

Honors Seminars, Fall 2021

Inclusive Cities

Class # 24374

Instructor: Vakil, Nilou

TU, 02:30-03:45 PM (10 class sessions)

Seminar Description: This hands on, practice-based seminar will explore inclusivity in our day to day built environment. What are the qualities that makes our cities, buildings, spaces and environments inclusive for all users regardless of socioeconomics, abilities, background or race? What are the spaces in the cities that encourage interaction and community participation? This honors seminar will take the students out of the classrooms and into the built environment in various location for this exploration.

Who would most benefit from this seminar: Everyone uses our cities, so everyone is welcome to take this course.

Burnout: a Capitalist Problem?

Class # 24430

Instructor: Netzer, Jaime

M, 04:00-04:50 PM (15 class sessions)

Seminar Description: Is burnout an individual disease or a symptom of a broader labor crisis in late capitalism? Do we need to “lean in”—or instead, to lean on one another? This class will examine everything from the decline of leisure to burnout across gender, class and race to the radical resistance of rest. Including practical suggestions to combat burnout as well as academic examinations of its possible causes and cures, we will work together to uncover whether burnout is a capitalist problem or not—and no matter what burnout’s cause may be, to brainstorm possible solutions.

Who would most benefit from this seminar: Any students interested in the practice of cultural critique and deepening their understanding of their own opinions about the gender, race, politics, and culture that fill their lives.

Just Breathe: Mindfulness in Modern World

Class # 26247

Instructor: Chen, Yvonne

M, 10:00-10:50 AM (15 class sessions)

Seminar Description: Mindfulness has entered into the American mainstream lexicon with its share of attention in media coverage. Headlines from “Meditation exercise helps students focus,” “Enjoy a party with yoga and color” to “Everyone has time to meditate” underscore how much mindfulness practices have been integrated into our daily lives. Further, mindfulness-based practices have been touted as a modern-day panacea that prevents and reduces stress and depression as well as improves social and emotional wellbeing in children and adults. But what is meditation? Does it really work? How is ‘mindfulness’ popularized in our society and in the mainstream media? In this seminar, we will (1) discuss the origin, popularization, and precautions of mediation practices, (2) give you a skill to evaluate mindfulness-based interventions in scientific literature, (3) examine how mindfulness practices are promoted in the media, and, finally, (4) provide hands-on practices to help you meet the demands of the modern world. Are you ready to breathe together?

Who would most benefit from this seminar: Open-minded learners interested in the integration of body, mind and spirit.

Looted Artwork: What Should Be Returned?

Class # 29812

Instructor: Crawford-Parker, Sarah

M, 03:00-03:50 PM (15 class sessions)

Seminar Description: The looting of artwork as a consequence of exploration, colonization, and warfare has a long history and has resulted in myriad ethical dilemmas for museums today. This course will examine how certain objects came to be in museums and contemporary debates for their return. We will trace the development of international conventions for the protection of works of art and consider how these conventions have been applied in different historical moments, for example, the theft of objects during the colonization of Africa and during the Nazi rise to power in World War II. Throughout our conversations, we will consider how works of art shape personal and collective identities, as well as the structures of power that influence where objects reside, how they are exhibited, and for what purpose.

Who would most benefit from this seminar: Any student interested in international issues and with a desire to expand their global understanding.

A Just Machine

Class # 19468

Instructor: Alexander, Perry

TU, 04:00-04:50 PM (15 class sessions)

Seminar Description: "A Just Machine to make big decisions, programmed by fellas' with compassion and vision, what a beautiful world it will be." Prophetic words from Donald Fagen of Steely Dan fame in 1982 describing a future, perfect world. In our tutorial we will look at how David Hilbert's challenge problems, Goedel's proof, and Turing's mathematical machine contributed to the search for A Just Machine that could flawlessly solve all our hardest problems. We will see their failures, their successes, and how both contributed equally to the industrialization of information. We will examine how language and computing are intimately tied in the work of Chomsky and the work of Polish and British codebreakers during a world war. No prior computing or mathematical experience required.

Who would most benefit from this seminar: Anyone interested in information and the philosophy of computing. CS, mathematics, and philosophy students would particularly benefit, but anyone interested in the humanities or the sciences would enjoy the material. We start from the beginning - no prerequisite computing or mathematical knowledge required.

Algorithmic Thinking and the Big Data Revolution

Class # 17860

Instructor: Camarda, Kyle

M, 11:00-11:50 AM (15 class sessions)

Seminar Description: The collection of information via the internet, and the development of algorithms to process that data, is changing the way society functions, and should perhaps change the way we wish to behave. This seminar will describe the algorithms currently used by organizations and governments to make decisions which affect our everyday lives. The challenge of using the huge amount of data currently being collected about each of us, and the morality of how that data is used will be discussed.

Who would most benefit from this seminar: Anyone interested in the interface between mathematics and society. Specifically, those majoring in math, computer science, and engineering would be most interested, but also students interested in psychology or sociology might find the topics of interest.

Creating Connections

Class # 23935

Instructor: Canady, Darren; Gullickson, Emily

TH, 02:30-03:45 PM (10 class sessions)

Seminar Description: Students in this seminar will explore how the works of a variety of performing artists unlock unique, compelling, and varied methods of interrogating identity, gender, race, and culture. The course – offered through a special partnership between the Mellon Foundation and KU's Lied Center of Kansas – will introduce students to a diverse slate of guest artists while also engaging the ways performing arts and social justice intersect. Scheduled artists include: composer and band leader Amir El Saffar with his Two Rivers Ensemble, Mason Granger of the performance poetry trio Mayhem Poets, and actor-activist-educator Scott Turner Schofield. Students can also expect an immersion in to the cultural life of KU and Lawrence, and explore how it helps shape those communities.

Who would most benefit from this seminar: All Honors students welcome! Students of all majors and academic interests will benefit from the opportunity of engaging with guest artists from a variety of backgrounds.

History of Genome Hacking

Class # 24403

Instructor: Blumenstiel, Justin

W, 11:00-11:50 AM (15 class sessions)

Seminar Description: In the era of CRISPR, humans have developed the ability to reprogram the source code of life in the form of genome engineering. To achieve this, humans have exploited a range of tools provided by bacteria and viruses. These tools are possible because viruses and bacteria have evolved their own strategies of genome hacking and humans can now use them for their own purposes. This seminar will provide a survey of strategies, evolved over billions of years that viruses, transposable elements and bacteria use to manipulate DNA. It will further outline how humans have used these tools to enable genetic engineering. Students participating will learn fundamental principles of host-parasite conflict, the enzymatic manipulation of DNA sequences and methods of genetic engineering with restriction enzymes, RNAi and CRISPR.

Who would most benefit from this seminar: Students who are curious about genetics, evolution, and genetic engineering.

So You Want to be a Writer?

Class # 17831

Instructor: Klayder, Mary

W, 04:30-05:20 PM (15 class sessions)

Seminar Description: So You Want to be a Writer, Huh? The seminar introduces students to three creative writing genres - fiction, poetry, and nonfiction - as well as to the creative writing community at KU and in Lawrence. Students will read and write in all three genres, engage in workshops, and complete a full portfolio by the end of the semester. The course will end with a celebratory reading involving current students and alums from the past twenty years.

Who would most benefit from this seminar: Anyone who has an interest in reading or writing. The students do not need to be English majors. If they should want to explore different forms of creative writing and enjoy the shared interaction with other writers.

Critical University Studies and Student Activism

Class # 17849

Instructor: Chappell, Benjamin

M, 04:00-04:50 PM (15 class sessions)

Seminar Description: "Higher education" is a prominent feature of American life, but do we know why? This engaging, virtual course samples from fields such as history, anthropology, cultural studies, and life writing to unpack the social and cultural realities of campus life today. Taking up KU as a topic of study, not only a place in which to do it, we will identify some of the unspoken assumptions and distinctive practices that go on at a public, predominantly white, research university, and seek to understand this specific cultural site in its historical and social contexts. We will develop our capacities to analyze dynamics of social power and identity in education, and recognize barriers to access and inclusion. Drawing on the relatively young interdisciplinary field of Critical University Studies, we will discuss how well "college" lives up to its own ideals, and what needs to happen to make universities better.

Who would most benefit from this seminar: First-generation and underrepresented college students, those interested in critical social and cultural study, social reformers, those seeking an examined life.

Innovation in Design Thinking

Class # 17874

Instructor: Pittman, Jason; Allen, Thom

F, 12:30-01:45 PM (10 class sessions)

Seminar Description: This unique seminar and hands on lab explores critical design thinking and targets relevant problems within the KU community. How do we think about public space and what do our own experiences tell us by guiding and informing how we interact with campus life? Through research, prototyping, and design, students will investigate real issues and create campus interventions to explore ways of making a better KU community. Through guest lectures, campus explorations, and design investigations, students will be introduced to the mission of KU by building healthy communities and making discoveries that change the world. While the interventions will be small, these discoveries will set up larger provocations that dare students to use their energy, creativity and passion to dream big both locally and globally.

Who would most benefit from this seminar: Students interested in exploring problem solving through design pedagogy, those wanting to serve the public through creating better public space, and those invested in building healthy communities would benefit from this class offering.

Sex & Power

Class # 19516

Instructor: Vanderhurst, Stacey

TU, 03:00-04:15 PM (10 class sessions)

Seminar Description: This seminar will investigate the politics of sex – what makes sex good or bad and who gets to decide? How have these ideas changed over time, and what are people doing to change them today? To answer these questions, we will look at historical artifacts, popular culture, art, social media, and public policy. We

will pay special attention to the history of sex at KU and meet folks working on these issues across the KU campus.

Who would most benefit from this seminar: This seminar is relevant to anyone curious about how gender and sexuality shape social worlds, especially those with interests in law, medicine, education, social work, and campus life. Qualitative research and analytical skills will also be useful to students interested in social science and humanities majors.

Principles of Computer Technologies in Everyday Life

Class # 24390

Instructor: Kulkarni, Prasad

F, 03:00-03:50 PM (15 class sessions)

Seminar Description: Introduction to the societal impact of computing technologies. Students will learn how computing technologies impact so many different aspects of our daily life and get an education in the basics of computing. Example topics include, introduction to the history and basic principles of computer hardware, software and networks, and study of application areas, such as artificial intelligence, cybersecurity, cloud computing, and blockchain. No prior programming or technical background expected.

Who would most benefit from this seminar: Anyone that uses computers or technology in everyday life, and is curious to understand a bit more about how things we use everyday work.

Photo Culture: How Images Shape Our World

Class # 21211

Instructor: Hossler, Tim

W, 12:30-01:45 PM (10 class sessions)

Seminar Description: Through readings, discussions, chats with guests, image analyzation, and simple photo-making assignments, we will look at the role images play in society and culture. Our course will begin with reading 'On Photography', the classic collection of essays by cultural critic Susan Sontag and continue through examining the ubiquitous world of digital photography.

Who would most benefit from this seminar: This course is open to everyone. As one of the required text books states: "Photography changes everything, it changes what we want, what we see, who we are, what we do, where we go, and what we remember." This course is not about becoming a photographer, it is about how photographs affect all of us.

Mirror, mirror of society: Witchcraft through the ages

Class # 20297

Instructor: Gullickson, Sean

W, 10:00-10:50 AM (15 class sessions)

Seminar Description: Witchcraft is everywhere today; it is in our favorite TV shows, movies, books and more. The numbers of neo-pagans, neo-shamans and Wiccans, all movements with roots in witchcraft, continue to grow. But where did witchcraft come from, and how did we end up here? This course will use an interdisciplinary approach to explore the origins and development of witchcraft in the West from ancient civilizations to the 21st century. Along the way, we will examine the social and cultural power structures at play, the complex nature of historical witch hunts and institutions like the Spanish Inquisition, the intersection of magic and science during the Enlightenment, and the transformation of the witch from a feared figure to a romanticized stereotype to a symbol of

empowerment. We will seek to understand not only witchcraft, but ultimately what it can reveal about ourselves and the cultures in which we live.

Who would most benefit from this seminar: This class is a good fit for any honors student. I've had many students from the sciences in particular who enjoy having this course as something a bit different in their schedules, but students majoring in psychology, dance, international studies, English and more have also enjoyed it.

Who is a Refugee?

Class # 24389

Instructor: Janzen, Marike

F, 11:00-11:50 AM (15 class sessions)

Seminar Description: According to the United Nations High Commissioner for Refugees, there are currently 68.5 million people in the world who have been forced to flee their homes due to violence or economic crises. In this seminar, we will examine the multiple causes, consequences, and implications of this record high number of displaced persons. Our investigation will center on multiple facets of the question: Who is a refugee? That is, who are the people we call refugees? Where do they come from? What is the legal definition of the category of "refugee," and why does it matter? How do we, and how should we, depict the experiences of refugees when leaders around the world are working to make it more difficult, and dangerous, for people to cross national borders?

Who would most benefit from this seminar: Students studying foreign languages, political science, GIST, pre-med, history, anthropology.

Women in International Conflict and Terrorism

Class # 24383

Instructor: Carter, Brittnee

W, 10:00-10:50 AM (15 class sessions)

Seminar Description: This seminar focuses on the many roles that women play in the origins and escalation of domestic political violence, war, and terrorism and insurgency. It will include an exploration into the roles women serve in peacekeeping and peacebuilding efforts in domestic and international conflict. This course will primarily explore the intersection of gender, broadly speaking, and political violence and will examine gendered explanations of social, political, and economic contexts that generate conditions for the sexual division of labor surrounding political conflict processes. It will connect these social contexts to outcomes of political violence and conflict that utilize the involvement of women in either active or passive roles. Students in the seminar will be introduced to the narrative and empirical academic literature on the topic of gender and political violence/state conflict of the disciplines of political science, sociology, criminology, and anthropology.

Who would most benefit from this seminar: Who would most benefit from this seminar: Students in the social sciences and humanities, especially those interested and/or majoring in political science, sociology, women, gender and sexuality studies, peace studies, and anthropology.

Additionally, students in the natural sciences, engineering, music, and education have found the course particularly helpful, especially in the area of media literacy.

Horror Film & Greek Tragedy

Class # 24391

Instructor: Jendza, Craig

M, 02:00-02:50 PM (15 class sessions)

Seminar Description: Over the semester, we will study, interpret, and analyze ancient Greek tragedies in relation to modern horror films. We'll use a number of approaches: historical contexts, philosophical theories about horror and tragedy, and literary theories of genre. Do horror movies have to have a monster? Can tragedies have a happy ending? Why did the Korean filmmaker Park Chan-Wook deliberately model *Oldboy* (2003) on Sophocles' *Oedipus Rex*? Why do Greek tragedies include moments of horror, such as Heracles' gruesome murder of his family in Euripides' *Heracles*? What motions do horror and tragedy produce in the audience, and how do they do so?

Who would most benefit from this seminar: Anyone broadly interested in film, literature, history, and philosophy.

Lives in Multiple Languages

Class # 19481

Instructor: Wawire, Brenda

W, 11:00-11:50 AM (15 class sessions)

Seminar Description: Bilingualism is the norm rather than the exception. Two-thirds of children worldwide grow up in bilingual environments. World languages such as English and Spanish among others have more second-language speakers than first-language speakers. Given its wide distribution globally, research has focused on how bilingualism shapes the human mind and our daily interactions. One theme of the seminar will be to examine how bilinguals access words and generate sentences in their minds. The special focus will be on the bilingual's ability to inhibit words from one language when speaking the other language. We will also highlight the implications of this practice on the development of cognitive advantages. Secondly, the seminar will examine how bilinguals all over the world acquire the ability to use language in multiple contexts. We will focus on how this ability makes bilingual individuals, especially children, more flexible and capable of adopting multiple perspectives. Lastly, we will highlight why people use multilingual practices and how these shape their identity, and how bilingualism is repressed or promoted in various societies globally

Who would most benefit from this seminar: Students with an interest in linguistics, language acquisition, and bilingualism/multilingualism will deepen their understanding of the processes involved in activating two languages in childhood and adulthood. Students with interests in other areas will also learn how bilingualism interacts with the ability to shift perspectives and tasks.

Life in China: Beyond Headlines

Class # 19482

Instructor: Kennedy, John

M, 03:00-03:50 PM (15 class sessions)

Seminar Description: China, as a nation, has gone through rapid social and economic changes over the last 30 years. Although the news headlines in North America discuss China and the global economy, China's national politics and China trade, little attention is paid to the daily life of average Chinese citizens especially young people. In this class, we examine everyday life in China including K-12 education and college, entertainment and social media, dating, love and marriage, career choices, housing, health care and family relations. The goal is to see identify the similarities and differences between growing up in China and the United States as well as a greater understanding of the people and society behind the headlines.

Who would most benefit from this seminar: Students who are interested in international and global studies, comparative politics as well as journalism and communications studies will benefit from this course.

Energy Policy: Be the Change

Class # 19484

Instructor: Liu, Lin

M, 08:15-09:30 AM (10 class sessions)

Seminar Description: Currently, coal, oil, and natural gas together account for the majority of global energy consumption. Global energy demand is expected to grow in the coming decades, with fossil fuels remaining the primary source. Rising world energy consumption creates political and social tensions. For example, a large fraction of current geopolitical tensions arise from issues originating in energy supply and consumption. In the meanwhile, much emphasis has been placed on climate change and environmental protection. Any change in the energy policy will inevitably ripple out with the physical world. Some of those ripple effects are enormously positive, others are not. Through this seminar, we will develop a better understanding of how the energy policy changes given new technological progress, economic growth, and development along with the rising energy demand coming from developing countries.

Who would most benefit from this seminar: Students who are in the Honors Program and have a strong interest in developing early experiences with research, and critical thinking and communication skills.

Connecting College to Climate Change

Class # 21227

Instructor: Burgin, Amy

W, 03:00-03:50 PM (15 class sessions)

Seminar Description: Course will cover the scientific basis of climate change, including the history of key human inventions, the greenhouse effect and changes to the atmosphere over time, and the current and project causes and consequences of a changing climate. It will also explore how personal and societal decisions can change the trajectory of changing climate. Finally, it will connect students with on-going research at KU in the field of understanding the causes and consequences of climate change, also providing guidance and preparation for students who are interested in engaging in scientific research.

Who would most benefit from this seminar: Students who intend to major in environmental studies, geology, biology, or associated programs, particularly those who want to better understand the basics of climate change and how to engage in climate change related research and programs at KU.

Storytelling, Memory, and Race in America

Class # 19991

Instructor: Tell, Dave

W, 12:30-01:45 PM (10 class sessions)

Seminar Description: Memorials are the new lunch counters. In the 1960s, activists across America gathered at lunch counters to protest racial politics or defend the status quo. In 2020 and beyond, activists have started gathering at memorials: at monuments to the confederacy, at statues of once-iconic figures, and at roadside markers that were, until recently, an innocent part of the national landscape.

Who would most benefit from this seminar: No particular demographic. Instructor enjoys having students with a range of majors within and beyond the humanities

#StickToSports: Politics & Sports**Class # 20359****Instructor:** Gomez Montoya, Mauricio

TH, 03:00-03:50 PM (15 class sessions)

Seminar Description: This class will be a critical analysis on the impact of sports in society, particularly viewing sports as a political venue. Through dialogue, the class will analyze themes such as race, gender, sexuality, socioeconomic status, among other political identities, through the lens of sport. The class is titled #StickToSports: Politics & Sport, in honor of the infamous hashtag telling athletes to be silent on their political opinions and simply play to entertain.

Who would most benefit from this seminar: Students with an interest in social justice issues. The class will critically analyze themes related to social identity, power, privilege and oppression. Students do not need to be sports fans, or have a deep knowledge of sports to participate in this class.

Contract Bridge in a Changing Society**Class # 20716****Instructor:** Donovan, Brian

M, 01:00-01:50 PM (15 class sessions)

Seminar Description: Uses the card game bridge to explore key sociological ideas like social capital, cultural capital, and social stratification.

Who would most benefit from this seminar: In the past this course has attracted a wide range of students. Students who like puzzles and games will be drawn to it, but the course is designed to interest anyone curious about the connection between leisure activities and wider social processes.

Mobile Journeys at KU**Class # 20969****Instructor:** Hardy, Saralyn; Banks, Kelly

TU, 02:30-03:45 PM (10 class sessions)

Seminar Description: Join us for art on the move, exploring art on campus and beyond utilizing your own ways to transverse landscapes, ideas, art, and places. All bodies and forms of mobility are welcome. We will explore art; travel; relaxation; art experiences; and awareness of inclusive practices for students, artists, and other communities. Students are expected to attend each class session with open minds, and conduct research for and complete a final project of the student's choosing. This is an active, conversational class, using KU works of art as starting points of discussion. This course is of particular interest to students pursuing architecture, environmental studies, pre-med, nursing, or art, as well as students who are interested in integration of art and life and hope someday to be active members of their local communities.

Who would most benefit from this seminar: All are welcome. The course will serve students interested in History of Art, Visual Art, Architecture, Dance, Engineering, Public Administration, and Museum Studies.

The Politics of Public Health**Class # 20975****Instructor:** Miller, Patrick

TH, 02:30-03:45 PM (10 class sessions)

Seminar Description: This seminar focuses on the political aspects of public health, and understands “politics” to include social, economic, and policy controversies that surround the question of what constitutes a healthy society and how we should achieve it. Questions that will be addressed include the following: How does the American health care system work and what government policies have created it? What role do government, the private sector, and social movements play in constructing and responding to public health crises such as the Spanish Flu, HIV/AIDS, obesity, or COVID-19? What is the role of citizens in public health as it relates to their habits, social and political identities, and political perceptions (e.g., the anti-vaccine movement, social responsibility)? The course will address the politics of this issue at the global, national, state, and community level, including content where possible on current public health controversies in Kansas broadly, in Lawrence, and on the KU campus.

Who would most benefit from this seminar: This class is suited to a general audience. Any student with an interest in the topic would benefit. Students with interests in political science and medicine might benefit the most because of the nature of the content.

Maximizing Your First Year

Class # 20976

Instructor: Baker, Regan

TH, 03:00-03:50 PM (15 class sessions)

Seminar Description: In this Seminar, we will combine relevant research with action by implementing best practices into your first semester of college. Be prepared to challenge yourself as you consider what it means to you to have a successful first semester in college; read current research on best practices; connect with faculty, staff, and campus resources; get feedback on introductory research and presentation skills; and try out best practices in study habits,

Who would most benefit from this seminar: This Seminar is open to all majors - particularly students who are looking to challenge themselves in the first semester to take advantage of campus resources, think critically about what they want to accomplish in their first year, and meet individuals on campus who can help support them

Pandemics of Inequality

Class # 20977

Instructor: Batza, Katie

TU, 10:00-10:50 AM (15 class sessions)

Seminar Description: This class looks at how various, and often overlapping, structural inequalities exacerbate pandemics and health disparities. We will use current events as well as historical examples to explore how medical structural inequalities have been built and maintained, the impacts of these inequalities, and tactics to rectify disparities.

Who would most benefit from this seminar: Those who are interested in science, medicine, social inequalities, social justice, journalism, law, and business.

The Need for Speed: Transportation Technologies and Culture

Class # 20978

Instructor: Wood, Nathaniel

TU, 02:30-03:50 PM (15 class sessions)

Seminar Description: What can a study of the adoption of trains, electric streetcars, bicycles, and automobiles teach us about the ways we will get around in the future? This course will explore the historical and cultural

problems of mechanized transportation in the 19th, 20th, and 21st centuries, paying particular attention to questions of social class, gender, race, and environmental impact.

Who would most benefit from this seminar: In addition to students majoring in Civil Engineering, this course is intended to appeal to any student who is curious about the ways that we adopt technologies in our lives. The course pays particular attention to ways that social class and race get refracted through the lens of transportation technologies.

Intro to Medical Innovation

Class # 23606

Instructor: Friis, Lisa

W, 04:00-04:50 PM (15 class sessions)

Seminar Description: Is your dream to make a difference in the lives of patients through a medical product you invent? In our seminar, we will discuss basic concepts of technology entrepreneurship in the medical device field that will help make that dream more likely to come true. You will learn techniques to determine if your idea will meet the needs of patients, payers, and providers. We will also discuss the ethics of medical product development and learn from case studies. Finally, we will talk about how you should prepare to reach out to a KU faculty about getting involved with their research and learn some skills that will help make you more successful in working on research.

Who would most benefit from this seminar: Students who are interested in eventually working or inventing in the medical device field would most benefit from this class offering.

Museums and Markets

Class # 23886

Instructor: Straughn, Celka

F, 11:00-11:50 AM (15 class sessions)

Seminar Description: Primarily non-profit institutions, museums partake in the marketplace of ideas as producers and influencers of meaning making. Yet how have and do museums acquire collections? Who and what do these collections serve? As non-profits, how are museums supported financially? This seminar will examine a variety of questions about museums and their relation to markets and capitalism in the United States and globally. We will consider historical aspects and more contemporary studies of art museums as well as natural history, science, history and other types of museums. Class sessions will also include site visits to campus and other local institutions.

Who would most benefit from this seminar: Students contemplating any major(s) and/or minor(s) are welcome to participate in this course. While the seminar introduces content and methods drawn from the humanities and humanistic social sciences, the course is not intended to be disciplinary specific, and is open to a number of approaches and perspectives. This course overlaps with a number of potential areas of study, including museum studies, art history, visual art, business, anthropology, history, sociology, gender studies, and global and international studies.

Guilty: The Criminal Verdict

Class # 29881

Instructor: Hanschu, Bryanna

M, 4:00-05:15 PM (10 class sessions)

Seminar Description: This seminar will explore some of the most gripping criminal cases of the last fifty years and the severity of the verdicts that stem from them. What does it take to be found guilty by a jury in the court of law? What role can the media play in a verdict? Case discussions may include (but are not limited) to O.J. Simpson, Casey Anthony, Amanda Knox, and Scott Peterson. Students participating will leave the course with an understanding of basic criminal procedure. There will also be discussion regarding the conviction of the innocent. This course will also examine the impact of the 24-hour news cycle and internet clickbait on personal biases, as well as the rise of fame for those who may or may not have committed crimes.

Who would most benefit from this seminar: This seminar is open to all majors. Students will be expected to think critically about their own beliefs and submit reflection papers on the material, so students who enjoy writing would also appreciate this course. Students should be advised that this course may be triggering. Content warnings include but are not limited to homicide, sexual assault, and domestic violence.
