

ABSC 311 Applied Behavioral Science (3 / Honors / AE51 / S / SF)

Instructor: Francisco, Vincent **Class #:** 26982

Course Description: This course teaches knowledge and skills for addressing issues in community health and development (e.g., substance abuse, adolescent pregnancy, child and youth development, prevention of violence). Students learn core competencies such as analyzing community problems and goals, strategic planning, intervention, and evaluation. In a service-learning component, students apply these skills to issues that matter to them and to the communities they serve.

ABSC 691 Prc Commnty Health&Devlpmnt, Honors (1-6 / Honors / AE61 / U)

Instructor: Thompson, Jomella J **Class #:** 11910

Instructor: Francisco, Vincent **Class #:** 24518

Course Description: A two-semester practicum in which students engage in structured opportunities to practice core competencies related to the work of promoting community health and development (e.g., strategic planning, intervention, evaluation). In weekly group meetings, students prepare for their individual working field settings (e.g., health and human service agencies, research and advocacy organizations, community organizations).

AE 546 Honors Aerodynamics (5 / Honors)

Instructor: Zheng, Zhongquan **Class #:** 10080

Course Description: Basic gas dynamic equations, potential flow for airfoils and bodies, thin airfoil theory, finite wing, subsonic similarity rules, one and two dimensional supersonic flow, boundary layers and viscous flow, heat transfer, and laboratory experiments.

AMS 101 Intro to American Studies, Honors (3 / Honors / AE41 / GE3H / H / HT)

Instructor: Jelks, Randal **Class #:** 19384

Course Description: An introduction to the history and key concepts of American Studies. Students explore major changes in American culture through the critical reading and analysis of primary and secondary source material.

ANTH 202 / GIST 211 Culture and Health, Honors (3 / Honors / AE42 / H / W)

Instructor: Rhine, Kathryn **Class#:** 26321

Honors version of ANTH 201 and GIST 210. This course offers a holistic, interdisciplinary approach to understandings of health, well-being, and disease within and across cultures. It draws upon the subfields of anthropology, as well as the humanities, natural sciences, and social sciences. This course should be of special interest to premedical students and majors in the allied health professions.

ANTH 321 Language in Culture&Society, Honors (3 / Honors / AE41 / AE61 / S / SC)

Instructor: Herzfeld, Anita **Class #:** 20205

Course Description: Language is an integral part of culture and an essential means by which people carry out their social interactions with the members of their society. The course explores the role of language in everyday life of peoples in various parts of the world and the nature of the relationship between language and culture. Topics include world-view as reflected in language, formal vs. informal language, word taboo, and ethnography of speaking.

BCRS 105 **Elementary Bosnian/Croatian/Serbian I, Honors (5 / Honors / F1 / U)**

Instructor: Pirnat-Greenberg, Marta **Class #:** 14741

Course Description: First Semester. Five hours of recitation and drill in the spoken language per week. Essentials of grammar, practice in reading, writing and speaking Bosnian/Croatian/Serbian. Honors section aimed at accelerating the student's progress to proficiency and widening understanding of cultural context.

BCRS 205 **Intermediate Bosnian/Croatian/Serbian I, Honors (3 / Honors / AE42 / F3 / U)**

Instructor: Pirnat-Greenberg, Marta **Class #:** 15226

Course Description: Second-year course in the language with emphasis on reading, composition, and conversation. Honors section aimed at accelerating the student's progress to proficiency and widening understanding of cultural context.

BIOL 101 **Principles of Biology, Honors (3 / Honors / GE3N / N / NB)**

Instructor: Weghorst, Jennifer **Class #:** 18488

Course Description: This course addresses the basic concepts of biology at the molecular, cellular, organismal, and population levels of organization. Studies of cell, genetic, and evolutionary theories, and ecological principles will be supplemented with more popular literature in an attempt to link biological precepts with the responsibility of educated citizens to understand how advancements in the biological sciences fit into the social fabric of the human species. Overarching biological concepts will be stressed while exploring the workings of the biological world.

BLAW 302 **Legal Aspects of Business, Honors (3 / Honors / GE11 / GE3S)**

Instructor: Harrison, Jennifer **Class #:** 20746

Course Description: Honors treatment of this course involves acquainting students with the basic principles of law that are applicable to business transactions in the modern business world and the legal systems.

CE 312 **Strength of Materials, Honors (4 / Honors)**

Instructor: Lequesne, Remy **Class #:** 29578

Course Description: Three one-hour lectures and one two-hour laboratory. Principles of stress and strain in deformable bodies under load. Prerequisite: CE 201 or ME 201 or ME 211 or CE 301, ENGL 102 or ENGL 105 or consent of instructor. Corequisite: MATH 220.

CE 413 **Structural Engineering Materials, Honors (3 / Honors)**

Instructor: O'Reilly, Matt **Class #:** 24535

Course Description: Study of the engineering properties of structural materials and their control with emphasis on timber, concrete, and steel. Two one-hour lectures and one three-hour laboratory. Prerequisite: CE 310 or consent of instructor, and ENGL 102.

CHEM 390 **Topics in Chemistry, Honors: (3 / Honors / N)**

Instructor: Barybin, Mikhail **Class #:** 26673

Course Description: A course on special topics in chemistry, given as the need arises. Course content applies and expands upon general chemistry concepts, such as chemical thermodynamics, kinetics, and bonding. In this course, students gain knowledge in a topic of contemporary interest in chemistry, are challenged to examine the experimental and theoretical basis of this knowledge, and consider the broader impacts of this knowledge outside the discipline. Course may be repeated for different topics.

CLSX 351 Intro to Archeology, Honors: (3 / Honors / GE11 / GE3H / H / HT / W)

Instructor: Younger, John **Class #:**

Course Description: Honors version of CLSX 151, with the focus towards critical approaches and research. Special attention is paid to recent methodological, theoretical, and ethical debates within the profession of Classical archaeology. Assignments and activities may include position papers on contentious issues of the day, research assignments, and/or field trips to museums and related institutions. Prerequisite: Admission to the Honors Program or consent of instructor.

CLSX 384 Ethics in Greek Tragedy, Honors Contract with Instructor (3 / Honors / GE51 / H / HL)

Instructor: Craig Jendza **Class #: 24262**

Course Description: This course provides an introductory survey of theories of morality and uses Greek tragedy as case studies for understanding ethical problems. Students will read passages from ethical theorists alongside plays by Aeschylus, Sophocles, and Euripides, giving particular attention to identifying the ethical dilemmas the characters face, the criteria by which these characters make their decisions, ethical assessment of their decisions by their own standards and by those of ethical theories, and the role of cultural context in understanding the ethical dimensions of the plays. No knowledge of Greek is required.

COMS 131 Speaker-Audience Communication, Honors (3 / Honors / GE22 / U)

Instructors: N/A **Class #: 11078, 20219, 20482**

Course Description: The study of rhetorical theory and its application to the preparation, presentation, and criticism of oral discourse in audience situations. Special consideration of listening behavior and of the ethical conduct of speech in a free society. This course fulfills the College argument and reason requirement.

ECON 105 Introductory Economics, Honors (4 / Honors / GE3S / S / SF)

Instructor: El-Hodiri, Mohamed **Class #: 23566**

Course Description: An introduction to modern economics designed primarily for students who do not plan to major in economics. Topics include economic history, the operation of economic institutions, and the formation and execution of economic policies to meet the current problems of the domestic and international economy.

EECS 141 Intro to Digital Logic, Honors (4 / Honors)

Instructor: N/A **Class #: 18701, 18297**

Course Description: An introductory course in digital logic circuits covering number representation, digital codes, Boolean algebra, combinatorial logic design, sequential logic design, and programmable logic devices.

EECS 169 Programming I, Honors (4 / Honors)

Instructor: Gibbons, John W **Class #: 18341**

Course Description: Problem solving using a high level programming language and object oriented software design. Fundamental stages of software development are discussed: problem specification, program design, implementation, testing, and documentation. Introduction to programming using an object oriented language: using classes, defining classes, extending classes. Introduction to algorithms and data structures useful for problem solving: arrays,

lists, files, searching, and sorting. Students will be responsible for designing, implementing, testing, and documenting independent programming projects. Professional ethics are defined and discussed in particular with respect to computer rights and responsibilities.

ENGL 105 Freshman Honors English (3 / Honors / GE21 / U)

Instructor: Fuller, Randy **Class #:** 26481

John Brown in the Cultural Imagination. This course will survey one of the most controversial figures in American history, John Brown, who began his career as a freedom fighter against slavery right here in Kansas. In addition to reading Brown's letters and courtroom testimony following the failed raid on Harpers Ferry, we will examine cultural artifacts from the last 150 years: poetry by Herman Melville, Emily Dickinson, Walt Whitman, Muriel Rukeyser, Stephen Vincent Benet, and Langston Hughes; essays by Lydia Maria Childs, Ralph Waldo Emerson, Henry David Thoreau, and Victor Hugo; films including *Santa Fe Trail* and *Free State of Jones*; art by John Steuart Curry and Kara Walker; music ranging from the "Battle Hymn of the Republic" to Bob Dylan; and a handful of recent novels, including one that tries to imagine what the United States would have looked like had Brown's raid been successful. In addition, we will take a number of Brown-related field trips around Lawrence and to the Spencer Museum of Art and the Spencer Research Library. Discussions and essays will center upon the anti-slavery insurrectionist and his continuing appeal to artists of many media.

Instructor: Evans, Stephen F. **Class #:** 26174, 26175

Narratives of Detection. A genre that traces its origins to a series of novels by Gaboriau and a clutch of stories by Poe, for more than a century "detective fiction"—that unique blend of mystery, horror, suspense, and readerly engagement—has held its place as one of the most enduring forms of popular literature. Because of its elaborate codings of themes, conventions, character types, and narrative strategies (which together function to implicate the reader), detective literature has attracted much scholarly attention in recent decades. During the course we will examine the growth of a genre based on the act of detection as we track the evolution of the figure of the detective. We will begin by looking at important early texts, continue our progress through the "Golden Age" and "hard-boiled" schools (including an excursion into film noir), and cap our survey with recent examples of "police-procedural" and "feminist counter-tradition" texts. Works will be studied in light of recent directions in critical theory (narratology, hermeneutics, readerresponse, discourse analysis) as well as from traditional perspectives. Students will learn research techniques and writing strategies used by professional scholars and will have opportunities to engage in independent, original work. Texts: Chandler, *Farewell, My Lovely*; Christie, *The Murder of Roger Ackroyd: A Hercule Poirot Mystery*; Collins, *The Moonstone*; Department of English, *Composition and Literature 2017–2018*; Conan Doyle, *Six Great Sherlock Holmes Stories*; Hammett, *The Maltese Falcon*; Maimon, Peritz, and Yancey, *A Writer's Resource: A Handbook for Writing and Research*, 5th ed.; Mansfield-Kelley and Marchino, eds., *The Longman Anthology of Detective Fiction*.

Instructor: Crawford-Parker, Doug **Class #:** 26171, 26177

Say Again?: Literature as Rewriting Previous Works. How do writers relate to writers who have come before them? Why would one writer "rewrite" the work of another? In this class we will explore multiple instances of writers responding to the works of earlier writers, beginning by reading two books written about fifty years apart from one another. We will then examine two pairs of novels that further demonstrate the complex relation that a writer may have with a predecessor. As we work our way through these texts, reading them closely and discussing them analytically, we will also discuss some ways to write the kind of argumentative, analytical assignments that are often central in college classes. Coursework will include three papers, a final project where students will have their own opportunity to do a rewrite of an earlier work, a course journal, and other regular short writing exercises in and out of class. Texts: Cioffi, *The Imaginative Argument: A Practical Manifesto for Writers*; Baldwin, *The Fire Next Time*; Rankine, Claudia. *Citizen: An American Lyric*; Poe, *The Narrative of Arthur Gordon Pym of Nantucket*; Johnson, *Pym: A Novel*; Shelley, *Frankenstein*; Gray, *Poor Things*; Department of English. *Composition and Literature*. 2017-2018; Lunsford, *Writing in Action*.

Instructor: Wedge, Philip C.

Class #: 11437, 11438

Freshman Honors English. We will study significant works of world literature. The primary aims are to develop reading and writing skills and to introduce the students to works of literature drawn from a variety of genres and historical periods. Required coursework consists of 4 major essays (50%) and a comprehensive final (25%). Homework (25%) includes pop quizzes and short writing assignments. Class participation is also of considerable importance. TEXTS: Homer, *The Odyssey*; Chaucer, *Canterbury Tales*; Shakespeare, *Henry V*; Austen, *Pride and Prejudice*; Hardy, *Tess of the d'Urbervilles*; Cather, *My Antonia*; Hosseini, *The Kite Runner*; Morrison, *Song of Solomon*.

Instructor: Klayder, Mary A.

Class #: 11439, 18171

Personal and Cultural Myth. The course will examine the power of personal and cultural myths -- presentations of self, cultural belief systems, cultural and personal metaphors, concepts of gender, art, nature, etc. -- and the relationship between as depicted in a great variety of literature. The work will consist of three critical papers, a final, a written project, and several short writing assignments. Class will emphasize discussion of the literature and related materials. Texts for the course: Selected poetry (handouts and internet); Lawn, *40 Short Stories*; Marlowe, *Doctor Faustus*, Shelley, *Frankenstein*; Morrison, *Song of Solomon*; Marquez, *One Hundred Years of Solitude*; Power, *The Grass Dancer*; Fadiman, *The Spirit Catches You and You Fall Down*.

Instructor: Conrad, Kathryn

Class #: 19646

Ways of Knowing. This course explores literature that asks, explicitly or implicitly, how do we know what we think we know? What is the "reality" we think we are accessing? What limits our capacity for knowledge? We will examine a variety of texts, including poetry, essays, and novels, in order to begin to probe those questions and more, with a special focus on the relationship between humans and their tools for knowing. Topics we will consider will include metaphor, time perception, language, technology, and the concept of the "noosphere." Authors will include William Blake, Oliver Sacks, Jaron Lanier, Bram Stoker, Sherry Turkle, Alan Lightman, and Daniel Suarez.

ENGL 205

Freshman-Sophmr Honors Pro-seminar (3 / Honors / GE11 / GE21 / GE3H / H)

Instructor: Outka,Paul

Class #: 18075, 22213

Topic: Whitman & Dickinson

Whitman and Dickinson. This course will provide the opportunity to read extensively in the work of two of America's most significant poets. We'll read most of Whitman's poetry, all of Dickinson's, and a substantial selection of both writers' prose as well. Discussion will alternate authors biweekly to encourage intertextual connections between two artists at once sharply different stylistically and culturally, and yet profoundly linked by (among many other things) their queer sexuality, the textuality of gendered embodiment, the creation and politics of authoritative voice, and an engagement with the wider culture.

Instructor: Anatol,Giselle

Class #: 18075

Topic: Disney Narratives

The Wonderful(?) World of Disney. In this course we will read literature for children with a rigorous analytical gaze, considering how a selection of texts give their readers messages about beauty, romantic love, gender roles, family, what it means to be an adult, social and economic class, and issues of difference and diversity. In order to narrow the field, we will focus our attention on several popular Disney films, the stories on which they are based, and other renditions of the same tale. We will also read some contemporary scholarship to get a sense of current issues in the field of children's literature and determine how other readers and thinkers interpret the works that have been enjoyed by children for decades. Texts may include: Disney's *Cinderella* and/or *Snow White* with "Cinderella" and/or "Little Snow-White" by the Brothers Grimm; Disney's *The Princess and the Frog* alongside the Grimms' "The Frog King, or Iron Heinrich"; Disney's *Peter Pan* and J.M. Barrie, *Peter Pan, or, The Boy Who Wouldn't Grow Up*; Disney's *The Jungle Book* and excerpts from Rudyard Kipling's *The Jungle Books*; Disney's *James and the Giant Peach* with Roald Dahl's *James and the Giant Peach*; Disney's *The Lion King* and Shakespeare's

Hamlet; Disney's *Mulan* with excerpts from Maxine Hong Kingston, *The Woman Warrior: Memoir of a Childhood Among Ghosts*. Students can expect 3 analytical papers, several in-class essays and/or short quizzes, a midterm exam, and an oral presentation.

EVNR 144 / GOEG 144 / HIST 144 **Glbl Evrn I:Dscvry Evrn Chg, Honors (5 / Honors / GE3N / LFE / U)**

Instructor: Brox, Ali; Cushman, Gregory; Vanderveen, Cornelis **Class #:** 20119

Course Description: This is the introductory course to the environmental studies major. This interdisciplinary course surveys the foundations of environmental understanding and the process of scientific discovery from perspectives that combine the principles and methodologies of the humanities, physical, life and social sciences. Students get hands-on experience in a variety of environmental areas during lab sections. From introductions in Geographic Information Systems to in-class field trips to environmental sites, Global Environment keeps things exciting. (Same as GEOG 144 and HIST 144)

FREN 231 **Intermediate French I, Honors (3 / Honors / F3 / U)**

Instructor: Booker, John T. **Class #:** 11611

Course Description: French 231 is the Honors section of French 230 (Intermediate French I), which is essentially third-semester French. We work on upgrading all of the language skills--reading writing, listening, speaking--and introduce students more generally to material of cultural interest, from France and from the French-speaking world. Students enrolling in French 231 should have done well in their previous French course (French 120, at KU, or their second year of French at the high school level). Above all, they should be interested in French in an active way. The class size tends to be smaller in French 231 than in French 230, so individual students get more opportunity to participate in classroom interactions. Because we are able to cover the required material more quickly, there is also more time and opportunity to play with the language in an active, enjoyable way. Assignments: In French 231, we use the same textbook as in French 230 (the normal third-semester course) and we finish at exactly the same point in the textbook. After completing French 231, students can then go on either to French 240 (the normal fourth-semester course) or to French 241, the Honors section of fourth-semester French.

GRK 105 **Elementary Ancient Greek, Honors (5 / Honors / F1 / U)**

Instructor: Gordon, Pamela **Class #:** 17804

Course Description: The essentials of ancient Greek grammar, with readings.

HA 160 **Hist Western Art: Ancient & Medieval, Honors (3 / Honors / AE42 / GE3H / H / HT)**

Instructor: N/A **Class #:** 19393

Course Description: A survey of the art of earlier periods in the West, from prehistoric times through the middle ages in Europe, with special emphasis on the relationship between artistic developments and cultural changes.

HIST 337 **History, Ethics, Modernity, Honors Contract with Instructor (3 / Honors / AE51)**

Instructor: Rosenthal, Anton **Class #:** 23312

Course Description: This course will examine the question "How has human dignity been preserved or violated in the modern age?" Cast in a global framework, some of the probable themes are the history of human rights; the moral universe of genocide; the (in)dignity of industrial work; the shifting status of the poor and the colonized and their treatment by the state and society; the impact of changing technology on ethics in war, peace and the environment; and the violation of dignity as a factor in collective resistance.

HNRS 492 Studies in Digital Humanities (3 / Honors / U)

Instructor: Thorat, Dhanashree **Class #:** 29586

Course Description: This course introduces students to research possibilities and ongoing debates in the field of Digital Humanities. Students will examine how digital technologies and methodologies can enhance or suggest new modes of Humanities research. The course focuses on core topics in the field, including text analysis, data visualization, digital mapping, archiving, and (digital) cultural studies. We will take a hands-on and critical approach to investigating the affordances and limitations of different digital methodologies. Course assignments will comprise of blog posts and mini projects conducted throughout the term. At the end of the term, students will develop a proposal for a digital project that productively brings digital methodologies to bear on a research inquiry related to the student's discipline.

No prior technical skills are expected. Students are only expected to bring a willingness to experiment and engage with digital tools.

HNRS 492 Special Study in Renaissance Art: Identity and Exchange in Italy (3 / Honors / U)

Instructor: Di Resta, Jason **Class #:** 25925

Course Description: Special Study in Renaissance Art: Identity and Exchange in Italy

HUM 111 Introduction to Humanities, Honors (3 / Honors / GE21 / GE3H / H / HL)

Instructor: Cotton-Spreckelmeyer, Antha **Class #:** 25099

Course Description: An introduction to the humanities as a division of learning and to interdisciplinary study in the humanities. Topics include the history and role of the humanities in a liberal education; perspectives and methods in the humanities; the humanities and human diversity; and interdisciplinary approaches to understanding and interpreting texts.

HUM 114 Western Civilization I, Honors (3 / Honors / AE42 / GE11 / GE21 / H)

Course Description: A program of study using readings and writing to explore and understand the record of Western Civilization from the ancient world through the early modern period. This is a writing intensive and writing instructive course designed to expand critical thinking and global awareness through the medium of composition practice.

Instructor: Botkin, Richard D **Class #:** 18630

Student Comments: "Dr. Botkin has been, by far, my favorite professor for any class I have ever taken; more than any other teacher, he worked to challenge each and every common-held view of religion, politics, and morality. He seamlessly introduces strong facets of philosophy blended with history, and adds little nuances of trivia and comedy to keep us interested. He challenges us to think critically on all of his exams, instead of simply making us memorize a list of names, dates, and definitions. By taking his classes, I developed not just as a student, but as a human being, and as a creature capable of independent thought. I consider his teaching to be extremely influential on who I am now, and who I intend to become in the future."

Instructor: Urie, Dale **Class #:** 17970

Student Comments: "I took the 2 course sequence of Western Civ with Prof Urie last school year. I had been putting off those classes because I thought I would dread the workload and the topics, however, I found the classes to be some of my favorites I have ever taken at KU. Prof Urie lectures in an engaging way which makes complicated ideas very interesting and easy to understand. The course was a challenge to me, but in a way that I very much appreciated. Prof Urie encouraged us to make connections between the historical pieces and our modern lives on a personal level, which both encouraged further thinking and made topics more memorable. She's simply a wonderful person who really cares about each student's education."

“Dr. Urie's lectures are incredibly informative and entertaining. Not only that, she emphasizes the real world application of what she's speaking about, teaching her students to think critically about their own beliefs and the beliefs of their culture. She demonstrates how history continues to impact the way we presently live our lives and the beliefs that we consider to be central to our culture. Dr. Urie's effective teaching is evident in the way her students think and speak after her course is over - they can speak intelligently about important topics, listen with open-minds to new ideas, and search for the meaning behind the information taught in their later coursework and its application to their own lives, rather than merely accepting it at face value and committing it to memory.”

IST 492 Hnrs Topic&Prob Info Sys&Tech (1-5 / Honors)

Course Description: This honors topic seminar is open only to students meeting the requirements established by faculty members offering the course.

Information Security **Instructor: Salmans, Brian** **Class #: 19922**

IT Project Management **Instructor: Freix,Greg** **Class #: 20314**

Systems Analysis and Design **Instructor: Fuerst, William L** **Class #: 19923**

JOUR 305 Writing for Media, Honors (3 / Honors / GE21)

Instructor: Broholm, John **Class #: 20905**

Course Description: This course will emphasize journalistic writing and the role it plays in coherent and engaging stories. It will build on JOUR 300 and JOUR 302, helping students sharpen their writing and interviewing skills for the Web, for print and for broadcast; and sharpen their judgment in choosing information, sources and story forms.

JOUR 308 Ethics, in a Wired World, Honors Contract with Instructor (3 / Honors / AE51)

Instructor: Johnson, Mark **Class #: 21126**

Course Description: This course surveys and applies theories, principles and critical-thinking strategies for making ethical decisions related to personal and professional use of media. Students will examine and strive to resolve specific ethics challenges posed by participation in media such as Facebook, Twitter, LinkedIn, Blackboard, news media websites, dating websites, and more. Course is not open to students, including minors, enrolled in the School of Journalism and Mass Communications.

LATIN INFORMATION

The study of Latin... *Trains you to pay attention to details - The difference between “We’re leaving.” and “Let’s go!” lies in one letter. *Hones your logic skills - Reading a Latin sentence is a bit like solving a mystery – ruling out possibilities and imagining likely and possible scenarios. *Develops your ability to read critically and analyze a text - ...since it asks us to pay attention to the nuance of *how* things are said. *Boosts SAT/GRE/LSAT/MCAT scores (see, e.g., *ACL Newsletter* 24.2 (2002) p. 5). *Helps greatly to master the terminology of law, medicine, politics, and science - English vocabulary for these fields came through French, which is Latin-based. *Encourages a new and better understanding of rap and hip hop - Latin poetry is filled with flexible rhythms, internal rhymes, and other sound-devices that also feed rap; find out why and learn to do it! *Aids the study of Romance languages, such as Italian, Spanish, & French - Latin is the direct ancestor of these languages! You’re halfway there! *Gives you a leg up in learning German, old English, Greek, Russian, and even Hindi - These languages are structurally related to Latin. Know the structure, you’re halfway there! *Expands your English vocabulary rapidly and easily and gives you rock-solid grammar - 65% of English words come from Latin *Offers phrases to help you woo, insult, and praise in spectacular ways *Enables you to read some of the greatest texts imagined by mankind.

Honors Latin is awesome because... *Your peers in the class are likely to be very interested and interesting. *The class covers the same Latin, but goes into greater depth about culture and language. *You’ll be exposed to the coolest etymologies.

LAT 105 Elementary Latin I, Honors (5 / Honors / F1 / U)

Instructor: Corbeill, Anthony Philip **Class #:** 17811

Course Description: In LAT 105 you'll learn the basics of grammar and vocab and start reading real Latin! Course integrates study of elementary Latin with an introduction to various topics in Roman literature and culture--from aqueducts to gladiators to baths. Over the course of the academic year (Latin 105 + 109) we will learn all the grammar and syntax of the language so that by the end of LAT 109 we will be reading selections from Latin literature in the original language. Assignments: As assigned from the textbook. There are no papers or reports, but regular quizzes and exams on Latin. Readings: Wheelock's Latin (7th edition) by F. Wheelock and R. LaFleur is the only required text.

LAT 113 Readings Latin Literature, Honors (3 / Honors / F3 / U)

Instructor: Valk, Jean W **Class #:** 21349

Course Description: In 113 you'll read real texts from Cicero, Caesar, and Catullus – the big 3 Cs of 50 BCE!

LDST 203 Leadership Studies - Intro to Leadership, Hnrs (3 / Honors / AE51 / S)

Instructor: Leyerzapf, Amy **Class #:** 26637

Course Description: This course combines an introduction to a theoretical, research-based approach to the study of leadership with hands-on application, analysis, and engagement with the process of leadership. Within a small group setting, students explore core leadership competencies and experiment with the process of leadership by engaging classmates and members of the university and local communities and addressing issues of concern within those communities. This course satisfies the LDST 201/LDST 202 prerequisite for the Leadership Studies Minor.

LING 107 Introductory Linguistics, Honors (3 / Honors / AE42 / GE11 / GE3S / S / SC)

Instructor: McKenzie, Andrew **Class #:** 17202

Course Description: Introduction to the fundamentals of linguistics, guiding students through the major questions that have spurred the development of linguistics into a cognitive science. The course will introduce students to techniques of linguistic analysis, uncovering the structures and processes that govern how we build linguistic expressions. Emphasis will be placed on sound systems, word- and sentence-building structures, and semantic interpretation. The course will also explore the role of language in culture and society, language change, and the interaction of language with the mind.

LING 321 Language in Culture & Society, Honors (3 / Honors / AE41 / AE61 / S / SC)

Instructor: Herzfeld, Anita **Class #:** 20206

Course Description: Language is an integral part of culture and an essential means by which people carry out their social interactions with the members of their society. The course explores the role of language in everyday life of peoples in various parts of the world and the nature of the relationship between language and culture. Topics include world-view as reflected in language, formal vs. informal language, word taboo, and ethnography of speaking.

MATH 145 Calculus I, Honors (4 / Honors / GE12 / N / NM)

Instructor: Witt, Emily **Class #:** 22408

Course Description: Limits, continuity and derivatives of algebraic, trigonometric, exponential and logarithmic functions. Curve sketching, optimization and other applications of the derivative. Antiderivatives, Riemann sums, the definite integral, and the fundamental theorem of calculus.

MATH 146 **Calculus II, Honors (4 / Honors / N)**

Instructor: Jiang, Yunfeng **Class #:** 22409

Course Description: Techniques of integration, including integration by parts. Applications of integration, including volume, arc length, work and average value. Infinite sequences and series and Taylor series. Polar coordinates, vectors and the geometry of space.

MATH 147 **Calculus III, Honors (4 / Honors / N)**

Instructor: Montano Martinez, Jonathan **Class #:** 23923

Course Description: Multivariable functions, partial derivatives and their applications, multiple integrals and their applications. Vector-valued functions, line and surface integrals, Green, Gauss and Stokes Theorems

MATH 221 **ApI Differential Equations, Honors (3 / Honors / N)**

Instructor: Liu, Weishi **Class #:** 25790

Course Description: Linear Ordinary Differential Equations, Laplace Transforms, Systems of Equations, Enrichment Applications.

MATH 291 **Elementary Linear Algebra, Honors (2 / Honors / N)**

Instructor: Van Vleck, Eric **Class #:** 16442

Course Description: Systems of Linear Equations, Matrices, Vector Spaces, Linear Transformations, Enrichment Applications.

MATH 597 **Mathematics - Special Topics, Honors: (3 / Honors / AE61 / N)**

Instructor: Pasik-Duncan, Bozena **Class #:** 25791

Course Description: Topic: Applied Mathematical Statistics I. Prerequisite: A previous Honors course in Mathematics or permission of instructor.

MGMT 311 **Organizational Behavior, Honors (3 / Honors)**

Instructor: Ward, Kenneth **Class #:** 22450

Course Description: This course serves as an introduction to the study of individual and group behavior within the context of an organization. An objective may be the development of the student's potential for becoming an effective organization member and manager of people. Experiential learning methods are utilized to involve the student actively. A wide variety of topics and theories may be covered, generally including motivation, leadership, job design, group dynamics, and formal organizational structure and process. Honors students will be held to especially high expectations in terms of analyzing, evaluation, and creating, with systematic and continuous emphasis on personal and professional development.

MGMT 499 **Business Policy&Strategy, Honors (3 / Honors / AE61 / GE11)**

Instructor: Curless, Cathleen S **Class #:** 19949

Course Description: Business Policy & Strategy is a "capstone" class. It draws from the knowledge acquired through other required business classes including marketing, finance and quantitative methods and exposes students to the role of general management in business organizations. General Managers must view a business entity as a whole while participating in the analysis, decision-making and implementation of strategic choices that allow the business to create and sustain competitive advantages. Texts: Strategic Management (text and cases) by Dess, Lumpkin, Eisner & McNamara

MKTG 412 Intro to Consumer Behavior, Honors (3 / Honors)

Instructor: Nelson, Noelle **Class #:** 19962

Course Description: Honors treatment of this course involves study of the buyer's information acquisition, evaluation, purchasing, and post-purchasing evaluation process. Emphasis is placed upon social psychological theories and their implications on the understanding and prediction of consumers' behavior. The student, from the standpoint of the marketing manager, will apply behavioral science concepts to the problems of planning, pricing, and promotion decisions.

PHIL 141 Introduction to Philosophy, Honors (3 / Honors / GE11 / GE3H / H / HR)

Instructor: Frykholm, Erin **Class #:** 23458

Course Description: An introductory examination, based primarily on writings of major philosophers, of such central philosophical problems as religious belief, the mind and its place in nature, freedom and determinism, morality, and the nature and kinds of human knowledge.

PHSX 214 General Physics II, Honors (1-4 / Honors / LFE / N)

Instructor: Baringer, Phil **Class #:** 16233

Course Description: Study of electricity and magnetism, waves and sound. (An honors section of PHSX 212 and PHSX 236)

POLS 111 Introduction to U.S. Politics, Honors (3 / Honors / GE3S / S / SF)

Instructor: Bejarano, Christina **Class #:** 26101

Course Description: An introduction to basic American governmental institutions, political processes, and policy.

POLS 151 Intro Comparative Politics, Honors (3 / Honors / AE42 / GE3S / S / SF)

Instructor: Yoon, Jiso **Class #:** 25680

Course Description: Comparative Politics refers to the study of governments in foreign countries. This course aims to show the systematic way of studying governments and politics around the world. Thus, rather than studying 193 autonomous governments individually, we will learn about the factors that help us understand similarities and differences in the political systems around the world. The goal of this course is to provide students with an overview of those factors that help students to comprehend as well as predict social and political changes in countries or regions. Some of the broad themes covered in the course include states and regimes; political institutions, political behavior, and public policymaking.

POLS 171 Intro International Politics, Honors (3 / Honors / AE42 / GE3S / S / SF)

Instructor: Arwine, Alan Troy **Class #:** 20984

Course Description: In this course we will attempt to solve the biggest puzzles in international politics such as: Why do countries fight wars? Why do countries trade? Why are some countries rich and other countries poor? In exploring these questions, we will also introduce some of the major approaches to understanding the international system and the foreign policies of the major powers. The goal of this course is to help you become politically intelligent so that you can relate your own political values to the issues of the day.

PSYC 105 General Psychology, Honors (3 / Honors / GE3S / S / SI)

Instructor: Marshall, Susan **Class #:** 13473

Course Description: A basic introduction to the science of psychology.

PSYC 319 Cognitive Psychology, Honors (3 / Honors / S)

Instructor: Marshall, Susan **Class #:** 26103

Course Description: An introduction to contemporary research and theory in human learning and memory, relevant perceptual processes, and higher functions such as language.

PSYC 361 Social Psychology, Honors (3 / Honors / S)

Instructor: Branscombe, Nyla **Class #:** 23765

Course Description: An introduction to the psychology of social behavior - systematic consideration of such concepts as social influence, conformity and deviation, social attitudes and prejudice, socialization and personality, communication and propaganda, morale, and leadership.

REES 111 Understanding Russia & East Europe, Honors (3 / Honors / AE42 / S / SC)

Instructor: Redford, Bart **Class #:** 16690

Course Description: An overview of the Russian and East European (REES) world area and how the countries of this region fit into the wider world of global affairs. Perfect for students interested in international studies or a career in international affairs, this course will delve into the geography, economics, history, cultures, religions and current politics of a region that spans from Europe to Asia. This course is intended for Freshmen and Sophomores who know little about Russia or Eastern Europe, but who would like to add an international component to their current studies. The course satisfies KU Core Goal 4, Outcome 2, by expanding cultural understanding and global awareness. What sparked the revolutions in Eastern Europe and the fall of the Berlin Wall in 1989? What was it like to live in Russia in the "Wild" 1990s? How did Vladimir Putin become such a popular figure in modern Russia? Why is Ukraine no longer called "the Ukraine"? And why do we now refer to an unconventional person, especially one involved in the arts, as "Bohemian"? These are just a few of the topics and questions we will tackle in this interdisciplinary international studies course that surveys more than a dozen countries. Students will become familiar with the geography of Russia and Eastern Europe, and be able to identify countries and major geographical landmarks. They will gain familiarity with the different ethnic groups and cultures of the region, and have background knowledge of their histories and political structures. They will be able to discuss major political, social, and cultural events (both current and historical) and how these events relate to the politics of the United States and Europe. In addition, students will enhance their critical thinking and communication skills through various active learning assignments and projects.

REL 105 Introduction to Religious Studies, Honors (3 / Honors / GE11 / GE3H / H / HR)

Instructor: Zimdar-Swartz, S. **Class #:** 25519

Course Description: This course introduces students to the academic study of religions. It acquaints students with key methods and issues in religious studies, and provides an introductory survey of selected religions.

SLAV 141 Intro to Russian Culture, Honors (3 / Honors / AE42 / GE3H / H / HT / W)

Instructor: Kokobobo, Ani **Class #:** 16034

Course Description: An introduction to the principal achievements of Russian cultural history, with particular emphasis on literature, folklore, spirituality, and the visual arts.

SLAV 149 Intro to Slavic Folklore, Honors (3 / Honors / AE42 / GE3H / H / HL / W)

Instructor: Perelmutter, Renee; Karpusheva, Anna **Class #:** 22854

Course Description: A survey of the principal works of Russian literature including such authors as Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Pasternak, Solzhenitsyn, and others.

SLAV 317 People & Culture in Southeastern European Film, Honors (3 / Honors / AE42 / GE3H / H / HL)

Instructor: Dickey, Stephen **Class #:** 26330

Course Description: This course presents an introduction to the study of the culture of the South Slavs and other peoples of Southeastern Europe, combining background modules in geography, linguistic culture, history, folklore and contemporary cultural criticism with critical viewings of artistic films. The course serves as an introduction to humanistic inquiry about the peoples and cultures of Southeastern Europe.

SOC 105 Elements of Sociology, Honors (3 / Honors / AE41 / GE11 / GE3S / S / SC)

Instructor: Hanley, Eric **Class #:** 25631

Course Description: The study of social life, including how human groups are organized, how they change, and how they influence individuals. Consideration is given to a variety of human organizations and social institutions and how these groups and institutions both determine, and are determined by, human beings.

SOC 131 Comparative Societies, Honors (3 / Honors / AE42 / NW / S)

Instructor: Wright, Lisa-Marie **Class #:** 29434

Course Description: Description and analysis of the culture, structure, and development of societies that are historically unrelated to the traditions of Western Civilization.

SOC 161 Social Problems & American Values, Honors (3 / Honors / S / SF)

Instructor: N/A **Class #:** 25632

Course Description: Explores competing explanations for the causes of, and cures for, the enduring problems of American society. Critically analyzes dominant definitions of social problems, the political and economic roots of these problems, and the public policies aimed at reducing them.

SOC 335 American Society, Honors (3 / Honors / S / SC)

Instructor: Antonio, Robert J. **Class #:** 23364

Course Description: The social structure and organization of American society with special reference to long-term and recent social changes.

Student Comments: "After coming out of Professor Antonio's Sociology 132 class, my view of society and its development were completely changed.

Professor Antonio uses a discussion based class and a wide variety of books to give students a new perspective to the importance and relevance of social structure to every member of society. Professor Antonio also emphasizes writing skills and gives students the appropriate tools to develop a very important and necessary life skill. Not only did I change my major because of this class, but I developed a new-found interest in economics, politics, history and social relations, where I had never had one before. "

"Antonio picks recent, groundbreaking, and powerful books (9 of them) to read on the subject our class: American Society. He doesn't hide or sugar coat real issues, but allows them freely into the discussion. I feel that his class is truly taught in the Socratic Method, he masterfully directs our class discussions but ultimately lets me and my classmates discover and learn from each other's observations as we wrap our brains around each text. He also has a way of inspiring an incredibly high level of academic work like nothing I have dedicated to any other class."

"Professor Antonio's Sociology 132 course is by far the most thought-provoking and empowering class I have taken while a student at the University of Kansas. The course traces the current state of American society back through its origins in the context of Jeffersonian thought all the way through the social, economic, and historical movements since WWII that have played the largest roles in shaping the current society we inhabit.

Much of the material I studied in his course was brand new to me and offered new and alternative perspectives on civic engagement, socio-economic inequality, economic theory, and environmental misinformation. It was fascinating to be enrolled in this course at the same time the Occupy Wall Street

movement was developing. The material also played a huge role in inspiring me to study various facets of globalization and recent geopolitical movements at the London School of Economics in the summer of 2012.

Furthermore, Prof. Antonio's teaching style is very empowering to students who need help finding their own "voice." Several times throughout my sophomore fall semester, Prof. Antonio pulled me aside to encourage me to share my thoughts more in class because he thought the sparse comments I did share were thought provoking. I think this was fundamental in my growth as a student and a leader over the past two years and will pay dividends as I now look to enter the next stage of my life after my senior year. “

WGSS 102 Intro to Women, Gender and Sexuality Studies, Honors (3 / Honors / AE41 / GE3S / S / SC)

Instructor: Deer, Sarah Class #: 26888

Course Description: This course examines the extensive role of gender in human life and examines the ways that gender structures power relations among individuals and within economic, political, educational and other social structures, with special attention paid to women's issues and movements in the United States and globally. Through readings drawn from the fields of women's studies, gender studies, and sexuality studies, this course examines and explores alternatives to traditional and/or normative constructions of gender and sexuality, and also considers other markers of difference, such as disability, race, class, and religion, which intersect with gender identity and sexual identity.