score of 3 on either the Literature and Composition exam or the Language and Composition exam, or membership in the University Honors Program.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:

Goal 2 Outcome 1 , U Undesignated elective (U) , Honors

ENGL 205 - Topic: Ways of Seeing (3 hours)

Instructor: Klayder, Mary

Meeting times: (MWF) 11:00 - 11:50 AM

Course Description: The course will focus on the concepts of perception, perspective, and vision in literature. How do we see things? How do we view the world? How does literature show our different ways of seeing? We will consider different perceptions of art, nature, gender, race, and culture; we will investigate various cultural and personal perspectives; and we will address the notion of vision as a metaphor in literature. In addition to literary texts, we will look at how other disciplines intersect with literature regarding these issues. There will be three critical papers, a final exam, a perception project, and assorted playful response assignments throughout the semester. Texts: Lakoff and Johnson, *Metaphors We Live By*; Donne, *Selected Poetry*; Dickinson, *The Collected Poems*; Edson, *Wit*; Joyce, *A Portrait of the Artist as a Young Man*; Woolf, *To The Lighthouse*; Whitehead, *The Intuitionist*; Garcia, *The Aguero Sisters*; Silko, *Storyteller*; and selected essays and poetry handouts.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:

Goal 1 Outcome 1 , Goal 2 Outcome 1 (GE21) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , Honors

ENGL 205 - Topic: Imagining a Better World (3 hours)

Instructor: Neill, Anna

Meeting times: (MW) 12:30 - 01:45 PM

Course Description: Study of a major movement, topic, or theme in literature and culture. The primary aims are to further develop reading and writing skills and to consider significant cultural and artistic issues. Prerequisite: ENGL 105 or an AP exam score of 4 on either the Literature and Composition exam or the Language and Composition exam.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:

Goal 1 Outcome 1 , Goal 2 Outcome 1 (GE21) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , Honors

ENGL 492 - The London Review (3 hours)

Instructor: Klayder, Mary

Meeting times: (W) 04:30 - 05:50 PM

Course Description: This class meets one day a week throughout the semester and includes a nine-day visit to London over the spring break period. Students spend the early part of the semester selecting special interests, researching places to visit and study, and exchanging information. After the trip, students compile and publish a journal entitled "The London Review", which is comprised of essays, photos, art work, and other reflections about their experience in London. Prerequisite: Admission to University Honors Program or permission of instructor.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:

Goal 4 Outcome 2 , H Humanities (H) , Honors

ENGL 598 - Topic: Marginalized Bodies in Medicine (3 hours)

Instructor: Anatol, Giselle

Meeting times: (Th) 04:00 - 06:30 PM

Course Description: This course will use legal cases and literature from several different time periods and socio-cultural groups to interrogate how and why diseases might disproportionately impact the lives of those who exist on the "margins" of society: people of color, immigrants, the poor, and working-class folks. Writing by authors from a range of genres—science fiction, the history of medicine, memoir, poetry, the personal essay, legal documents, journal articles—will be analyzed from interdisciplinary perspectives to see how each piece speaks to themes and concerns of health and healthcare, such as varying definitions of "medicine" and "illness," best (and worst) practices for physicians and other healthcare workers, possible tensions between spirituality and science, how disparities like employment opportunities, educational access, housing standards, geographical region, cultural and linguistic bias, and sexism (among others) can affect access to adequate care—both physical and mental. We will pay particular attention to the intersections of medicine, literature, and the law, since law and policy impact the lived experiences of marginalized populations, and legal principles from previous generations are still at work in the present. All these data points will contribute to our understanding of the wellness in U.S. society.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:

Goal 6 Outcome 1 (AE61) , H Humanities (H) , Honors

EVRN 145/GEOG 145/HIST 145 – Global Environment II:Eclog Hmn Cvltz, Honors (5 hours)

Instructor: Brox, Ali; Stock, Paul Meeting times: (MW) 12:30 - 01:45 PM

Instructor: Brox, Ali; Stock, Paul Meeting times: (Tu) 11:00 - 12:50 PM

Course Description: This interdisciplinary course and its laboratory sections survey the history of humanity's relationship with the natural world over the long term from perspectives that combine the principles and methodologies of the humanities, physical, life and social sciences. Key topics will include the evolution of Homo sapiens and cultural systems; the development of hunter, gatherer, fisher, agricultural, and pastoral lifeways; the ecology of colonialism and industrial civilization, and the emergence of ideological and ethical perspectives on the relationship between nature and culture. Laboratory sections apply the principles and methodologies of the humanities, physical, life and social sciences to the humanity's engagement with the global environment using historical and present-day examples. (Same as GEOG 145 and HIST 145.) Open only to students admitted to the University Honors Program or by permission of instructor.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:

Goal 3 Social Sciences (GE3S) , U Undesignated elective (U) , Honors

GEOG 202/GIST 211/AAAS 204 - Culture and Health, Honors (3 hours)

Instructor: Rhine, Kathryn

Meeting times: APPT

Course Description: Honors version of AAAS 203, GEOG 201 and GIST 210. This course offers a holistic, interdisciplinary approach to understandings of health, well-being, and disease within and across cultures. It draws upon the subfields of anthropology, as well as the humanities, natural sciences, and social sciences. This course should be of special interest to premedical students and majors in the allied health professions. (Same as AAAS 204 and GIST 211.)

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:
Goal 4 Outcome 2 , H Humanities (H) , World Culture (W) , Honors

HA 161 – History of Western Art: Renaissance to Contemporary, Honors (3 hours)

Instructor: Stone-Ferrier, Linda

Meeting times: (MW) 03:00 - 04:15 PM

Course Description: A survey of the art in West from the Renaissance to the contemporary period in Europe and America, with special emphasis on the achievements of individual artists in relation to the cultural movements of their times. Not open to students with credit in HA 151. Prerequisite: Membership in the University Honors Program or consent of instructor.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:
Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , Honors

HUM 115 - Western Civilization II Honors (3 hours)

Instructor: Urie, Dale

Meeting times: (TuTh) 11:00 - 12:15 PM

Course Description: A program of study emphasizing the reading and discussion of some of the influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization II includes readings from the modern period.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:
Goal 1 Outcome 1 , Goal 4 Outcome 2 (AE42), H Humanities (H) , Honors

JOUR 305 - Writing for Media, Honors (3 hours)

Instructor: Gaston, Patricia **Meeting times:** (W) 11:00 - 12:15 PM

Instructor: Gaston, Patricia **Meeting times:** (TuTh) 01:00 - 02:15 PM

Course Description: An Honors section of JOUR 304. This course will emphasize journalistic and strategic writing in creating coherent and engaging content. It will build on JOUR 104, helping students sharpen their writing and interviewing skills for text and audio/video and sharpen their judgment in choosing information, sources and story forms. Must be completed with a grade of 2.0 or better. Students must be admitted to the School of Journalism, journalism minor or in an approved concentration in order to enroll in JOUR 305. Prerequisite: JOUR 101, and JOUR 104 or passage of the School's Grammar Basics course. May be taken after or concurrently with JOUR 302. Open only to students in the KU Honors Program.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:
Goal 2 Outcome 1 , Honors

LDST 203 - Intro to Leadership, Honors (3 hours)

Instructor: Leyerzapf, Amy

Meeting times: (TuTh) 11:00 - 12:15 PM

Course Description: This course combines an introduction to a theoretical, research-based approach to the study of leadership with hands-on application, analysis, and engagement with the process of leadership. Within a small group setting, students explore core leadership competencies and experiment with the process of leadership by engaging classmates and members of the university and local communities and addressing issues of concern within those communities. This course satisfies the LDST 201/LDST 202 requirement for the Leadership Studies Minor. This course is not available to students with credit in LDST 200 or LDST 201/LDST 202. Prerequisite: Admission to the University Honors Program, Instructor Permission.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:
Goal 5 Outcome 1 , S Social Science (S) , Honors

LING 111 - Language & Mind, Honors (3 hours)

Instructor: Tremblay, Annie

Meeting times: (TuTh) 01:00 - 02:15 PM

Course Description: A study of the relation between language and the human mind, focusing on language as a fundamental aspect of human cognition. Topics include what is innate and what is learned during first and second language acquisition, how we process language, and whether there are areas of the brain specialized for language. Open only to students admitted to the University Honors Program, or by consent of instructor.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:
Goal 1 Outcome 1 , Goal 4 Outcome 1 (AE41) , Goal 3 Social Sciences (GE3S) , S Social Science (S) , SI Individual Behavior PC (SI), Honors

MGMT 499 - Business Policy&Strategy, Honors (3 hours)

Instructor: Ward, Kenneth

Meeting times: (MW) 01:00 - 02:15 PM

Course Description: Honors treatment of this course exposes the student to the role of general management in complex organizations. The cases, conceptual materials, and projects are selected to provide the student with decision-making opportunity in major areas of managerial concern: environmental opportunities and constraints, formulation of business policy, and policy implementation mechanisms. Knowledge and skills gained in previous business courses, including marketing, finance, and quantitative methods, will be applied to problems associated with the totality of organizational activity.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:
Goal 1 Outcome 1 , Goal 6 Outcome 1 (AE61), Honors

PHIL 141 - Introduction to Philosophy, Honors (3 hours)

Instructor: Tuozzo, Thomas Meeting times: (TuTh) 11:00 - 12:15 PM

Instructor: Jenkins, Scott Meeting times: (MW) 11:00 - 12:15 PM

Course Description: An introductory examination, based primarily on writings of major philosophers, of such central philosophical problems as religious belief, the mind and its place in nature, freedom and determinism, morality, and the nature and kinds of human knowledge.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:
Goal 1 Outcome 1 , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , HR Philosophy & Religion PC (HR), Honors

PHIL 161 - Introduction to Ethics, Honors (3 hours)

Instructor: Symons, Irina

Meeting times: (TuTh) 01:00 - 02:15 PM

Course Description: An introductory study of the nature of morality and of philosophical bases for the assessment of actions, agents, and institutions. Special emphasis will be placed upon the views of such important philosophers as Aristotle, Hume, Kant, and Mill. Some attention will be paid to applications of moral theory to practice.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills: **Goal 1 Outcome 1** , **Goal 5 Outcome 1 (AE51)** , **Goal 3 Arts and Humanities (GE3H)** , **H Humanities (H)** , **HR Philosophy & Religion PC (HR)** , **Honors**

PHSX 213 - General Physics I, Honors (5 hours)

Instructor: Rogan, Christopher Meeting times: (M) 12:00 - 12:50 PM

Instructor: Delgado, Jennifer Meeting times: (Tu) 10:00 - 11:50 AM

Instructor: Delgado, Jennifer Meeting times: (Tu) 04:00 - 05:50 PM

Course Description: An honors section of PHSX 211 and PHSX 216. Credit for fewer than five hours requires permission of the department. Recommended for students with a strong math background who are either in the University Honors Program or intending to major in Astronomy, Physics, or Engineering Physics. Courses in high school physics and chemistry are strongly recommended. Prerequisite: MATH 125 or MATH 145; co-requisite MATH 126 or MATH 146; and permission of instructor.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills: **Goal 1 Outcome 1 (GE11)** , **Goal 1 Outcome 2 (GE12)** , **Goal 3 Natural Sciences (GE3N)** , **Lab and Field Experiences (LFE)** , **N Natural Science (N)** , **NP Physical Sciences PC (NP)** , **BA Quantitative Reasoning (QR)** , **Honors**

PSYC 105 - General Psychology, Honors (3 hours)

Instructor: Bowman, Christin

Meeting times: (TuTh) 09:30 - 10:45 AM

Course Description: Open to students in College or Departmental Honors programs or by permission of instructor.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills: **Goal 3 Social Sciences (GE3S)** , **S Social Science (S)** , **SI Individual Behavior PC (SI)** , **Honors**

REES 111 – Understanding Russia& Eastern Europe, Honors (3 hours)

Instructor: Beinek, Justyna Meeting times: APPT

Instructor: TBD Meeting times: APPT

Course Description: A multidisciplinary introduction to Russia and Eastern Europe. The course explores the geography, history, and politics of this complex region, as well as the diverse cultures, ethnicities, languages, and religions. A special focus of the course is the current socio-political situation in Russia and Eastern Europe in the context of the fall of communism nearly 30 years ago and the ongoing post-communist transition. Students in the course watch one feature film from Russia or Eastern Europe per week as a visual representation of issues discussed via scholarly articles and chapters, newspaper articles and news clips, video lectures, documentary and animated films, music videos, and literature. This course is offered at the 100 and 300 level with additional assignments at the 300 Level. Not open to students with credit in REES 311. Prerequisite: Open only to students in the University Honors Program, or by permission of instructor.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:
Goal 4 Outcome 2 , H Humanities (H) , World Culture (W) , Honors

REES 221 - Societies&Cultures Eurasia, Honors (3 hours)

Instructor: Dzutsati, Valery

Meeting times: APPT -

Course Description: The purpose of this course is to acquaint students with the societies and cultures of Eurasia (primarily Central Asia, Russia, and the Caucasus region). This interdisciplinary course reviews the geography, history, economics, social and political structures, religion, literature, music, and art of the region. The focus is mainly on the twentieth-century and topics of interest include the collapse of empires, the rise and fall of communism, the disintegration of the USSR and rise of authoritarianism, nationalism, and various forms of Islam in the region. Open only to students admitted to the University Honors Program or by permission of instructor.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:
Goal 4 Outcome 2 , World Culture (W) , Honors

REES 311 - Understanding Russia & Eastern Europe, Honors (3 hours)

Instructor: Beinek, Justyna **Meeting times:** APPT -

Instructor: TBD **Meeting times:** APPT -

Course Description: A multidisciplinary introduction to Russia and Eastern Europe. The course explores the geography, history, and politics of this complex region, as well as the diverse cultures, ethnicities, languages, and religions. A special focus of the course is the current socio-political situation in Russia and Eastern Europe in the context of the fall of communism nearly 30 years ago and the ongoing post-communist transition. Students in the course watch one feature film from Russia or Eastern Europe per week as a visual representation of issues discussed via scholarly articles and chapters, newspaper articles and news clips, video lectures, documentary and animated films, music videos, and literature. This course is offered at the 100 and 300 level with additional assignments at the 300 Level. Not open to students with credit in REES 111.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:
Goal 4 Outcome 2 , S Social Science (S) , SC Culture & Society PC (SC) , Honors

SLAV 145 - Survey Russian Literature in Translation, Honors (3 hours)

Instructor: Chernetsky, Vitaly

Meeting times: (MW) 12:30 - 01:45 PM

Course Description: A survey of the principal works of Russian literature including such authors as Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Pasternak, Solzhenitsyn, and others.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:
Goal 3 Arts and Humanities (GE3H) , Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , World Culture (W) , Honors

SLAV 149 – Introduction to Slavic Folklore, Honors (3 hours)

Instructor: Perelmutter, Renee; Husieva, Oksana

Meeting times: () APPT -

Course Description: An introduction to the various forms of folklore among the Slavic peoples, with particular emphasis on the folk literature, customs, and artifacts of Russia, Poland, and the South Slavic countries.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills: **Goal 3 Arts and Humanities (GE3H) , Goal 4 Outcome 2 (AE42) , H Humanities (H) , HL Literature & the Arts PC (HL) , World Culture (W) , Honors**

SOC 105 - Elements of Sociology, Honors (3 hours)

Instructor: Smith, David

Meeting times: () APPT -

Course Description: The study of social life, including how human groups are organized, how they change, and how they influence individuals. Consideration is given to a variety of human organizations and social institutions and how these groups and institutions both determine, and are determined by, human beings. Open only to students on dean's honor roll or enrolled in Honors Program, or consent of instructor. May not be taken by those who also have credit for SOC 304.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills: **Goal 1 Outcome 1 , Goal 4 Outcome 1 (AE41), Goal 3 Social Sciences (GE3S) , S Social Science (S) , SC Culture & Society PC (SC), Honors**

Featured Honors Courses- Spring 2022

COMS 236 - Introduction to Rhetoric and Social Influence, Honors (3 hours)

Instructor: Rowland, Robin

Meeting times: (TuTh) 1:00-2:15 PM

Course description: This course examines in detail the texts of speeches and essays on controversial issues in order to illustrate the varied forms of rhetorical action and the diverse modes of analysis and evaluation that can be applied to them. Examples are drawn from the rhetorical literature of contemporary U.S. speakers and prose writers.

"Rhetoric, including all forms of verbal rhetoric and other symbolic acts, such as protests, is at the core of American Democracy," says Dr. Rowland, who has also received the Outstanding Service Award from the Kansas Bar Association for his work on continuing legal education and legal advocacy.

HIST 391 – Science and Technology, Honors (3 hours)

Instructor: Wood, Nathan

Meeting times: (TuTh) 11:00-12:15 PM

Course description: Our lives are awash in technology, from the smart phones we carry to the tools we use for sport or recreation, to the way we wash our clothes or warm our food. Humans have long used innovations and machines to alter the way we work and move, but beginning about two and half centuries ago, our relationship to technology fundamentally shifted as we began to rely less on natural and animate sources of power and grew increasingly dependent on industrial machines. This course will explore our complicated relationship with modern technology, which can at times seem to control us, even though we are its creators. We will explore some "charismatic" technologies such as the railway, automobiles, and airplanes, alongside more humble, but no less significant technologies such as the clock, the bicycle, the washing machine, the Haber-Bosch process, and corrugated steel. We will explore narratives of technological progress and futurism, while paying attention not only to the moment of introduction when

hyperbole abounds, but also to technology as it is actually used, which can undercut the predominance of powerful white men and wealthy countries in the story of technology.

The course uses a historical approach to help students from a variety of majors and disciplines to think about patterns in our relationship to technology and to be more mindful as we use and design the technologies of the future. In addition to journal entries and papers based on assigned primary and secondary sources, students will each choose a technology from the last several decades and explore its introduction and current use through primary sources and oral history.

This course is not open to students with credit for HNRS 177.

HNRS 492 – Travel, Writing, & Costa Rica Experience (3 hours)

Instructor: Klayder, Mary

Meeting times: STDY - ABROAD JAN-02/JAN-13

Course Description: Topics to be covered in the course include Costa Rican Spanish, Indigenous culture and language, ecotourism and sustainability, Nicaraguan immigrants in Costa Rica, biodiversity, the coffee and chocolate industries, and more. Students will also have the opportunity to research an aspect of Costa Rica that most interests them and create a project. Only open to students on Costa Rica Travel Writing Study Abroad Program.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:
Honors

HNRS 492 – The London Review (3 hours)

Instructor: Klayder, Mary

Meeting times: (W) 04:30 - 05:50 PM

Course Description: This class meets one day a week throughout the semester and includes a nine-day visit to London over the spring break period. Students spend the early part of the semester selecting special interests, researching places to visit and study, and exchanging information. After the trip, students compile and publish a journal entitled "The London Review", which is comprised of essays, photos, art work, and other reflections about their experience in London. Prerequisite: Admission to University Honors Program or permission of instructor.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills:
Honors

HNRS 370 – Personal Writing Seminar (1 hour)

Instructor: Klayder, Mary

Meeting times: (Th) 04:30 - 05:30 PM

Course Description: This seminar helps students develop their personal writing abilities. Students analyze language and rhetorical choices in the genre of the personal essay. Students demonstrate rhetorical flexibility within the genre, considering audience, purpose, and application of the material. This course is intended for candidates for national fellowships, regardless of University Honors Program membership. (Same as LA&S 370.) Prerequisite: Permission of the Office of Fellowships.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills: **U Undesignated elective (U)**

HNRS 380 – Critical Thinking and Advocacy Seminar (1 hour)

Instructor: Rowland, Robin

Meeting times: (Tu) 03:00 - 04:00 PM

Course Description: The focus of this class is on honing the two basic skills of critical thinking and advocacy. In this seminar, students develop a basic system for critical analysis that can be applied generally; test that critical analysis system in a series of practicums to develop the skills necessary to apply it; and develop a basic system for designing effective and ethical persuasive messages. Requires permission of the University Honors Program.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills: **U Undesignated elective (U)**

ENGL 598 – Topic: Marginalized Bodies in Medicine (3 hours)

Instructor: Anatol, Giselle

Meeting times: (Th) 04:00 - 06:30 PM

Course Description: This course will use legal cases and literature from several different time periods and socio-cultural groups to interrogate how and why diseases might disproportionately impact the lives of those who exist on the “margins” of society: people of color, immigrants, the poor, and working-class folks. Writing by authors from a range of genres—science fiction, the history of medicine, memoir, poetry, the personal essay, legal documents, journal articles—will be analyzed from interdisciplinary perspectives to see how each piece speaks to themes and concerns of health and healthcare, such as varying definitions of “medicine” and “illness,” best (and worst) practices for physicians and other healthcare workers, possible tensions between spirituality and science, how disparities like employment opportunities, educational access, housing standards, geographical region, cultural and linguistic bias, and sexism (among others) can affect access to adequate care—both physical and mental. We will pay particular attention to the intersections of medicine, literature, and the law, since law and policy impact the lived experiences of marginalized populations, and legal principles from previous generations are still at work in the present. All these data points will contribute to our understanding of the wellness in U.S. society.

Non-English majors can take this course if they have a prior English course or have completed coursework in the Humanities. Contact Dr. Mary Klayder for permission to enroll: mklayder@ku.edu.

In addition to counting towards the 18 Honors credit hours required to complete the Honors Program, this course also fulfills: **Goal 6 Outcome 1 (AE61) , H Humanities (H), Honors**

ART 500/ENGL 390 – Ekphrasis: Helen Frankenthaler* (3 hours)

Instructor: Meyer, Kate

Meeting times: (Th) 2:30-5:00 PM

Course Description: This course uniting creative arts students across disciplines will use prints by Helen Frankenthaler as case studies to explore the generative power of art, the impact of Frankenthaler’s innovative printmaking, and the act of creating art

inspired by or as homage to other art, sometimes called ekphrasis. Students will consider Frankenthaler in the context of mid-century modernism in America and learn about other examples of art inspiring art in various disciplines with contributions provided by guest experts. Students will then respond creatively through artistic research inspired by their learning experience. This could result in the production of poetry, dance, prints, or other art forms.

*This course is not an honors course, but the instructor is available to work with students to create honors course contracts. Please email: kmm0045@ku.edu.
