

**ABSC 691 Prc Commnty Health&Devlpmnt, Honors ( 1-6 / Honors / AE61 / U )**

**Instructor:** Thompson, Jomella J **Class #:** 11910

**Instructor:** Francisco, Vincent **Class #:** 24518

**Course Description:** A two-semester practicum in which students engage in structured opportunities to practice core competencies related to the work of promoting community health and development (e.g., strategic planning, intervention, evaluation). In weekly group meetings, students prepare for their individual working field settings (e.g., health and human service agencies, research and advocacy organizations, community organizations).

**AE 546 Honors Aerodynamics ( 5 / Honors )**

**Instructor:** Zheng, Zhongquan **Class #:** 10080

**Course Description:** Basic gas dynamic equations, potential flow for airfoils and bodies, thin airfoil theory, finite wing, subsonic similarity rules, one and two dimensional supersonic flow, boundary layers and viscous flow, heat transfer, and laboratory experiments.

**AMS 101 Intro to American Studies, Honors ( 3 / Honors / AE41 / GE3H / H / HT )**

**Instructor:** Jelks, Randal **Class #:** 19384

**Course Description:** An introduction to the history and key concepts of American Studies. Students explore major changes in American culture through the critical reading and analysis of primary and secondary source material.

**ANTH 162 Varieties of Human Experience, Honors ( 3 / Honors / AE42 / GE3H / GE3S / NW / S / W )**

**Instructor:** Metz, Brent E **Class #:** 10161

**Course Description:** This course offers “(a) global perspective on the variety of ways in which people organize their lives and conceptualize their world. Sample religious beliefs and philosophical ideas from Africa, Asia, the Pacific, native America, and Western Civilization are examined with the purposes of appreciating different ways of being human and considering how different cultures can co-exist and communicate peacefully in the contemporary world.” In this era of globalization and expanding communication, in which virtually everything we buy, sell, and express enmeshes us in global social webs, it is more imperative than ever that we understand the world’s populations. Anthropology is unique in its unprejudiced attention to all populations throughout history and around the globe – rich and poor, powerful and disadvantaged. To make sense out of the varieties of human experience, you’ll need a toolkit of anthropological concepts provided in class lectures and the readings. Any concepts and information that help us understand others will help us understand ourselves as humans, so they will be useful not only to any future anthropology courses that you might take, but to your careers and lives beyond the classroom. We will approach different societies not as fascinating curiosities, but as varying expressions of our common humanity that inform our own potential and limitations. By the end of the semester, you should be better able to appreciate human cultural diversity, your place in world history, and the responsibility that goes with it. If you apply yourself in this course, you will enhance your social sensitivity, curiosity about the world, ability to “think outside the box”, sense of human history, accuracy in interpreting others’ behaviors, organizational skills, critical reading skills, and logical thinking. Two major challenges will be to overcome a) the naïve assumption that our way of life is inevitable, progressive, and superior to all others, and b) the equally invalid proposition that all other cultures lead to perfectly functioning societies.

**Student Comments:** “Dr. Metz requires students to contextualize material, therefore helping the student to apply and retain the course material. His discussion groups are well lead, and he is intellectually demanding of his students by requiring all students to participate in class discussions. Moreover, when he tests students, he requires short answers in addition to multiple-choice, which in my opinion is a more effective teaching technique. Finally, he is very approachable, is not rude or condescending, and he answers e-mails very quickly. “

**ANTH 202 Culture and Health, Honors ( 3 / Honors / AE42 / H / W )**

**Instructor:** Rhine,Kathryn **Class#:** 26321

Honors version of ANTH 201 and GIST 210. This course offers a holistic, interdisciplinary approach to understandings of health, well-being, and disease within and across cultures. It draws upon the subfields of anthropology, as well as the humanities, natural sciences, and social sciences. This course should be of special interest to premedical students and majors in the allied health professions.

**ANTH 321 Language in Culture&Society, Honors ( 3 / Honors / AE41 / AE61 / S / SC )**

**Instructor:** Herzfeld,Anita **Class #:** 20205

**Course Description:** Language is an integral part of culture and an essential means by which people carry out their social interactions with the members of their society. The course explores the role of language in everyday life of peoples in various parts of the world and the nature of the relationship between language and culture. Topics include world-view as reflected in language, formal vs. informal language, word taboo, and ethnography of speaking.

**ARCE 691 Architectural Engineering - Honors Research ( 3 / Honors )**

**Instructor:** Lines, Brian **Class #:** 21564

**Instructor:** Tran, Dai **Class #:** 20825

**Course Description:** Research a particular architectural engineering problem. Research will involve defining the problem, developing a research methodology, applying the research methodology and gathering data, analyzing and interpreting the data, and presenting the results of the research. The student must have a faculty sponsor and submit a proposal in writing stating the objective of the research, the planned research method that will be used, and the method of reporting the results.

**BCRS 105 Elemntry Bosn/Croatn/Serbn I, Honors ( 5 / Honors / F1 / U )**

**Instructor:** Pirnat-Greenberg,Marta **Class #:** 14741

**Course Description:** First Semester. Five hours of recitation and drill in the spoken language per week. Essentials of grammar, practice in reading, writing and speaking Bosnian/Croatian/Serbian. Honors section aimed at accelerating the student's progress to proficiency and widening understanding of cultural context.

**BCRS 205 Intermed Bosn/Croatn&Serbn I, Honors ( 3 / Honors / AE42 / F3 / U )**

**Instructor:** Pirnat-Greenberg,Marta **Class #:** 15226

**Course Description:** Second-year course in the language with emphasis on reading, composition, and conversation. Honors section aimed at accelerating the student's progress to proficiency and widening understanding of cultural context.

**BE 302 Managerial Economics, Honors ( 3 / Honors )**

**Instructor:** Chauvin,Keith **Class #:** 22107

**Course Description:** Honors treatment of this course includes uses of economic theory and methodology to understand and improve managerial decision making. The focus is on the role of markets in determining business and individual opportunities to create value, the behavior of individual markets reacting to supply and demand forces, and the consequences of alternative market structures and business policies. Course content includes demand, production, cost analysis, supply and demand analysis, price and non-price modes of competition, market structure, and economic efficiency.

**BIOL 101 Principles of Biology, Honors ( 3 / Honors / GE3N / N / NB )**

**Instructor:** Weghorst, Jennifer      **Class #:** 18488

**Course Description:** This course addresses the basic concepts of biology at the molecular, cellular, organismal, and population levels of organization. Studies of cell, genetic, and evolutionary theories, and ecological principles will be supplemented with more popular literature in an attempt to link biological precepts with the responsibility of educated citizens to understand how advancements in the biological sciences fit into the social fabric of the human species. Overarching biological concepts will be stressed while exploring the workings of the biological world.

**BIOL 151 Pr Molecular&Cellular Biol, Honors ( 4 / Honors / GE3N / LFE / N / NB )**

**Instructor:** Macdonald, Stuart John      **Class #:** 21858

**Course Description:** An integrated lecture and laboratory course for students with superior academic records who are biology majors or who plan to take additional courses in biology. This course covers basic biochemistry, cell structure and function, molecular biology, genetics, physiology, and development of plants and animals.

**BIOL 360 Principles of Genetics, Honors ( 4 / Honors / N )**

**Instructor:** Blumenstiel, Justin      **Class #:** 17295

**Course Description:** The science of genetics aims to explain why individuals differ from one another and how these differences are inherited. Honors Genetics covers all core topics in fundamental genetics: Mendelian inheritance, meiosis and recombination, mutation, molecular genetics, population genetics, quantitative genetics and genomics. Special attention is given to the practice of genetics and the complex relationship between genotype, phenotype and environment. A broader goal of Honors Genetics is to provide students a framework for understanding recent advances in medical genetics and the modern era of personal genomics.

**BIOL 401 Fundamentals Microbiology, Honors ( 4 / Honors / N )**

**Instructor:** Hefty, P      **Class #:** 10471

**Course Description:** Honors section of BIOL 400 and BIOL 612, by application and invitation.

**BLAW 302 Legal Aspects of Business, Honors ( 3 / Honors / GE11 / GE3S )**

**Instructor:** Harrison, Jennifer      **Class #:** 20746

**Course Description:** Honors treatment of this course involves acquainting students with the basic principles of law that are applicable to business transactions in the modern business world and the legal systems.

**CE 413 Structural Engineering Materials, Honors ( 3 / Honors )**

**Instructor:** O'Reilly, Matt      **Class #:** 24535

**Course Description:** Study of the engineering properties of structural materials and their control with emphasis on timber, concrete, and steel. Two one-hour lectures and one three-hour laboratory. Prerequisite: CE 310 or consent of instructor, and ENGL 102.

**CHEM 190 Foundations of Chemistry I, Honors ( 5 / Honors / GE12 / GE3N / LFE / N / NP )**

**Instructor:** Jackson, Timothy **Class #:** 10934

**Course Description:** This integrated lecture and laboratory course, which is designed for qualified and motivated students having a strong interest in chemistry, provides a more thorough treatment of the concepts and topics covered in CHEM 130 and CHEM 170. It is anticipated that students in CHEM 190 plan to take more than one year of chemistry at the college level.

**CHEM 380 Organic Chemistry I, Honors ( 3 / Honors / GE3N / N )**

**Instructor:** Tunge, Jon **Class #:** 19796

**Course Description:** This is the first half of a two-semester sequence in organic chemistry for students with strong records in previous chemistry courses and who are planning or considering a major in a chemistry-related field. The content is similar to that of CHEM 330 but with coverage in greater depth and more emphasis on developing problem-solving skills. Students requiring only one semester of organic chemistry should not enroll in this course but take CHEM 310.

**CHEM 390 Nuclear Magnetic Resonance: Fundamentals and Applications ( 3 / Honors / N )**

**Instructor:** Barybin, Mikhail **Class #:** 26673

**Course Description:** Nuclear Magnetic Resonance: Fundamentals and Applications

**COMS 131 Speaker-Audience Communication, Honors ( 3 / Honors / GE22 / U )**

**Instructors:** N/A **Class #:** 11078, 20219, 20482

**Course Description:** The study of rhetorical theory and its application to the preparation, presentation, and criticism of oral discourse in audience situations. Special consideration of listening behavior and of the ethical conduct of speech in a free society. This course fulfills the College argument and reason requirement.

**DRWG 318 Life Drawing II, Honors ( 3 / Honors )**

**Instructor:** McCaffrey, Michael L **Class #:** 19616

**Instructor:** Swindell, Jon **Class #:** 22622

**Course Description:** Figure drawing, a continuation of DRWG 213.

**DRWG 518 Life Drawing III, Honors ( 3 / Honors )**

**Instructor:** McCaffrey, Michael L **Class #:** 19619

**Instructor:** Swindell, Jon **Class #:** 22623

**Course Description:** Figure drawing, a continuation of DRWG 314 or DRWG 318.

**DRWG 519 Life Drawing IV, Honors ( 3 / Honors )**

**Instructor:** McCaffrey, Michael L **Class #:** 19620

**Instructor:** Swindell, Jon **Class #:** 22624

**Course Description:** Figure drawing, a continuation of DRWG 515 or DRWG 518.

**EALC 499 East Asian Languages&Cultures - Honors Thesis ( 3 / Honors / AE61 / H / W )**

**Instructor:** Multiple

**Class #:** Multiple

**Course Description:** Required of all students working for a degree with honors in EALC. May be repeated for a total of nine semester hours.

**ECIV 305 Eastern Civilizations, Honors ( 3 / Honors / AE42 / H / HL / NW / W )**

**Instructor:** Cowen, Emily

**Class #:** 22281

**Course Description:** An introductory course designed to acquaint the student with the broad outlines of the traditional cultures and literatures of East Asia. By reading translations of original source materials, the student is able to see the interaction among the various cultures as well as their essential continuity. The course is most appropriate for students without any background in Asian culture. This class emphasizes deep reading and clear writing. The focus is on students' ability to synthesize concepts from Chinese and Japanese belief systems, to link these ideas with the texts in front of them, and to articulate this clearly in writing. Typically, each essay or paper will be discussed one on one with the instructor.

**ECON 105 Introductory Economics, Honors ( 4 / Honors / GE3S / S / SF )**

**Instructor:** El-Hodiri, Mohamed

**Class #:** 23566

**Course Description:** An introduction to modern economics designed primarily for students who do not plan to major in economics. Topics include economic history, the operation of economic institutions, and the formation and execution of economic policies to meet the current problems of the domestic and international economy.

**EECS 141 Intro to Digital Logic, Honors ( 4 / Honors )**

**Instructor:** N/A

**Class #:** 18701, 18297

**Course Description:** An introductory course in digital logic circuits covering number representation, digital codes, Boolean algebra, combinatorial logic design, sequential logic design, and programmable logic devices.

**EECS 169 Programming I, Honors ( 4 / Honors )**

**Instructor:** Gibbons, John W

**Class #:** 18341

**Course Description:** Problem solving using a high level programming language and object oriented software design. Fundamental stages of software development are discussed: problem specification, program design, implementation, testing, and documentation. Introduction to programming using an object oriented language: using classes, defining classes, extending classes. Introduction to algorithms and data structures useful for problem solving: arrays, lists, files, searching, and sorting. Students will be responsible for designing, implementing, testing, and documenting independent programming projects. Professional ethics are defined and discussed in particular with respect to computer rights and responsibilities.

**ENGL 105 Freshman Honors English ( 3 / Honors / GE21 / U )**

**Instructor:** Fuller, Randy

**Class #:**

**John Brown in the Cultural Imagination.** This course will survey one of the most controversial figures in American history, John Brown, who began his career as a freedom fighter against slavery right here in Kansas. In addition to reading Brown's letters and courtroom testimony following the failed raid on Harpers Ferry, we will examine cultural artifacts from the last 150 years: poetry by Herman Melville, Emily Dickinson, Walt Whitman, Muriel Rukeyser, Stephen Vincent Benet, and Langston Hughes; essays by Lydia Maria Childs, Ralph Waldo Emerson, Henry David Thoreau, and Victor Hugo; films including *Santa Fe Trail* and *Free State of Jones*; art by John Stuart Curry and Kara Walker; music ranging from the "Battle Hymn of the Republic" to Bob Dylan; and a handful of

recent novels, including one that tries to imagine what the United States would have looked like had Brown's raid been successful. In addition, we will take a number of Brown-related field trips around Lawrence and to the Spencer Museum of Art and the Spencer Research Library. Discussions and essays will center upon the anti-slavery insurrectionist and his continuing appeal to artists of many media.

**Instructor:** Evans, Stephen F.      **Class #:** 26174, 26175

**Narratives of Detection.** A genre that traces its origins to a series of novels by Gaboriau and a clutch of stories by Poe, for more than a century "detective fiction"—that unique blend of mystery, horror, suspense, and readerly engagement—has held its place as one of the most enduring forms of popular literature. Because of its elaborate codings of themes, conventions, character types, and narrative strategies (which together function to implicate the reader), detective literature has attracted much scholarly attention in recent decades. During the course we will examine the growth of a genre based on the act of detection as we track the evolution of the figure of the detective. We will begin by looking at important early texts, continue our progress through the "Golden Age" and "hard-boiled" schools (including an excursion into film noir), and cap our survey with recent examples of "police-procedural" and "feminist counter-tradition" texts. Works will be studied in light of recent directions in critical theory (narratology, hermeneutics, readerresponse, discourse analysis) as well as from traditional perspectives. Students will learn research techniques and writing strategies used by professional scholars and will have opportunities to engage in independent, original work. Texts: Chandler, *Farewell, My Lovely*; Christie, *The Murder of Roger Ackroyd: A Hercule Poirot Mystery*; Collins, *The Moonstone*; Department of English, *Composition and Literature 2017–2018*; Conan Doyle, *Six Great Sherlock Holmes Stories*; Hammett, *The Maltese Falcon*; Maimon, Peritz, and Yancey, *A Writer's Resource: A Handbook for Writing and Research*, 5th ed.; Mansfield-Kelley and Marchino, eds., *The Longman Anthology of Detective Fiction*.

**Instructor:** Crawford-Parker, Doug      **Class #:** 26171, 26177

**Say Again?: Literature as Rewriting Previous Works.** How do writers relate to writers who have come before them? Why would one writer "rewrite" the work of another? In this class we will explore multiple instances of writers responding to the works of earlier writers, beginning by reading two books written about fifty years apart from one another. We will then examine two pairs of novels that further demonstrate the complex relation that a writer may have with a predecessor. As we work our way through these texts, reading them closely and discussing them analytically, we will also discuss some ways to write the kind of argumentative, analytical assignments that are often central in college classes. Coursework will include three papers, a final project where students will have their own opportunity to do a rewrite of an earlier work, a course journal, and other regular short writing exercises in and out of class. Texts: Cioffi, *The Imaginative Argument: A Practical Manifesto for Writers*; Baldwin, *The Fire Next Time*; Rankine, Claudia. *Citizen: An American Lyric*; Poe, *The Narrative of Arthur Gordon Pym of Nantucket*; Johnson, *Pym: A Novel*; Shelley, *Frankenstein*; Gray, *Poor Things*; Department of English. *Composition and Literature*. 2017-2018; Lunsford, *Writing in Action*.

**Instructor:** Wedge, Philip C.      **Class #:** 11437, 11438

**Freshman Honors English.** We will study significant works of world literature. The primary aims are to develop reading and writing skills and to introduce the students to works of literature drawn from a variety of genres and historical periods. Required coursework consists of 4 major essays (50%) and a comprehensive final (25%). Homework (25%) includes pop quizzes and short writing assignments. Class participation is also of considerable importance. TEXTS: Homer, *The Odyssey*; Chaucer, *Canterbury Tales*; Shakespeare, *Henry V*; Austen, *Pride and Prejudice*; Hardy, *Tess of the d'Urbervilles*; Cather, *My Antonia*; Hosseini, *The Kite Runner*; Morrison, *Song of Solomon*.

**Instructor:** Klayder, Mary A.      **Class #:** 11439, 18171

**Personal and Cultural Myth.** The course will examine the power of personal and cultural myths -- presentations of self, cultural belief systems, cultural and

personal metaphors, concepts of gender, art, nature, etc. -- and the relationship between as depicted in a great variety of literature. The work will consist of three critical papers, a final, a written project, and several short writing assignments. Class will emphasize discussion of the literature and related materials. Texts for the course: Selected poetry (handouts and internet); Lawn, *40 Short Stories*; Marlowe, *Doctor Faustus*, Shelley, *Frankenstein*; Morrison, *Song of Solomon*; Marquez, *One Hundred Years of Solitude*; Power, *The Grass Dancer*; Fadiman, *The Spirit Catches You and You Fall Down*.

**Instructor:** Conrad, Kathryn

**Class #:** 19646

**Ways of Knowing.** This course explores literature that asks, explicitly or implicitly, how do we know what we think we know? What is the "reality" we think we are accessing? What limits our capacity for knowledge? We will examine a variety of texts, including poetry, essays, and novels, in order to begin to probe those questions and more, with a special focus on the relationship between humans and their tools for knowing. Topics we will consider will include metaphor, time perception, language, technology, and the concept of the "noosphere." Authors will include William Blake, Oliver Sacks, Jaron Lanier, Bram Stoker, Sherry Turkle, Alan Lightman, and Daniel Suarez.

**ENGL 205**      **Freshman-Sophmr Honors Pro-seminar ( 3 / Honors / GE11 / GE21 / GE3H / H )**

**Instructor:** Outka,Paul

**Class #:** 18075, 22213

**Topic:** Whitman & Dickinson

**Whitman and Dickinson.** This course will provide the opportunity to read extensively in the work of two of America's most significant poets. We'll read most of Whitman's poetry, all of Dickinson's, and a substantial selection of both writers' prose as well. Discussion will alternate authors biweekly to encourage intertextual connections between two artists at once sharply different stylistically and culturally, and yet profoundly linked by (among many other things) their queer sexuality, the textuality of gendered embodiment, the creation and politics of authoritative voice, and an engagement with the wider culture.

**Instructor:** Anatol,Giselle

**Class #:** 18075

**Topic:** Disney Narratives

**The Wonderful(?) World of Disney.** In this course we will read literature for children with a rigorous analytical gaze, considering how a selection of texts give their readers messages about beauty, romantic love, gender roles, family, what it means to be an adult, social and economic class, and issues of difference and diversity. In order to narrow the field, we will focus our attention on several popular Disney films, the stories on which they are based, and other renditions of the same tale. We will also read some contemporary scholarship to get a sense of current issues in the field of children's literature and determine how other readers and thinkers interpret the works that have been enjoyed by children for decades. Texts may include: Disney's *Cinderella* and/or *Snow White* with "Cinderella" and/or "Little Snow-White" by the Brothers Grimm; Disney's *The Princess and the Frog* alongside the Grimms' "The Frog King, or Iron Heinrich"; Disney's *Peter Pan* and J.M. Barrie, *Peter Pan, or, The Boy Who Wouldn't Grow Up*; Disney's *The Jungle Book* and excerpts from Rudyard Kipling's *The Jungle Books*; Disney's *James and the Giant Peach* with Roald Dahl's *James and the Giant Peach*; Disney's *The Lion King* and Shakespeare's *Hamlet*; Disney's *Mulan* with excerpts from Maxine Hong Kingston, *The Woman Warrior: Memoir of a Childhood Among Ghosts*. Students can expect 3 analytical papers, several in-class essays and/or short quizzes, a midterm exam, and an oral presentation.

**ENGL 598**      **English - Honors Proseminar ( 3 / Honors / AE61 / H )**

**Instructor:** Mielke,Laura

**Class #:** 26013

**Topic:** Adaptation

Course Descriptions found at <http://english.ku.edu/courses#>

## ENVIRONMENTAL STUDIES INFORMATION

EVRN 144 Global Environment is a window into the Environmental Studies major—a major that combines the sciences and humanities so we can better understand interactions between humans and the environment. By organizing our understanding of the natural and built environments, we can develop pragmatic solutions for a changing world. The Environmental Studies major strives to put together what other majors tend to take apart. Majors take coursework in environmental law, policy, and field ecology. Environmental Studies students have the opportunity to specialize with any of our 12 learning pathways, which range from climate change science to environmental security. We offer a study abroad program every year and provide resources for our students to intern in environmental careers. Similar to how we merge disciplines, we also merge ideas and communities through collaborative undergraduate research and numerous student organizations. Environmental Studies is truly a place to belong.

### **EVRN 144**      **Glbl Evrn I: Dscrvy Evrn Chg, Honors ( 5 / Honors / GE3N / LFE / U )**

**Instructor:** Brox, Ali; Cushman, Gregory; Vanderveen, Cornelis **Class #:** 20119

**Course Description:** This is the introductory course to the environmental studies major. This interdisciplinary course surveys the foundations of environmental understanding and the process of scientific discovery from perspectives that combine the principles and methodologies of the humanities, physical, life and social sciences. Students get hands-on experience in a variety of environmental areas during lab sections. From introductions in Geographic Information Systems to in-class field trips to environmental sites, Global Environment keeps things exciting. (Same as GEOG 144 and HIST 144)

### **EXM 536**      **Intermediate Expanded Media, Honors ( 3 / Honors )**

**Instructor:** Jordan, Luke Samuel      **Class #:** 16527

**Instructor:** Rosenthal, Benjamin Jay      **Class #:** 19010

**Course Description:** Continuation of Expanded Media studio research.

### **EXM 538**      **Advanced Expanded Media, Honors ( 3 / Honors )**

**Instructor:** Jordan, Luke Samuel      **Class #:** 16533

**Instructor:** Rosenthal, Benjamin Jay      **Class #:** 19012

**Course Description:** Continuation of EXM 536.

### **FIN 311**      **Finance, Honors ( 3 / Honors )**

**Instructor:** Welch, Kelly D.      **Class #:** 19933

**Course Description:** Honors treatment of this course consists of the analysis of problems relating to estimating the financial needs of an enterprise and to evaluating the alternative means of providing and utilizing both temporary and permanent capital. The relationship of current financial decisions with financial policy is analyzed from the viewpoint of management and the stockholder.

### **FIN 450**      **Applied Portfolio Mngmnt, Honors (4 / Honors )**

**Instructor:** Morrison, Jeffrey Burns      **Class #:** 23705

**Course Description:** Honors treatment of this course provides the student with practical portfolio experience. Students actually and collectively manage funds in an endowment account for the benefit of the University and the School of Business. Experienced instructors, speakers, and financial analysts from Wall Street give the class a hands-on real life experience in analyzing and managing securities. The student will be familiarized with many different applied valuation procedures such as cash flows and growth models in an event driven context, as well as market capitalization techniques. Individual securities and stock options are analyzed on a continuing basis.

**FMS 498 Film and Media Studies - Honors Seminar (2-6 / Honors / AE61 / H )**

**Instructor:** Multiple

**Class #:** Multiple

**Course Description:** Study may be directed toward either (a) reading for integration of knowledge and insight in film and media, or (b) original research (i.e., investigation of a specific problem in film and media). Six hours maximum credit. Prerequisite: Consent of Departmental Honors Coordinator.

**FREN 231 Intermediate French I, Honors ( 3 / Honors / F3 / U )**

**Instructor:** Booker, John T.

**Class #:** 11611

**Course Description:** French 231 is the Honors section of French 230 (Intermediate French I), which is essentially third-semester French. We work on upgrading all of the language skills--reading writing, listening, speaking--and introduce students more generally to material of cultural interest, from France and from the French-speaking world. Students enrolling in French 231 should have done well in their previous French course (French 120, at KU, or their second year of French at the high school level). Above all, they should be interested in French in an active way. The class size tends to be smaller in French 231 than in French 230, so individual students get more opportunity to participate in classroom interactions. Because we are able to cover the required material more quickly, there is also more time and opportunity to play with the language in an active, enjoyable way. Assignments: In French 231, we use the same textbook as in French 230 (the normal third-semester course) and we finish at exactly the same point in the textbook. After completing French 231, students can then go on either to French 240 (the normal fourth-semester course) or to French 241, the Honors section of fourth-semester French.

**GEOG 144 GIBL Evrn I: Dscvry Evrn Chg, Honors ( 5 / Honors / LFE / U )**

**Instructor:** Brox, Ali; Cushman, Gregory; Vanderveen, Cornelis

**Class #:** 20120

**Course Description:** This interdisciplinary course surveys the foundations of environmental understanding and the process of scientific discovery from perspectives that combine the principles and methodologies of the humanities, physical, life and social sciences. Key topics include the history of environmental systems and life on earth, the discovery of biotic evolution, ecological change, and climate change. Laboratory sections apply the principles and methodologies of the humanities, physical, life and social sciences to earth systems and the development of environmental understanding using historical and present-day examples. (Same as EVRN 144 and HIST 144)

**GERM 598 German - Research for Departmental Hnrs ( 3 / Honors / FP / H )**

**Instructor:** Vanchena, Lorie

**Class #:** 21713

**Course Description:** Research for a departmental honors project, on a topic chosen in conjunction with the faculty advisor. Emphasis on independent study and writing. Open to students with previous coursework in German at the 400 level, an overall 3.0 GPA, and at least a B+ average in advanced work in German. Prerequisite: GERM 316, GERM 401, senior standing, and permission of Undergraduate Advisor.

**GRK 105 Elementary Ancient Greek, Honors ( 5 / Honors / F1 / U )**

**Instructor:** Gordon, Pamela

**Class #:** 17804

**Course Description:** The essentials of ancient Greek grammar, with readings.

**HA 160 Hist Western Art: Ancient & Medieval, Honors ( 3 / Honors / AE42 / GE3H / H / HT )**

**Instructor:** N/A

**Class #:** 19393

**Course Description:** A survey of the art of earlier periods in the West, from prehistoric times through the middle ages in Europe, with special emphasis on the relationship between artistic developments and cultural changes.

**HIST 144**      **Glbl Evrn I: Dscvry Evrn Chg, Honors ( 5 / Honors / U )**

**Instructor:** Brox, Ali; Cushman, Gregory; Vanderveen, Cornelis

**Class #:** 20121

**Course Description:** This interdisciplinary course surveys the foundations of environmental understanding and the process of scientific discovery from perspectives that combine the principles and methodologies of the humanities, physical, life and social sciences. Key topics include the history of environmental systems and life on earth, the discovery of biotic evolution, ecological change, and climate change. Laboratory sections apply the principles and methodologies of the humanities, physical, life and social sciences to earth systems and the development of environmental understanding using historical and present-day examples. (Same as GEOG 144 and EVRN 144)

**HNRS 250**      **Citizen Philanthropy ( 3 / Honors / AE51 / U )**

**Instructor:** Stroup, Kala Mays

**Class #:** 22318

**Course Description:** Service learning and civic leadership need to be grounded in knowledge about nonprofit and philanthropic organizations. This diverse, dynamic, and vital social sector has over 13 million paid professionals, \$1.6 trillion in annual revenue and \$4 trillion in assets with over 65 million volunteers who go to Darfur, work in food banks, deliver health services, protect our environment, uphold laws, defend basic human rights, work with youth, families and children and enrich our communities. Citizen generosity is a shared value and an investment in the health of our democracy and our future. This senior level honors course will explore the historic and economic roots of citizen generosity and the role the nonprofit/philanthropic sector has played in the development of this country. This course is an interdisciplinary exploration of the social context and structure of nonprofit organizations. This class will assist college students in transitioning to a lifetime of meaningful civic engagement as volunteer and community leaders. Basic research skills utilizing original materials and web sites, advanced communication strategies in interviewing and presentations, competencies needed for effective volunteer leadership, integration of disciplines, and knowledge about the nonprofit and philanthropic sector will be the learning outcomes. This course could be preparation for meaningful consideration of working professionally in nonprofit/philanthropic organizations or engaging in community service internships. There is no textbook, students will utilize multiple sources of data and information. This course meets the requirements of a service-learning component for KU certification. Kala M. Stroup, a national leader in the nonprofit sector and former University President, will teach this course. Kala M. Stroup was a KU Watkins Scholar and participated in the early days of the KU Honors program as student, faculty and staff adviser. She has served as a faculty member at four universities and has served as a consultant at numerous universities in designing courses and academic programs around this subject/professional area.

**HNRS 492**      **Exploring the American Legal System ( 1 / Honors / U )**

**Instructor:** Mulligan, Lumen

**Class #:** 22350

**Course Description:** In the United States, our courts play a unique role in resolving private and political disputes. In this tutorial, students will learn about the U.S. legal system and the role lawyers play in that system. Students will spend the first portion of the term learning the basic elements of legal reasoning and argumentation in a law-school, Socratic-method environment. During the remainder of the term, students will brief and orally argue several cases. Topics will range from constitutional law to legislation to the common law, providing the students with an introduction to the breadth of our legal system. Students not arguing in any given week will serve as judges of the court, asking questions of "counsel" and rendering judgments of the court. Readings will be almost entirely case-law based and delivered to students electronically after the first day of class.

**HNRS 492**      **Special Study in Renaissance Art: Identity and Exchange in Italy ( 3 / Honors / U )**

**Instructor:** Di Resta, Jason

**Class #:** 25925

**Course Description:** Special Study in Renaissance Art: Identity and Exchange in Italy

**HNRS 496 Honors Internship ( 1-3 / Honors / U )**

**Instructor:** Dotter, Anne **Class #:** 25491

**Course Description:** Students participate in an internship in an organization related to their professional/career goals. An internship plan is developed by the student in conjunction with the student's academic adviser and an authorized agent of the internship site.

**HUM 111 Introduction to Humanities, Honors ( 3 / Honors / GE21 / GE3H / H / HL )**

**Instructor:** Cotton-Spreckelmeyer, Antha **Class #:** 25099

An introduction to the humanities as a division of learning and to interdisciplinary study in the humanities. Topics include the history and role of the humanities in a liberal education; perspectives and methods in the humanities; the humanities and human diversity; and interdisciplinary approaches to understanding and interpreting texts.

**HUM 114 Western Civilization I, Honors ( 3 / Honors / AE42 / GE11 / GE21 / H )**

**Course Description:** A program of study using readings and writing to explore and understand the record of Western Civilization from the ancient world through the early modern period. This is a writing intensive and writing instructive course designed to expand critical thinking and global awareness through the medium of composition practice.

**Instructor:** Botkin, Richard D **Class #:** 18630

**Student Comments:** "Dr. Botkin has been, by far, my favorite professor for any class I have ever taken; more than any other teacher, he worked to challenge each and every common-held view of religion, politics, and morality. He seamlessly introduces strong facets of philosophy blended with history, and adds little nuances of trivia and comedy to keep us interested. He challenges us to think critically on all of his exams, instead of simply making us memorize a list of names, dates, and definitions. By taking his classes, I developed not just as a student, but as a human being, and as a creature capable of independent thought. I consider his teaching to be extremely influential on who I am now, and who I intend to become in the future."

**Instructor:** Urie, Dale **Class #:** 17970

**Student Comments:** "I took the 2 course sequence of Western Civ with Prof Urie last school year. I had been putting off those classes because I thought I would dread the workload and the topics, however, I found the classes to be some of my favorites I have ever taken at KU. Prof Urie lectures in an engaging way which makes complicated ideas very interesting and easy to understand. The course was a challenge to me, but in a way that I very much appreciated. Prof Urie encouraged us to make connections between the historical pieces and our modern lives on a personal level, which both encouraged further thinking and made topics more memorable. She's simply a wonderful person who really cares about each student's education."

"Dr. Urie's lectures are incredibly informative and entertaining. Not only that, she emphasizes the real world application of what she's speaking about, teaching her students to think critically about their own beliefs and the beliefs of their culture. She demonstrates how history continues to impact the way we presently live our lives and the beliefs that we consider to be central to our culture. Dr. Urie's effective teaching is evident in the way her students think and speak after her course is over - they can speak intelligently about important topics, listen with open-minds to new ideas, and search for the meaning behind the information taught in their later coursework and its application to their own lives, rather than merely accepting it at face value and committing it to memory."

**IST 492 Hnrs Topic&Prob Info Sys&Tech ( 3 / Honors )**

**Course Description:** This honors topic seminar is open only to students meeting the requirements established by faculty members offering the course.

**Information Security** **Instructor:** Salmans, Brian **Class #:** 19922

**IT Project Management**      **Instructor: Freix,Greg**      **Class #: 20314**  
**Systems Analysis and Design**      **Instructor: Fuerst, William L**      **Class #: 19923**

**JOUR 305      Writing for Media, Honors ( 3 / Honors / GE21 )**

**Instructor: Broholm, John**      **Class #: 20905**

**Course Description:** This course will emphasize journalistic writing and the role it plays in coherent and engaging stories. It will build on JOUR 300 and JOUR 302, helping students sharpen their writing and interviewing skills for the Web, for print and for broadcast; and sharpen their judgment in choosing information, sources and story forms.

**JWSH 491      Directed Study in Jewish Studies, Honors ( 3 / Honors / AE61 / H )**

**Instructor: Younger, John**      **Class #: 14354**

**Course Description:** Honors version of JWSH 490. Intensive reading or research under faculty supervision

**LAA 499      Research in Latin American Studies, Honors ( 3 / AE61 / H )**

**Instructor: Multiple**      **Class #: Multiple**

**Course Description:** Intensive study and research under faculty direction.

**LATIN INFORMATION**

**The study of Latin...**\*Trains you to pay attention to details - The difference between “We’re leaving.” and “Let’s go!” lies in one letter. \*Hones your logic skills - Reading a Latin sentence is a bit like solving a mystery – ruling out possibilities and imagining likely and possible scenarios. \*Develops your ability to read critically and analyze a text - ...since it asks us to pay attention to the nuance of *how* things are said. \*Boosts SAT/GRE/LSAT/MCAT scores (see, e.g., *ACL Newsletter* 24.2 (2002) p. 5). \*Helps greatly to master the terminology of law, medicine, politics, and science - English vocabulary for these fields came through French, which is Latin-based. \*Encourages a new and better understanding of rap and hip hop - Latin poetry is filled with flexible rhythms, internal rhymes, and other sound-devices that also feed rap; find out why and learn to do it! \*Aids the study of Romance languages, such as Italian, Spanish, & French - Latin is the direct ancestor of these languages! You’re halfway there! \*Gives you a leg up in learning German, old English, Greek, Russian, and even Hindi - These languages are structurally related to Latin. Know the structure, you’re halfway there! \*Expands your English vocabulary rapidly and easily and gives you rock-solid grammar - 65% of English words come from Latin \*Offers phrases to help you woo, insult, and praise in spectacular ways \*Enables you to read some of the greatest texts imagined by mankind.

**Honors Latin is awesome because...** \*Your peers in the class are likely to be very interested and interesting. \*The class covers the same Latin, but goes into greater depth about culture and language. \*You’ll be exposed to the coolest etymologies.

**LAT 105      Elementary Latin I, Honors ( 5 / Honors / F1 / U )**

**Instructor: Corbeill, Anthony Philip**      **Class #: 17811**

**Course Description:** In LAT 105 you’ll learn the basics of grammar and vocab and start reading real Latin! Course integrates study of elementary Latin with an introduction to various topics in Roman literature and culture--from aqueducts to gladiators to baths. Over the course of the academic year (Latin 105 + 109) we will learn all the grammar and syntax of the language so that by the end of LAT 109 we will be reading selections from Latin literature in the original language. Assignments: As assigned from the textbook. There are no papers or reports, but regular quizzes and exams on Latin. Readings: Wheelock’s Latin (7th edition) by F. Wheelock and R. LaFleur is the only required text.

**LAT 113**      **Readings Latin Literature, Honors ( 3 / Honors / F3 / U )**

**Instructor:** Valk, Jean W

**Class #:** 21349

**Course Description:** In 113 you'll read real texts from Cicero, Caesar, and Catullus – the big 3 Cs of 50 BCE!

**LDST 203**      **Leadership Studies - Intro to Leadership, Hnrs ( 3 / Honors / AE51 / S )**

**Instructor:** Leyerzapf, Amy

**Class #:** 26637

**Course Description:** This course combines an introduction to a theoretical, research-based approach to the study of leadership with hands-on application, analysis, and engagement with the process of leadership. Within a small group setting, students explore core leadership competencies and experiment with the process of leadership by engaging classmates and members of the university and local communities and addressing issues of concern within those communities. This course satisfies the LDST 201/LDST 202 prerequisite for the Leadership Studies Minor.

**LING 107**      **Introductory Linguistics, Honors ( 3 / Honors / AE42 / GE11 / GE3S / S / SC )**

**Instructor:** McKenzie, Andrew

**Class #:** 17202

**Course Description:** Introduction to the fundamentals of linguistics, guiding students through the major questions that have spurred the development of linguistics into a cognitive science. The course will introduce students to techniques of linguistic analysis, uncovering the structures and processes that govern how we build linguistic expressions. Emphasis will be placed on sound systems, word- and sentence-building structures, and semantic interpretation. The course will also explore the role of language in culture and society, language change, and the interaction of language with the mind.

**LING 321**      **Language in Culture & Society, Honors ( 3 / Honors / AE41 / AE61 / S / SC )**

**Instructor:** Herzfeld, Anita

**Class #:** 20206

**Course Description:** Language is an integral part of culture and an essential means by which people carry out their social interactions with the members of their society. The course explores the role of language in everyday life of peoples in various parts of the world and the nature of the relationship between language and culture. Topics include world-view as reflected in language, formal vs. informal language, word taboo, and ethnography of speaking.

**LING 496**      **Linguistics - Honors Essay in Linguistics ( 1-3 / Honors / AE61 / H )**

**Instructor:** Multiple

**Class #:** Multiple

**Course Description:** Individual directed research and preparation of an essay on a linguistic topic.

**MATH 145**      **Calculus I, Honors ( 4 / Honors / GE12 / N / NM )**

**Instructor:** Witt, Emily

**Class #:** 22408

**Course Description:** Limits, continuity and derivatives of algebraic, trigonometric, exponential and logarithmic functions. Curve sketching, optimization and other applications of the derivative. Antiderivatives, Riemann sums, the definite integral, and the fundamental theorem of calculus.

**MATH 146**      **Calculus II, Honors ( 4 / Honors / N )**

**Instructor:** Jiang, Yunfeng

**Class #:** 22409

**Course Description:** Techniques of integration, including integration by parts. Applications of integration, including volume, arc length, work and average value. Infinite sequences and series and Taylor series. Polar coordinates, vectors and the geometry of space.

**MATH 147**      **Calculus III, Honors ( 4 / Honors / N )**

**Instructor:** Montano Martinez, Jonathan      **Class #:** 23923

**Course Description:** Multivariable functions, partial derivatives and their applications, multiple integrals and their applications. Vector-valued functions, line and surface integrals, Green, Gauss and Stokes Theorems

**MATH 221**      **Apl Differential Equations, Honors ( 3 / Honors / N )**

**Instructor:** Liu, Weishi      **Class #:** 25790

**Course Description:** Linear Ordinary Differential Equations, Laplace Transforms, Systems of Equations, Enrichment Applications.

**MATH 291**      **Elementary Linear Algebra, Honors ( 2 / Honors / N )**

**Instructor:** Van Vleck, Eric      **Class #:** 16442

**Course Description:** Systems of Linear Equations, Matrices, Vector Spaces, Linear Transformations, Enrichment Applications.

**MATH 597**      **Mathematics - Special Topics, Honors: ( 3 / Honors / AE61 / N )**

**Instructor:** Pasik-Duncan, Bozenna      **Class #:** 25791

**Course Description:** Topic: Applied Mathematical Statistics I. Prerequisite: A previous Honors course in Mathematics or permission of instructor.

**ME 361**      **Mechanical Engineering - Undergraduate Honors Research ( 1-3 / Honors )**

**Instructor:** Multiple      **Class #:** Multiple

**Course Description:** Investigation of a particular mechanical engineering problem. Research will involve defining the problem, developing a research methodology, applying the research methodology and gathering data, analyzing and interpreting the data, and presenting the results of the research. The student must have a faculty sponsor and submit a proposal in writing stating the objective of the research, the planned research method that will be used, and the method of reporting the results.

**MGMT 311**      **Organizational Behavior, Honors (3 / Honors )**

**Instructor:** Ward, Kenneth      **Class #:** 22450

**Course Description:** This course serves as an introduction to the study of individual and group behavior within the context of an organization. An objective may be the development of the student's potential for becoming an effective organization member and manager of people. Experiential learning methods are utilized to involve the student actively. A wide variety of topics and theories may be covered, generally including motivation, leadership, job design, group dynamics, and formal organizational structure and process. Honors students will be held to especially high expectations in terms of analyzing, evaluation, and creating, with systematic and continuous emphasis on personal and professional development.

**MGMT 499**      **Business Policy&Strategy, Honors ( 3 / Honors / AE61 / GE11 )**

**Instructor:** Curless, Cathleen S      **Class #:** 19949

**Course Description:** Business Policy & Strategy is a "capstone" class. It draws from the knowledge acquired through other required business classes including marketing, finance and quantitative methods and exposes students to the role of general management in business organizations. General Managers must view a business entity as a whole while participating in the analysis, decision-making and implementation of strategic choices that allow the business to create and sustain competitive advantages. Texts: Strategic Management (text and cases) by Dess, Lumpkin, Eisner & McNamara

**MKTG 311 Marketing, Honors ( 3 / Honors )**

**Instructor:** Clopton, James **Class #:** 22407

**Course Description:** Honors treatment of this course involves a study of marketing from the point of view of the business firm. Topics include the nature of marketing management, consumer behavior, marketing research, product policy, channels of distribution policy, marketing communications, pricing, and analytical techniques relevant to marketing management.

**MKTG 412 Intro to Consumer Behavior, Honors ( 3 / Honors )**

**Instructor:** Nelson, Noelle **Class #:** 19962

**Course Description:** Honors treatment of this course involves study of the buyer's information acquisition, evaluation, purchasing, and post-purchasing evaluation process. Emphasis is placed upon social psychological theories and their implications on the understanding and prediction of consumers' behavior. The student, from the standpoint of the marketing manager, will apply behavioral science concepts to the problems of planning, pricing, and promotion decisions.

**PHIL 141 Introduction to Philosophy, Honors ( 3 / Honors / GE11 / GE3H / H / HR )**

**Instructor:** Frykholm, Erin **Class #:** 23458

**Course Description:** An introductory examination, based primarily on writings of major philosophers, of such central philosophical problems as religious belief, the mind and its place in nature, freedom and determinism, morality, and the nature and kinds of human knowledge.

**PHSX 214 General Physics II, Honors ( 4 / Honors / LFE / N )**

**Instructor:** Baringer, Phil **Class #:** 16233

**Course Description:** Study of electricity and magnetism, waves and sound. (An honors section of PHSX 212 and PHSX 236)

**PNTG 368 Painting II, Honors ( 3 / Honors )**

**Instructor:** Hartman, Tanya Elisabeth **Class #:** 20348

**Course Description:** Continuation of PNTG 263.

**PNTG 567 Painting III, Honors ( 3 / Honors )**

**Instructor:** Hartman, Tanya Elisabeth **Class #:** 20158

**Course Description:** Continuation of PNTG 364 or PNTG 368.

**PNTG 569 Painting IV, Honors ( 3 / Honors )**

**Instructor:** Hartman, Tanya Elisabeth **Class #:** 20159

**Course Description:** Continuation of PNTG 565 or PNTG 568.

**POLS 111 Introduction to U.S. Politics, Honors ( 3 / Honors / GE3S / S / SF )**

**Instructor:** Bejarano, Christina **Class #:** 26101

**Course Description:** An introduction to basic American governmental institutions, political processes, and policy.

**POLS 151 Intro Comparative Politics, Honors ( 3 / Honors / AE42 / GE3S / S / SF )**

**Instructor:** Yoon, Jiso

**Class #:** 25680

**Course Description:** Comparative Politics refers to the study of governments in foreign countries. This course aims to show the systematic way of studying governments and politics around the world. Thus, rather than studying 193 autonomous governments individually, we will learn about the factors that help us understand similarities and differences in the political systems around the world. The goal of this course is to provide students with an overview of those factors that help students to comprehend as well as predict social and political changes in countries or regions. Some of the broad themes covered in the course include states and regimes; political institutions, political behavior, and public policymaking.

**POLS 171 Intro International Politics, Honors ( 3 / Honors / AE42 / GE3S / S / SF )**

**Instructor:** Arwine, Alan Troy

**Class #:** 20984

**Course Description:** In this course we will attempt to solve the biggest puzzles in international politics such as: Why do countries fight wars? Why do countries trade? Why are some countries rich and other countries poor? In exploring these questions, we will also introduce some of the major approaches to understanding the international system and the foreign policies of the major powers. The goal of this course is to help you become politically intelligent so that you can relate your own political values to the issues of the day.

**PRNT 338 Lithography II, Honors ( 3 / Honors )**

**Instructor:** Nam, Yoonmi

**Class #:** 17213

**Course Description:** Continuation of PRNT 233.

**PRNT 349 Serigraphy II, Honors ( 3 / Honors )**

**Instructor:** Bitters, Shawn

**Class #:** 13426

**Course Description:** Continuation of PRNT 243.

**PSYC 105 General Psychology, Honors ( 3 / Honors / GE3S / S / SI )**

**Instructor:** Marshall, Susan

**Class #:** 13473

**Course Description:** A basic introduction to the science of psychology.

**PSYC 319 Cognitive Psychology, Honors ( 3 / Honors / S )**

**Instructor:** Marshall, Susan

**Class #:** 26103

**Course Description:** An introduction to contemporary research and theory in human learning and memory, relevant perceptual processes, and higher functions such as language.

**PSYC 361 Social Psychology, Honors ( 3 / Honors / S )**

**Instructor:** Branscombe, Nyla

**Class #:** 23765

**Course Description:** An introduction to the psychology of social behavior - systematic consideration of such concepts as social influence, conformity and deviation, social attitudes and prejudice, socialization and personality, communication and propaganda, morale, and leadership.

**REES 111      Understanding Russia & East Europe, Honors ( 3 / Honors / AE42 / S / SC )**

**Instructor:** Redford, Bart                      **Class #:** 16690

**Course Description:** An overview of the Russian and East European (REES) world area and how the countries of this region fit into the wider world of global affairs. Perfect for students interested in international studies or a career in international affairs, this course will delve into the geography, economics, history, cultures, religions and current politics of a region that spans from Europe to Asia. This course is intended for Freshmen and Sophomores who know little about Russia or Eastern Europe, but who would like to add an international component to their current studies. The course satisfies KU Core Goal 4, Outcome 2, by expanding cultural understanding and global awareness. What sparked the revolutions in Eastern Europe and the fall of the Berlin Wall in 1989? What was it like to live in Russia in the “Wild” 1990s? How did Vladimir Putin become such a popular figure in modern Russia? Why is Ukraine no longer called “the Ukraine”? And why do we now refer to an unconventional person, especially one involved in the arts, as “Bohemian”? These are just a few of the topics and questions we will tackle in this interdisciplinary international studies course that surveys more than a dozen countries. Students will become familiar with the geography of Russia and Eastern Europe, and be able to identify countries and major geographical landmarks. They will gain familiarity with the different ethnic groups and cultures of the region, and have background knowledge of their histories and political structures. They will be able to discuss major political, social, and cultural events (both current and historical) and how these events relate to the politics of the United States and Europe. In addition, students will enhance their critical thinking and communication skills through various active learning assignments and projects.

**REL 105      Introduction to Religious Studies, Honors ( 3 / Honors / GE11 / GE3H / H / HR )**

**Instructor:** Zimdar-Swartz, S.                      **Class #:** 25519

**Course Description:** This course introduces students to the academic study of religions. It acquaints students with key methods and issues in religious studies, and provides an introductory survey of selected religions.

**SCM 311      Management Science & Operations Management, Honors ( 3 / Honors )**

**Instructor:** Haug, Mark                      **Class #:** 19916

**Course Description:** Honors treatment of this course introduces some of the most widely used models from management science in business decision making. Topics include decision making under uncertainty, resource allocation models, and production and operations management.

**SLAV 141      Intro to Russian Culture, Honors ( 3 / Honors / AE42 / GE3H / H / HT / W )**

**Instructor:** Kokobobo, Ani                      **Class #:** 16034

**Course Description:** An introduction to the principal achievements of Russian cultural history, with particular emphasis on literature, folklore, spirituality, and the visual arts.

**SLAV 149      Intro to Slavic Folklore, Honors ( 3 / Honors / AE42 / GE3H / H / HL / W )**

**Instructor:** Perelmutter, Renee; Karpusheva, Anna                      **Class #:** 22854

**Course Description:** A survey of the principal works of Russian literature including such authors as Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Pasternak, Solzhenitsyn, and others.

**SLAV 317      People & Culture in Southeastern European Film, Honors ( 3 / Honors / AE42 / GE3H / H / HL )**

**Instructor:** Dickey, Stephen                      **Class #:** 26330

**Course Description:** This course presents an introduction to the study of the culture of the South Slavs and other peoples of Southeastern Europe, combining background modules in geography, linguistic culture, history, folklore and contemporary cultural criticism with critical viewings of artistic films. The course serves as an introduction to humanistic inquiry about the peoples and cultures of Southeastern Europe.

**SOC 105 Elements of Sociology, Honors ( 3 / Honors / AE41 / GE11 / GE3S / S / SC )**

**Instructor:** Hanley, Eric      **Class #:** 25631

**Course Description:** The study of social life, including how human groups are organized, how they change, and how they influence individuals. Consideration is given to a variety of human organizations and social institutions and how these groups and institutions both determine, and are determined by, human beings.

**SOC 161 Social Problems & American Values, Honors ( 3 / Honors / S / SF )**

**Instructor:** N/A      **Class #:** 25632

**Course Description:** Explores competing explanations for the causes of, and cures for, the enduring problems of American society. Critically analyzes dominant definitions of social problems, the political and economic roots of these problems, and the public policies aimed at reducing them.

**SOC 335 American Society, Honors ( 3 / Honors / S / SC )**

**Instructor:** Antonio, Robert J.      **Class #:** 23364

**Course Description:** The social structure and organization of American society with special reference to long-term and recent social changes.

**Student Comments:** "After coming out of Professor Antonio's Sociology 132 class, my view of society and its development were completely changed. Professor Antonio uses a discussion based class and a wide variety of books to give students a new perspective to the importance and relevance of social structure to every member of society. Professor Antonio also emphasizes writing skills and gives students the appropriate tools to develop a very important and necessary life skill. Not only did I change my major because of this class, but I developed a new-found interest in economics, politics, history and social relations, where I had never had one before. "

"Antonio picks recent, groundbreaking, and powerful books (9 of them) to read on the subject our class: American Society. He doesn't hide or sugar coat real issues, but allows them freely into the discussion. I feel that his class is truly taught in the Socratic Method, he masterfully directs our class discussions but ultimately lets me and my classmates discover and learn from each other's observations as we wrap our brains around each text. He also has a way of inspiring an incredibly high level of academic work like nothing I have dedicated to any other class."

"Professor Antonio's Sociology 132 course is by far the most thought-provoking and empowering class I have taken while a student at the University of Kansas. The course traces the current state of American society back through its origins in the context of Jeffersonian thought all the way through the social, economic, and historical movements since WWII that have played the largest roles in shaping the current society we inhabit.

Much of the material I studied in his course was brand new to me and offered new and alternative perspectives on civic engagement, socio-economic inequality, economic theory, and environmental misinformation. It was fascinating to be enrolled in this course at the same time the Occupy Wall Street movement was developing. The material also played a huge role in inspiring me to study various facets of globalization and recent geopolitical movements at the London School of Economics in the summer of 2012.

Furthermore, Prof. Antonio's teaching style is very empowering to students who need help finding their own "voice." Several times throughout my sophomore fall semester, Prof. Antonio pulled me aside to encourage me to share my thoughts more in class because he thought the sparse comments I did share were thought provoking. I think this was fundamental in my growth as a student and a leader over the past two years and will pay dividends as I now look to enter the next stage of my life after my senior year. "

**SPAN 496 Honors Seminar in Spanish ( 3 / Honors / AE61 / FP / H / W )**

**Instructor: Multiple Class #: Multiple**

**Course Description:** Honors seminar. May be repeated for credit. Required of all students working for a degree with honors in Spanish.