ABSC 151  Community Leadership, Honors
Instructor: Thompson, Jomella J  Class #: 26411
Course Description: An introduction to analysis, intervention, evaluation, and leadership in contemporary problems facing local communities. Readings, lectures, and service-learning activities enable students to understand community problems and how citizens and professionals can address them.
COURSE GOALS: A. Increase knowledge about collaborative leadership and problem-solving in communities, B. Enhance skills for working with others to solve problems facing communities, C. Promote understanding of the ideas and practice of community leadership, D. Increase engagement of students in public life (i.e., life outside of home and family) through experiential learning.
LEARNING STRATEGIES: A. Read, discuss, and lecture on material from a wide variety of disciplines relevant to community leadership and assess knowledge through quizzes, B. Provide opportunities to practice and obtain feedback on leadership skills and behaviors, C. Provide experiential learning opportunities that promote student engagement in public life and self-examination of personal effectiveness in leadership, D. Promote critical thinking and dialogue through group discussions facilitated in-class and through online activities, E. Develop team building skills through group-based activities and projects, F. Provide opportunities for student to interact and learn more from leaders in the community.

ABSC 691  Prc Commnty Health&Devlpmnt, Honors
Instructor: Thompson, Jomella J  Class #: 12096
Course Description: A two-semester practicum in which students engage in structured opportunities to practice core competencies related to the work of promoting community health and development (e.g., strategic planning, intervention, evaluation). In weekly group meetings, students prepare for their individual working field settings (e.g., health and human service agencies, research and advocacy organizations, community organizations).

ACCT 323  Intermediate Accounting I, Honors
Instructor: Phillips, Alee  Class #: 20630
Course Description: Interpretation and application of financial accounting standards, with an emphasis on US Generally Accepted Accounting Principles (GAAP) and ancillary treatment of International Financial Reporting Standards (IFRS). General coverage of all financial statements, with specific attention placed upon the balance sheet. A primary focus of the course is on the comprehension of foundational principles, concepts, and theories underlying financial reporting.

AE 546  Honors Aerodynamics
Instructor: Zheng, Zhongquan  Class #: 10082
Course Description: Basic gas dynamic equations, potential flow for airfoils and bodies, thin airfoil theory, finite wing, subsonic similarity rules, one and two dimensional supersonic flow, boundary layers and viscous flow, heat transfer, and laboratory experiments.

AMS 101  Intro to American Studies, Honors
Instructor: Tucker, Sherrie  Class #: 20461
Course Description: An introduction to the history and key concepts of American Studies. Students explore major changes in American culture through the critical reading and analysis of primary and secondary source material.
ANTH 162  Varieties of Humn Experienc e, Honors
Instructor:  Metz,Brent E   Class #:  10177
Course Description:  This course offers “(a) global perspective on the variety of ways in which people organize their lives and conceptualize their world. Sample religious beliefs and philosophical ideas from Africa, Asia, the Pacific, native America, and Western Civilization are examined with the purposes of appreciating different ways of being human and considering how different cultures can co-exist and communicate peacefully in the contemporary world.” In this era of globalization and expanding communication, in which virtually everything we buy, sell, and express enmeshes us in global social webs, it is more imperative than ever that we understand the world’s populations. Anthropology is unique in its unprejudiced attention to all populations throughout history and around the globe – rich and poor, powerful and disadvantaged. To make sense out of the varieties of human experience, you’ll need a toolkit of anthropological concepts provided in class lectures and the readings. Any concepts and information that help us understand others will help us understand ourselves as humans, so they will be useful not only to any future anthropology courses that you might take, but to your careers and lives beyond the classroom. We will approach different societies not as fascinating curiosities, but as varying expressions of our common humanity that inform our own potential and limitations. By the end of the semester, you should be better able to appreciate human cultural diversity, your place in world history, and the responsibility that goes with it. If you apply yourself in this course, you will enhance your social sensitivity, curiosity about the world, ability to “think outside the box”, sense of human history, accuracy in interpreting others’ behaviors, organizational skills, critical reading skills, and logical thinking. Two major challenges will be to overcome a) the naïve assumption that our way of life is inevitable, progressive, and superior to all others, and b) the equally invalid proposition that all other cultures lead to perfectly functioning societies.
Student Comments:  “Dr. Metz requires students to contextualize material, therefore helping the student to apply and retain the course material. His discussion groups are well lead, and he is intellectually demanding of his students by requiring all students to participate in class discussions. Moreover, when he tests students, he requires short answers in addition to multiple-choice, which in my opinion is a more effective teaching technique. Finally, he is very approachable, is not rude or condescending, and he answers e-mails very quickly. “

ANTH 321  Language in Culture&Society, Honors
Instructor:  Herzfeld,Anita   Class #:  21421
Course Description:  Language is an integral part of culture and an essential means by which people carry out their social interactions with the members of their society. The course explores the role of language in everyday life of peoples in various parts of the world and the nature of the relationship between language and culture. Topics include world-view as reflected in language, formal vs. informal language, word taboo, and ethnography of speaking.

ARCE 691  Architectural Engineering - Honors Research
Course Description:  Research a particular architectural engineering problem. Research will involve defining the problem, developing a research methodology, applying the research methodology and gathering data, analyzing and interpreting the data, and presenting the results of the research. The student must have a faculty sponsor and submit a proposal in writing stating the objective of the research, the planned research method that will be used, and the method of reporting the results.

BCRS 105  Elemntry Bosn/Croatn/Serbn I, Honors
Instructor:  Pirnat-Greenberg,Marta   Class #:  15166
Course Description:  First Semester. Five hours of recitation and drill in the spoken language per week. Essentials of grammar, practice in reading, writing and speaking Bosnian/Croatian/Serbian. Honors section aimed at accelerating the student's progress to proficiency and widening understanding of cultural context.
BCRS 205  Intermed Bosn/Croatn&Serbn I, Honors
Instructor: Pirnat-Greenberg, Marta  Class #: 15671
Course Description: Second-year course in the language with emphasis on reading, composition, and conversation. Honors section aimed at accelerating the student’s progress to proficiency and widening understanding of cultural context.

BE 302  Managerial Economics, Honors
Instructor: Chauvin, Keith  Class #: 23884
Course Description: Honors treatment of this course includes uses of economic theory and methodology to understand and improve managerial decision making. The focus is on the role of markets in determining business and individual opportunities to create value, the behavior of individual markets reacting to supply and demand forces, and the consequences of alternative market structures and business policies. Course content includes demand, production, cost analysis, supply and demand analysis, price and non-price modes of competition, market structure, and economic efficiency.

BIOL 101  Principles of Biology, Honors
Instructor: Weghorst, Jennifer  Class #: 19415
Course Description: This course addresses the basic concepts of biology at the molecular, cellular, organismal, and population levels of organization. Studies of cell, genetic, and evolutionary theories, and ecological principles will be supplemented with more popular literature in an attempt to link biological precepts with the responsibility of educated citizens to understand how advancements in the biological sciences fit into the social fabric of the human species. Overarching biological concepts will be stressed while exploring the workings of the biological world.

BIOL 151  Pr Molecular&Cellular Biol, Honors
Instructor: Macdonald, Stuart John  Class #: 23511
Course Description: An integrated lecture and laboratory course for students with superior academic records who are biology majors or who plan to take additional courses in biology. This course covers basic biochemistry, cell structure and function, molecular biology, genetics, physiology, and development of plants and animals.

BIOL 360  Principles of Genetics, Honors
Instructor: Blumenstiel, Justin  Class #: 18003
Course Description: The science of genetics aims to explain why individuals differ from one another and how these differences are inherited. Honors Genetics covers all core topics in fundamental genetics: Mendelian inheritance, meiosis and recombination, mutation, molecular genetics, population genetics, quantitative genetics and genomics. Special attention is given to the practice of genetics and the complex relationship between genotype, phenotype and environment. A broader goal of Honors Genetics is to provide students a framework for understanding recent advances in medical genetics and the modern era of personal genomics.

BIOL 401  Fundamentals Microbiology, Honors
Instructor: Hefty, P  Class #: 10558
Course Description: Honors section of BIOL 400 and BIOL 612, by application and invitation.
BLAW 302  Legal Aspects of Business, Honors
Instructor: Murray, Julie  Class #: 22125
Course Description: Honors treatment of this course involves acquainting students with the basic principles of law that are applicable to business transactions in the modern business world and the legal systems.

CHEM 190  Foundations of Chemistry I, Honors
Instructor: Barybin, Mikhail Viktorvich  Class #: 11065
Course Description: This integrated lecture and laboratory course, which is designed for qualified and motivated students having a strong interest in chemistry, provides a more thorough treatment of the concepts and topics covered in CHEM 130 and CHEM 170. It is anticipated that students in CHEM 190 plan to take more than one year of chemistry at the college level.
Student Comments: “Dr. Barybin is particularly effective in making concepts relatively tough to understand sound really easy to digest. He is also sympathetic towards relatively slow learners such as myself, and considers their difficulties patiently. He also has a subtle sense of humor which merges with his chemistry courses. He always tries to go the extra mile to make experimental demonstrations in class possible.”
“Dr. Barybin is a fantastic teacher and resource for anyone fortunate enough to experience one of his classes.”

CHEM 380  Organic Chemistry I, Honors
Instructor: Hanson, Paul  Class #: 20926
Course Description: This is the first half of a two-semester sequence in organic chemistry for students with strong records in previous chemistry courses and who are planning or considering a major in a chemistry-related field. The content is similar to that of CHEM 330 but with coverage in greater depth and more emphasis on developing problem-solving skills. Students requiring only one semester of organic chemistry should not enroll in this course but take CHEM 310.

CLSX 149  Greek and Roman Mythology, Honors
Instructor: Shaw, Michael  Class #: 22863
Course Description: The study of Greek and Roman mythology through extensive readings in primary classical texts and secondary authors.

CLSX 330  Greek Literature & Civilization, Honors
Instructor: Jendza, Craig  Class #: 23319
Course Description: An introduction to ancient Greek literature and civilization through extensive readings in primary Greek texts. No knowledge of Greek required.

CLSX 351  Intro Classical Archaeology, Honors
Instructor: Younger, John  Class #: 24955
Course Description: Honors version of CLSX 151, with the focus towards critical approaches and research. Special attention is paid to recent methodological, theoretical, and ethical debates within the profession of Classical archaeology. Assignments and activities may include position papers on contentious issues of the day, research assignments, and/or field trips to museums and related institutions.
COMS 131  Speaker-Audience Communicatn, Honors
Instructors: N/A  Class #: 11209, 21436, 21770
Course Description: Students in Speaker-Audience Communication, Honors will explore public speaking as a tool to advocate for a local organization by crafting informative messages that highlight the aims and mission of the organization and constructing persuasive messages to support the goals of the organization. Students will conduct a service learning project of 4–6 hours by volunteering with a local community or campus organization. Students will use this project as the foundation for three of the major speeches in the class – informative, persuasive and special occasion. Along the way students will learn applicable theories and public speaking best practices by working with their instructor and classmates to fine-tune their skills and conquer their public speaking fears.

COMS 133  Spkr-Aud Cmnctn Prof Schl, Honors
Instructor: N/A  Class #: 23558
Course Description: Students in Speaker-Audience Communication for the Professional Schools, Honors is a public speaking course designed for honors students who are also completing or planning to complete a professional school degree. Students in this course will examine public speaking theories and concepts from the context of a professional or organizational context. Students will practice their elevator pitches, construct an informative briefing about some interesting or technical concept or service, and develop a proposal presentation. The final project in the class will have students work in teams to develop a competitive grant proposal to be presented for consideration by a mock grant review committee.

DRWG 318  Life Drawing II, Honors
Instructor: McCaffrey, Michael L, Swindell, Jon
Course Description: Figure drawing, a continuation of DRWG 213.

DRWG 518  Life Drawing III, Honors
Instructor: McCaffrey, Michael L, Swindell, Jon
Course Description: Figure drawing, a continuation of DRWG 314 or DRWG 318.

DRWG 519  Life Drawing IV, Honors
Instructor: McCaffrey, Michael L, Swindell, Jon
Course Description: Figure drawing, a continuation of DRWG 515 or DRWG 518.

EALC 333  Asian Literature in Trans, Honors / Topic: Fiction & Film in Modern Japan
Instructor: Gerbert, Elaine  Class #: 25854
Course Description: This course provides a survey of modern Japanese literature from the Meiji period to the onset of the Pacific War. Organized in rough chronological order, it focuses on themes whose exploration will lead to further understanding of human culture in general and Japanese culture within a historical context, in particular. Films (mostly more contemporary than the readings) are used to provide a visual counterpoint to the readings and to expand the areas of inquiry. The format of the course will be lecture and discussion. All class members are required to post responses to the readings on the Blackboard discussion board before the class period in which the works are discussed. On some occasions, I will also ask you to post a comment on the class discussion/work read at the end of the class. In addition, class members will be required to take turns at leading class discussion by preparing discussion questions before the class meets.
EALC 499  East Asian Languages & Cultures - Honors Thesis  
**Course Description:** Required of all students working for a degree with honors in EALC. May be repeated for a total of nine semester hours.

ECIV 305  Eastern Civilizations, Honors  
**Instructor:** Peterson, Deborah Elaine  
**Class #:** 24174  
**Course Description:** An introductory course designed to acquaint the student with the broad outlines of the traditional cultures and literatures of East Asia. By reading translations of original source materials, the student is able to see the interaction among the various cultures as well as their essential continuity. The course is most appropriate for students without any background in Asian culture. This class emphasizes deep reading and clear writing. The focus is on students’ ability to synthesize concepts from Chinese and Japanese belief systems, to link these ideas with the texts in front of them, and to articulate this clearly in writing. Typically, each essay or paper will be discussed one on one with the instructor.

ECON 105  Introductory Economics, Honors  
**Instructor:** El-Hodiri, Mohamed A.  
**Class #:** 25994  
**Course Description:** An introduction to modern economics designed primarily for students who do not plan to major in economics. Topics include economic history, the operation of economic institutions, and the formation and execution of economic policies to meet the current problems of the domestic and international economy.

EECS 141  Intro to Digital Logic, Honors  
**Instructor:** Petr, David W.  
**Class #:** 19663  
**Instructor:** Hameed, Mahmood Abdul  
**Class #:** 19165  
**Course Description:** An introductory course in digital logic circuits covering number representation, digital codes, Boolean algebra, combinatorial logic design, sequential logic design, and programmable logic devices.

EECS 169  Programming I, Honors  
**Instructor:** Gibbons, John W  
**Class #:** 19217  
**Course Description:** Problem solving using a high level programming language and object oriented software design. Fundamental stages of software development are discussed: problem specification, program design, implementation, testing, and documentation. Introduction to programming using an object oriented language: using classes, defining classes, extending classes. Introduction to algorithms and data structures useful for problem solving: arrays, lists, files, searching, and sorting. Students will be responsible for designing, implementing, testing, and documenting independent programming projects. Professional ethics are defined and discussed in particular with respect to computer rights and responsibilities.

ENGL 105  Freshman Honors English  
**Instructor:** Evans, Stephen F  
**Class #:** 18150  
**Course Description:** Reading and Writing the Harlem Renaissance - For many, the term “Harlem Renaissance” refers generally to the unprecedented flourishing of Black American art, literature, and culture that began around 1915 and supposedly ended, for a number of reasons, with the onset of the Great Depression. Reflecting on those halcyon days in his 1940 autobiography The Big Sea, Langston Hughes used the term narrowly to mean the decade of the ’20s in the city-within-a-city, Harlem; but earlier, Dr. Alain Locke, the “dean” of the “New Negro Arts Movement,” optimistically forecasted an ongoing, ever-renewing “renaissance” of Black American culture. As we will see in our survey of important texts, themes, and critical issues, while Harlem may have been
the crucible of this incredibly rich period of creativity, the work of writers and artists extended far beyond the intersection of Lenox Avenue and 125th Street. Films, field trips to the Spencer Museum of Art and Spencer Research Library, and guest appearances by faculty experts will enrich the course. Students will learn research techniques and writing strategies used by professional scholars and will have opportunities to conduct independent, original research. Note: This course satisfies the KU Core Goal 1, Outcome 1 (Critical Thinking; GE1.1) and KU Core Goal 2, Outcome 1 (Written Communication; GE2.1). Course Work: Daily grade (15%); two short research essays (25% each); longer Final Paper (35%).

**Instructor:** Crawford-Parker, Doug  
**Class #:** 16798

**Course Description:** How do writers relate to writers who have come before them? Why would one writer “rewrite” the work of another? In this class we will explore multiple instances of writers responding to the works of earlier writers, beginning by reading a selection of “cover versions” of Montaigne’s essays by contemporary essayists. (We’ll talk about who Montaigne is and why writers would continue to look back to his work for inspiration.) We will then examine two pairs of novels that further demonstrate the complex relation that a writer may have with a predecessor. As we work our way through these texts, reading them closely and discussing them analytically, we will also discuss in some detail ways to approach the kind of argumentative, analytical writing that is often central in college courses. Coursework will include three papers, a final project where students will have their own opportunity to do a rewrite of an earlier work, a course journal, and other regular short writing exercises in and out of class.


**Instructor:** Wedge, Philip C.  
**Class #:** 11607, 11608

**Course Description:** We will study significant works of world literature. The primary aims are to develop reading and writing skills and to introduce the students to works of literature drawn from a variety of genres and historical periods. Required coursework consists of 4 major essays (50%) and a comprehensive final (25%). Homework (25%) includes pop quizzes and short writing assignments. Class participation is also of considerable importance. 


**Instructor:** Klayder, Mary A.  
**Class #:** 11609, 19010

**Course Description:** The course will examine the power of personal and cultural myths -- presentations of self, cultural belief systems, cultural and personal metaphors, concepts of gender, art, nature, etc. -- and the relationship between as depicted in a great variety of literature. The work will consist of three critical papers, a final, a written project, and several short writing assignments. Class will emphasize discussion of the literature and related materials. 

**Instructor: Fowler, Doreen Angela**  
**Class #: 21381**  
**Course Description:** This course will examine issues of race, gender, ethnicity, and identity as they are constructed in fiction by male, female, black and white, nineteenth and twentieth-century American writers. Course requirements will include: two papers (each approximately 7 typewritten pages); response papers; reading quizzes; a midterm and a final exam. Class participation also is a requirement.  

**Instructor: Lancaster, Sonya**  
**Class #: 25159**  
**Course Description:** This course will focus on how reading works: how texts allow for multiple interpretations and how those interpretations happen within a larger cultural context. We will actively interpret a Shakespeare text in multiple ways and from multiple perspectives and consider how performance is a way of reading; examine how readers in different time periods respond to humor by updating scenes from two Victorian novels; and explore how texts can help us to understand the experience of others different from ourselves by reading a novel by an award-winning Nigerian author. A framing unit will allow each of you to analyze your own reading processes to determine how to describe the way each person in the classroom interprets texts individually. Throughout the semester, we will practice critical analysis, synthesis, and evaluation, working individually and collaboratively.

**Instructor: Rowland, Ann**  
**Class #: 20755**  
**Course Description:** What We Do When We Read - This course will investigate reading and readers in literary and media culture. We will define reading broadly — reading literature, reading film and video, reading images, reading smart phones — and we will look at a variety of ways that reading has been described — reading as passive absorption, reading as creating, reading as computing, reading as feeling. We will also look at different accounts — historical, cognitive, cultural, psychological — of what is happening to our reading lives and brains in a rapidly changing media world.  
Texts will include novels, films, nonfiction and scholarly studies of reading.

**Instructor: Neill, Anna Linda Jane**  
**Class #: 20329**  
**Course Description:** In this course, we will study a variety of *Bildungsromane* in fiction and film—stories of maturation or individual development. They will range across time and media, but they will share a set of common questions about identity formation, the developing relationship of self to world, and the ways that environment shapes character. Several of the texts will invite discussion about sexual violence. Classroom time will be devoted to discussion of these works and to developing critical reading and writing skills. Texts: Thomas Hardy, *Tess of the D’Urbervilles*. Toni Morrison, *Sula*; Laura Moriarty, *The Center of Everything*; William Shakespeare, *Henry IV Part 1*; Gus Van Sant, *My Own Private Idaho*; John Badham, *Saturday Night Fever*.

**ENGL 205 Freshman-Sophomore Honors Pro-seminar**

**Topic: Animals, Technology & Culture**

**Instructor: Drake, Phillip**  
**Class #: 21696**  
**Course Description:** This course examines depictions of animals and animality as they develop and evolve alongside technological changes in recent centuries, as well as the implications of these changes in both historical and contemporary contexts. We will explore these issues through a diverse set of texts that include environmental literature, science fiction, science writing, and more. These genres each introduce conventions and perspectives that texture animality as it is expressed in conversation with (and/or in contrast to) ideas of human-ness, gender, race, nature, power, and more. Our inquiries and discussions will cover a range of subjects, including questions about literary conventions, scientific practices, economic enterprise, colonialism, globalization,
sexual practices, racism, speciesism, individuality and the pack, and encounters with radical otherness. The broader goal of the course is to foster critical tools and perspectives to better conduct ourselves as social and ecological actors. Assignments will include three major papers, a midterm exam, a presentation, and several informal response papers. Texts: Shelley, *Frankenstein*; Wells, *The Island of Dr. Moreau*; Woolf, *Flush: A Biography*; Ackerley, *We Think the World of You*; Vonnegut, *Galapagos*; and shorter works will be posted on Blackboard.

**Topic: Life Writing**  
**Instructor:** Harrington, Joseph  
**Class #:**

**Course Description:** “Life-writing” is a catch-all category that encompasses biography, autobiography, memoir, journals, letters, and literary writing that includes elements of any of these. Our readings are generally ones that blur or cross these generic boundaries, merging autobiography with fiction, memoir with history, biography with comics or poetry. These works raise a number of important questions. Is a “life” only a story — and what would that mean for living (or writing) one? What are some different ways to structure a “life’s story,” and what do they do to the story? Must a life’s story be truthful, and if so, how? And what does truth mean, if we’re dealing with memory? We’ll approach these questions and others, both in relation to our readings and to your writings — which will include a life-writing project of your own. This is a writing-intensive course: you’ll also write several papers that will be based upon close readings of the texts we read for class, as well as written responses to each reading assignment.

**Topic: Performing the Real**  
**Instructor:** Fischer, Iris Smith  
**Class #:** 18173

**Course Description:** The real. We think we know what this word means: everyday life, the world of sensation, “the real world.” Learning in a classroom prepares students for the real; finding a job after graduation involves the real. But why isn’t classroom experience part of the real? Why isn’t what we feel and think when we’re reading a novel or watching a film considered to be real? Don’t people say after watching an exciting action movie, “That was so real!” In fact, the real is a usefully slippery term that incorporates a rich diversity of experiences. This course focuses on how we experience and represent the real in literature and film. We go to the theatre for pleasure, but also to connect through art with the world, to make our own experience more vivid and varied, our understanding greater, our power to act stronger and better informed. In short, witnessing and absorbing a performance of “the real” can teach us how to perform in our own lives.

This course examines plays and films that perform realities particularly important to contemporary audiences. In this course, we will ask: How do we experience the real? How can we as readers and spectators build our imaginations to bring about new realities?

Requirements: Daily participation in class discussion; several papers involving different types of writing, in class and outside of class; a project and oral presentation. Questions? Contact me at ifischer@ku.edu.

**Topic: Whitman & Dickinson**  
**Instructor:** Outka, Paul  
**Class #:** 18880, 24072

**Course Description:** This course will provide the opportunity to read extensively in the work of two of America’s most significant poets. We’ll read most of Whitman’s poetry, all of Dickinson’s, and a substantial selection of both writers’ prose as well. Discussion will alternate authors biweekly to encourage intertextual connections between two artists at once sharply different stylistically and culturally, and yet profoundly linked by (among many other things) their queer sexuality, the textuality of gendered embodiment, the creation and politics of authoritative voice, and an engagement with the wider culture.
ENGL 598  English - Honors Proseminar

**Topic: Existentialism & Absurdism**

**Instructor:** Fischer, Iris Smith  
**Class #:** 19389

**Course Description:** What insights can mid-20th century existentialist and absurdist writers offer today? This course is designed to investigate and answer this question. Absurdism and existentialism seem to some "increasingly irrelevant . . . of little help in explaining to us the complexities of today's world" (Michael Billington). Yet the published works of Albert Camus, Jean-Paul Sartre, Simone de Beauvoir, Richard Wright, Thomas Pynchon, and others remain in print, and existentialist and absurdist plays by Samuel Beckett, Eugène Ionesco, Tom Stoppard, Adrienne Kennedy, Maria Irene Fornes, and Sam Shepard are often produced. Why do these works continue to find new audiences? Jim Rutter argues, "Millions today wander in aimless stupor like the hoboes in Beckett's Waiting for Godot. Many more feel--like Stoppard's Rosencrantz and Guildenstern--trapped in the bowels of a ship, flipping a coin in symbolic illustration of the forces that have placed them in their station." In responding to such circumstances the existentialists and absurdist themselves chose a more complicated way forward: not the melodrama of victims or the romance of alienated heroes, but the act of writing. Requirements: Attendance and participation, weekly journal entries, research project with annotated bibliography, oral presentation, and substantive seminar paper. Questions? Contact me at ifischer@ku.edu.

**Topic: Faulkner and Morrison**

**Instructor:** Fowler, Doreen Angela  
**Class #:** 24018

**Course Description:** In this class, we will analyze intensively the major fiction of two of America's greatest writers: William Faulkner (1897-1962), a modernist, and Toni Morrison (1931--), a post-modernist. While Morrison has frequently expressed her indebtedness to Faulkner, our project will not be to see how Faulkner influenced Morrison. Instead, we shall read intertextually the two American Nobel Laureates, who are separated by a generation as well as by differences of race and gender. Our study of the two authors' fiction will focus on such topics as race, class, gender, sexuality, identity, and Southern history and culture. The course will be discussion-based, and it will emphasize critical thinking and writing. Course requirements will include two papers (approximately 7 typewritten pages each); response papers, quizzes, a midterm, and a final exam. Class participation also is a requirement. Required Texts: William Faulkner, The Sound and the Fury, As I Lay Dying, Absalom, Absalom!; Toni Morrison, Song of Solomon, Beloved, A Mercy, and Playing in the Dark.

**ENVIRONMENTAL STUDIES INFORMATION**

EVRN 144 Global Environment is a window into the Environmental Studies major—a major that combines the sciences and humanities so we can better understand interactions between humans and the environment. By organizing our understanding of the natural and built environments, we can develop pragmatic solutions for a changing world. The Environmental Studies major strives to put together what other majors tend to take apart. Majors take coursework in environmental law, policy, and field ecology. Environmental Studies student have the opportunity to specialize with any of our 12 learning pathways, which range from climate change science to environmental security. We offer a study abroad program every year and provide resources for our students to intern in environmental careers. Similar to how we merge disciplines, we also merge ideas and communities through collaborative undergraduate research and numerous student organizations. Environmental Studies is truly a place to belong.

**EVRN 144 Glbl Evrn I: Dscvry Evrn Chg, Honors**

**Instructor:** Brown, John; Vanderveen, Cornelis J  
**Class #:** 21318

**Course Description:** This is the introductory course to the environmental studies major. This interdisciplinary course surveys the foundations of environmental understanding and the process of scientific discovery from perspectives that combine the principles and methodologies of the humanities,
Students get hands-on experience in a variety of environmental areas during lab sections. From introductions in Geographic Information Systems to in-class field trips to environmental sites, Global Environment keeps things exciting. (Same as GEOG 144 and HIST 144)

EXM 536  Intermediate Expnded Media, Honors
Instructor: Jordan, Luke Samuel  Class #: 17163
Instructor: Rosenthal, Benjamin Jay  Class #: 20012
Course Description: Continuation of Expanded Media studio research.

EXM 538  Advanced Expanded Media, Honors
Instructor: Jordan, Luke Samuel  Class #: 17169
Instructor: Rosenthal, Benjamin Jay  Class #: 20014
Course Description: Continuation of EXM 536.

FIN 311  Finance, Honors
Instructor: Welch, Kelly D.  Class #: 21092
Course Description: Honors treatment of this course consists of the analysis of problems relating to estimating the financial needs of an enterprise and to evaluating the alternative means of providing and utilizing both temporary and permanent capital. The relationship of current financial decisions with financial policy is analyzed from the viewpoint of management and the stockholder.

FIN 450  Applied Portfolio Mangmnt, Honors
Instructor: Morrison, Jeffrey Burns; Shenoy, Catherine; Bradley, Boone C.  Class #: 26206
Course Description: Honors treatment of this course provides the student with practical portfolio experience. Students actually and collectively manage funds in an endowment account of the benefit of the University and the School of Business. Experienced instructors, speakers, and financial analysts from Wall Street give the class a hands-on real life experience in analyzing and managing securities. The student will be familiarized with many different applied valuation procedures such as cash flows and growth models in an event driven context, as well as market capitalization techniques. Individual securities and stock options are analyzed on a continuing basis.

FMS 498  Film and Media Studies - Honors Seminar
Course Description: Study may be directed toward either (a) reading for integration of knowledge and insight in film and media, or (b) original research (i.e., investigation of a specific problem in film and media). Six hours maximum credit. Prerequisite: Consent of Departmental Honors Coordinator.

FREN 231  Intermediate French I, Honors
Instructor: Booker, John T.  Class #: 11786
Course Description: French 231 is the Honors section of French 230 (Intermediate French I), which is essentially third-semester French. We work on upgrading all of the language skills--reading, writing, listening, speaking--and introduce students more generally to material of cultural interest, from France and from the French-speaking world. Students enrolling in French 231 should have done well in their previous French course (French 120, at KU, or their second year of French at the high school level). Above all, they should be interested in French in an active way. The class size tends to be smaller in French 231 than in French 230, so individual students get more opportunity to participate in classroom interactions. Because we are able to cover the required material more quickly, there is also more time and opportunity to play with the language in an active, enjoyable way. Assignments: In French 231, we use the
same textbook as in French 230 (the normal third-semester course) and we finish at exactly the same point in the textbook. After completing French 231, students can then go on either to French 240 (the normal fourth-semester course) or to French 241, the Honors section of fourth-semester French.

GEOG 144   Gibl Evrn I: Dscvry Evrn Chg, Honors
Instructor: Brown, John; Vanderveen, Cornelis J        Class #: 21319
Course Description: This interdisciplinary course surveys the foundations of environmental understanding and the process of scientific discovery from perspectives that combine the principles and methodologies of the humanities, physical, life and social sciences. Key topics include the history of environmental systems and life on earth, the discovery of biotic evolution, ecological change, and climate change. Laboratory sections apply the principles and methodologies of the humanities, physical, life and social sciences to earth systems and the development of environmental understanding using historical and present-day examples. (Same as GEOG 144 and EVRN 144)

GERM 598   German - Research for Departmental Hnrs
Course Description: Research for a departmental honors project, on a topic chosen in conjunction with the faculty advisor. Emphasis on independent study and writing. Open to students with previous coursework in German at the 400 level, an overall 3.0 GPA, and at least a B+ average in advanced work in German. Prerequisite: GERM 316, GERM 401, senior standing, and permission of Undergraduate Advisor.

GRK 105   Elementary Ancient Greek, Honors
Instructor: Gordon, Pamela        Class #: 18580
Course Description: The essentials of ancient Greek grammar, with readings.

HA 160   Hist Wstrn Art: Ancnt Mdvl, Honors
Instructor: Mostafa, Heba        Class #: 20471
Course Description: A survey of the art of earlier periods in the West, from prehistoric times through the middle ages in Europe, with special emphasis on the relationship between artistic developments and cultural changes.

HA 166   The Visual Arts of East Asia
This is an Honors Course Contract. Contact Anne Dotter for more information annele@ku.edu
Instructor: Jungsil Jenny Lee, Visiting Assistant Professor        Class #: 26341
Course Description: A survey of art, architecture, and material culture of East Asia from prehistoric times to the 21st century, with special emphasis on the historical and religious contexts and relationships among China, Korea and Japan.

HIST 144   Gibl Evrn I: Dscvry Evrn Chg, Honors
Instructor: Brown, John; Vanderveen, Cornelis J        Class #: 21320
Course Description: This interdisciplinary course surveys the foundations of environmental understanding and the process of scientific discovery from perspectives that combine the principles and methodologies of the humanities, physical, life and social sciences. Key topics include the history of environmental systems and life on earth, the discovery of biotic evolution, ecological change, and climate change. Laboratory sections apply the principles and methodologies of the humanities, physical, life and social sciences to earth systems and the development of environmental understanding using historical and present-day examples. (Same as GEOG 144 and EVRN 144)
HNRS 250  Citizen Philanthropy
Instructor: Stroup, Kala Mays  Class #: 24254
Course Description: Service learning and civic leadership need to be grounded in knowledge about nonprofit and philanthropic organizations. This diverse, dynamic, and vital social sector has over 13 million paid professionals, $1.6 trillion in annual revenue and $4 trillion in assets with over 65 million volunteers who go to Darfur, work in food banks, deliver health services, protect our environment, uphold laws, defend basic human rights, work with youth, families and children and enrich our communities. Citizen generosity is a shared value and an investment in the health of our democracy and our future. This senior level honors course will explore the historic and economic roots of citizen generosity and the role the nonprofit/philanthropic sector has played in the development of this country. This course is an interdisciplinary exploration of the social context and structure of nonprofit organizations. This class will assist college students in transitioning to a lifetime of meaningful civic engagement as volunteer and community leaders. Basic research skills utilizing original materials and web sites, advanced communication strategies in interviewing and presentations, competencies needed for effective volunteer leadership, integration of disciplines, and knowledge about the nonprofit and philanthropic sector will be the learning outcomes. This course could be preparation for meaningful consideration of working professionally in nonprofit/philanthropic organizations or engaging in community service internships. There is no textbook, students will utilize multiple sources of data and information. This course meets the requirements of a service-learning component for KU certification. Kala M. Stroup, a national leader in the nonprofit sector and former University President, will teach this course. Kala M. Stroup was a KU Watkins Scholar and participated in the early days of the KU Honors program as student, faculty and staff adviser. She has served as a faculty member at four universities and has served as a consultant at numerous universities in designing courses and academic programs around this subject/professional area.

HNRS 492  Exploring the American Legal System
Instructor: Mulligan, Lumen  Class #: 24313
Course Description: In the United States, our courts play a unique role in resolving private and political disputes. In this tutorial, students will learn about the U.S. legal system and the role lawyers play in that system. Students will spend the first portion of the term learning the basic elements of legal reasoning and argumentation in a law-school, Socratic-method environment. During the remainder of the term, students will brief and orally argue several cases. Topics will range from constitutional law to legislation to the common law, providing the students with an introduction to the breadth of our legal system. Students not arguing in any given week will serve as judges of the court, asking questions of “counsel” and rendering judgments of the court. Readings will be almost entirely case-law based and delivered to students electronically after the first day of class.

HNRS 492  Programming && the Humanities
Instructor: Lison, Andrew  Class #: 26421
Course Description: Digital technologies have affected some of the most important activities constituting how we learn and teach like the way we access information, produce knowledge, and communicate. This shift has also created a stimulating scholarly context for educators and students in the humanities to be creative and critical of their practices, cultures, and assumptions about the digital locally and globally. In this two part course we will survey a set of Digital Humanities concepts, tools, and approaches intended to transform the students’ everyday involvement with the Web and electronic devices into
critical, argumentative, and creative practices, and to explore the digital from and towards a humanities perspective. There are no prerequisites for this course.

HNRS 492  Asian Artists Across the Pacific  
Instructor: Kaneko,Maki  
Class #: 30231  
Course Description: This course will focus on artists who were originally from Asia and active in North America from late 19th century to present to investigate how their cross-border and trans-pacific experiences inform their art. Through various case studies, we will consider such recently deployed concepts as "global art," "diaspora art," and "trans-pacific art." The course also offers students a unique museum experience by collaborating with the exhibition Temporal Turn: Art and Speculation in Contemporary Asia held at the Spencer Museum of Art in Fall 2016. We will meet and work with four contemporary artists from Asia who are to be on campus for the exhibition.

HNRS 492  Flesh, Faith, & the Facsimile: Art & Reproductive Media in Renaissance Europe  
Instructor: Di Resta, Jason  
Class #: 30648  
Course Description: This course takes students into the Spencer Research Library and Spencer Museum of Art to explore first-hand the extent to which print-making revolutionized the dissemination of knowledge in early modern Europe. Until the advent of photography in the nineteenth century, prints were one of the few forms of reproductive visual media known to Western civilization. Printed world chronicles, Christian religious propaganda, anatomical treatises, erotica, and maps will provide a unique point of entry for discussing how Renaissance beholders understood the mechanical replication of images as a means of cultural transmission and artistic achievement. By examining secular and religious prints by famous artists such as Mantegna, Albrecht Dürer, and Rembrandt, as well as by lesser known ones like Diana Mantovana, students will be introduced to the circumstances surrounding production, marketing, and reception, as well as the problems that arise in determining function and the relationship between originals and copies.  
Pre-Requirement: Freshmen enrolling in this course should have AP Art History Credit.

HNRS 495  Non-Profit Leadership  
Instructor: Stroup, Kala Mays  
Class #: 29974  
Course Description: Designed to be a follow-up to Honors 250: Citizen Philanthropy for research or more in depth development of competencies and leadership in public service.

HNRS 496  Public Service Internships  
Instructor: Stroup, Kala Mays  
Class #: 25588  
Course Description: Students participate in an internship in an organization related to their professional/career goals. An internship plan is developed by the student in conjunction with the student's academic adviser and an authorized agent of the internship site.

HUM 114  Western Civilization I, Honors  
Course Description: A program of study emphasizing the reading and discussion of some of the influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization I includes readings from the ancient, medieval, and early modern periods.

Instructor: Botkin,Richard D  
Class #: 19590  
Student Comments: “Dr. Botkin has been, by far, my favorite professor for any class I have ever taken; more than any other teacher, he worked to challenge each and every common-held view of religion, politics, and morality. He seamlessly introduces strong facets of philosophy blended with history, and adds
little nuances of trivia and comedy to keep us interested. He challenges us to think critically on all of his exams, instead of simply making us memorize a list of names, dates, and definitions. By taking his classes, I developed not just as a student, but as a human being, and as a creature capable of independent thought. I consider his teaching to be extremely influential on who I am now, and who I intend to become in the future.”

Instructor: Forth, Christopher  
Class #: 23911

Instructor: Urie, Dale  
Class #: 18760

Student Comments: “I took the 2 course sequence of Western Civ with Prof Urie last school year. I had been putting off those classes because I thought I would dread the workload and the topics, however, I found the classes to be some of my favorites I have ever taken at KU. Prof Urie lectures in an engaging way which makes complicated ideas very interesting and easy to understand. The course was a challenge to me, but in a way that I very much appreciated. Prof Urie encouraged us to make connections between the historical pieces and our modern lives on a personal level, which both encouraged further thinking and made topics more memorable. She's simply a wonderful person who really cares about each student's education.”

“Dr. Urie's lectures are incredibly informative and entertaining. Not only that, she emphasizes the real world application of what she's speaking about, teaching her students to think critically about their own beliefs and the beliefs of their culture. She demonstrates how history continues to impact the way we presently live our lives and the beliefs that we consider to be central to our culture. Dr. Urie's effective teaching is evident in the way her students think and speak after her course is over - they can speak intelligently about important topics, listen with open-minds to new ideas, and search for the meaning behind the information taught in their later coursework and its application to their own lives, rather than merely accepting it at face value and committing it to memory.”

IST 492  
Hnrs Topic&Prob Info Sys&Tech:
Course Description: This honors topic seminar is open only to students meeting the requirements established by faculty members offering the course.

Information Security  
Instructor: Freix, Greg  
Class #: 21079

IT Project Management  
Instructor: Freix, Greg  
Class #: 21556

Systems Analysis and Design  
Instructor: Fuerst, William L  
Class #: 21080

JOUR 305  
Writing for Media, Honors
Instructor: Broholm, John  
Class #: 22313

Course Description: This course will emphasize journalistic writing and the role it plays in coherent and engaging stories. It will build on JOUR 300 and JOUR 302, helping students sharpen their writing and interviewing skills for the Web, for print and for broadcast; and sharpen their judgment in choosing information, sources and story forms.

JOUR 308  
Individual Privacy and Collective Security
This is an Honors Course Contract. Contact Anne Dotter for more information annele@ku.edu
Instructor: Johnson, Mark  
Class #: 22564

Course Description: Recognizing why and how to act ethically is crucial to being a productive member of society. In this course we will consider the sources of our concepts of ethics and apply the lessons from those sources to contemporary situations. We will also consider the similarities and differences between the systems of law and ethics, one system that requires a certain set of behaviors and a second system that recommends another set of behaviors.
The course will have three basic modules: four weeks on the writings of major philosophers on ethics, two weeks on the two principal approaches to analyzing ethical problems, and the balance on practical ethical issues faced in contemporary society.

**JWSH 339**  Languages of the Jews, Honors  
Instructor: Perelmutter, Renee  
Class #: 26124  
Course Description: Honors version of JWSH 338 or LING 338, Languages of the Jews.

**JWSH 491**  Directed Study in Jewish Studies, Honors  
Instructor: N/A  
Class #: 14757  
Course Description: Honors version of JWSH 490. Intensive reading or research under faculty supervision.

**LAA 499**  Hnrs Course Latin American Studies  
Instructor: Multiple  
Class #: Multiple  
Course Description: Intensive study and research under faculty direction.

**LATIN INFORMATION**

The study of Latin... *Trains you to pay attention to details - The difference between “We’re leaving.” and “Let’s go!” lies in one letter. *Hones your logic skills - Reading a Latin sentence is a bit like solving a mystery – ruling out possibilities and imagining likely and possible scenarios. *Develops your ability to read critically and analyze a text - ...since it asks us to pay attention to the nuance of how things are said.*Boosts SAT/GRE/LSAT/MCAT scores (see, e.g., ACL Newsletter 24.2 (2002) p. 5). *Helps greatly to master the terminology of law, medicine, politics, and science - English vocabulary for these fields came through French, which is Latin-based. *Encourages a new and better understanding of rap and hip hop - Latin poetry is filled with flexible rhythms, internal rhymes, and other sound-devices that also feed rap; find out why and learn to do it! *Aids the study of Romance languages, such as Italian, Spanish, & French - Latin is the direct ancestor of these languages! You're halfway there! *Gives you a leg up in learning German, old English, Greek, Russian, and even Hindi - These languages are structurally related to Latin. Know the structure, you're halfway there! *Expands your English vocabulary rapidly and easily and gives you rock-solid grammar - 65% of English words come from Latin *Offers phrases to help you woo, insult, and praise in spectacular ways *Enables you to read some of the greatest texts imagined by mankind.  

**Honors Latin is awesome because...**  *Your peers in the class are likely to be very interested and interesting. *The class covers the same Latin, but goes into greater depth about culture and language. *You’ll be exposed to the coolest etymologies.

**LAT 105**  Elementary Latin I, Honors  
Instructor: Corbeill, Anthony Philip  
Class #: 18587  
Course Description: In LAT 105 you’ll learn the basics of grammar and vocab and start reading real Latin! Course integrates study of elementary Latin with an introduction to various topics in Roman literature and culture–from aqueducts to gladiators to baths. Over the course of the academic year (Latin 105 + 109) we will learn all the grammar and syntax of the language so that by the end of LAT 109 we will be reading selections from Latin literature in the original language. Assignments: As assigned from the textbook. There are no papers or reports, but regular quizzes and exams on Latin. Readings: Wheelock's Latin (7th edition) by F. Wheelock and R. LaFleur is the only required text.
LAT 113  Readings Latin Literature, Honors  
Instructor: Valk, Jean W  
Class #: 22853  
Course Description: In 113 you’ll read real texts from Cicero, Caesar, and Catullus – the big 3 Cs of 50 BCE!

LING 107  Introductory Linguistics, Honors  
Instructor: McKenzie, Andrew  
Class #: 17901  
Course Description: Introduction to the fundamentals of linguistics, guiding students through the major questions that have spurred the development of linguistics into a cognitive science. The course will introduce students to techniques of linguistic analysis, uncovering the structures and processes that govern how we build linguistic expressions. Emphasis will be placed on sound systems, word- and sentence-building structures, and semantic interpretation. The course will also explore the role of language in culture and society, language change, and the interaction of language with the mind.

LING 321  Language in Culture & Society, Honors  
Instructor: Herzfeld, Anita  
Class #: 21422  
Course Description: Language is an integral part of culture and an essential means by which people carry out their social interactions with the members of their society. The course explores the role of language in everyday life of peoples in various parts of the world and the nature of the relationship between language and culture. Topics include world-view as reflected in language, formal vs. informal language, word taboo, and ethnography of speaking.

LING 339  Languages of the Jews, Honors  
Instructor: Perelmutter, Renee  
Class #: 26165  
Course Description: Honors version of JWSH 338 or LING 338, Languages of the Jews.

LING 496  Linguistics - Honors Essay in Linguistics  
Course Description: Individual directed research and preparation of an essay on a linguistic topic.

MATH 145  Calculus I, Honors  
Instructor: Porter, Jack  
Class #: 24396  
Course Description: Limits, continuity and derivatives of algebraic, trigonometric, exponential and logarithmic functions. Curve sketching, optimization and other applications of the derivative. Antiderivatives, Riemann sums, the definite integral, and the fundamental theorem of calculus.

MATH 146  Calculus II, Honors  
Instructor: Jiang, Yunfeng  
Class #: 24397  
Course Description: Techniques of integration, including integration by parts. Applications of integration, including volume, arc length, work and average value. Infinite sequences and series and Taylor series. Polar coordinates, vectors and the geometry of space.

MATH 147  Calculus III, Honors  
Instructor: Montano Martinez, Jonathan  
Class #: 26469  
Course Description: Multivariable functions, partial derivatives and their applications, multiple integrals and their applications. Vector-valued functions, line and surface integrals, Green, Gauss and Stokes Theorems.
MATH 221  Apl Differential Equations, Honors  
Instructor: Sheu, Albert  
Class #: 17065  
Course Description: Linear Ordinary Differential Equations, Laplace Transforms, Systems of Equations, Enrichment Applications.

MATH 291  Elementary Linear Algebra, Honors  
Instructor: Porter, Jack R.  
Class #: 17066  
Course Description: Systems of Linear Equations, Matrices, Vector Spaces, Linear Transformations, Enrichment Applications.

ME 361  Mechanical Engineering - Undergraduate Honors Research  
Course Description: Investigation of a particular mechanical engineering problem. Research will involve defining the problem, developing a research methodology, applying the research methodology and gathering data, analyzing and interpreting the data, and presenting the results of the research. The student must have a faculty sponsor and submit a proposal in writing stating the objective of the research, the planned research method that will be used, and the method of reporting the results.

MGMT 311  Organizational Behavior, Honors  
Instructor: Rogers, Kristie M  
Class #: 24450  
Course Description: This course serves as an introduction to the study of individual and group behavior within the context of an organization. An objective may be the development of the student's potential for becoming an effective organization member and manager of people. Experiential learning methods are utilized to involve the student actively. A wide variety of topics and theories may be covered, generally including motivation, leadership, job design, group dynamics, and formal organizational structure and process. Honors students will be held to especially high expectations in terms of analyzing, evaluation, and creating, with systematic and continuous emphasis on personal and professional development.

MGMT 499  Business Policy & Strategy, Honors  
Instructor: Curless, Cathleen S  
Class #: 21115  
Course Description: Business Policy & Strategy is a “capstone” class. It draws from the knowledge acquired through other required business classes including marketing, finance and quantitative methods and exposes students to the role of general management in business organizations. General Managers must view a business entity as a whole while participating in the analysis, decision-making and implementation of strategic choices that allow the business to create and sustain competitive advantages. Texts: Strategic Management (text and cases) by Dess, Lumpkin, Eisner & McNamara

MKTG 311  Marketing, Honors  
Instructor: Clopton, James  
Class #: 24395  
Course Description: Honors treatment of this course involves a study of marketing from the point of view of the business firm. Topics include the nature of marketing management, consumer behavior, marketing research, product policy, channels of distribution policy, marketing communications, pricing, and analytical techniques relevant to marketing management.

MKTG 412  Intro to Consumer Behavior, Honors  
Instructor: Nelson, Noelle  
Class #: 21130  
Course Description: Honors treatment of this course involves study of the buyer's information acquisition, evaluation, purchasing, and post-purchasing evaluation process. Emphasis is placed upon social psychological theories and their implications on the understanding and prediction of consumers' behavior.
The student, from the standpoint of the marketing manager, will apply behavioral science concepts to the problems of planning, pricing, and promotion decisions.

**PHIL 141  Introduction to Philosophy, Honors**  
**Instructor:** Jenkins, Scott  
**Class #:** 25871  
**Course Description:** An introductory examination, based primarily on writings of major philosophers, of such central philosophical problems as religious belief, the mind and its place in nature, freedom and determinism, morality, and the nature and kinds of human knowledge.

**PHIL 161  Introduction to Ethics Honors**  
**Instructor:** Dorsey, Dale  
**Class #:** 29796  
**Course Description:** An introductory study of the nature of morality and of philosophical bases for the assessment of actions, agents, and institutions. Special emphasis will be placed upon the views of such important philosophers as Aristotle, Hume, Kant, and Mill. Some attention will be paid to applications of moral theory to practice.

**PHSX 214  General Physics II, Honors**  
**Instructor:** Fischer, Christopher  
**Class #:** 16838  
**Course Description:** Study of electricity and magnetism, waves and sound. (An honors section of PHSX 212 and PHSX 236)

**PLSH 105  Elementary Polish, Honors**  
**Instructor:** N/A  
**Class #:** 24765  
**Course Description:** Honors version of PLSH 104, with additional work aimed at accelerating students' progress to proficiency and expanding their cultural competence.

**PLSH 205  Intermediate Polish I, Honors**  
**Instructor:** Vassileva-Karagyozova, Svetlana  
**Class #:** 24766  
**Course Description:** Honors version of PLSH 204, with additional work aimed at accelerating students' progress to proficiency and expanding their cultural competence.

**PNTG 368  Painting II, Honors**  
**Instructor:** Hartman, Tanya Elisabeth  
**Class #:** 21595  
**Course Description:** Continuation of PNTG 263.

**PNTG 567  Painting III, Honors**  
**Instructor:** Hartman, Tanya Elisabeth  
**Class #:** 21365  
**Course Description:** Continuation of PNTG 364 or PNTG 368.

**PNTG 569  Painting IV, Honors**  
**Instructor:** Hartman, Tanya Elisabeth  
**Class #:** 21366  
**Course Description:** Continuation of PNTG 565 or PNTG 568.
POLS 151  Intro Comparative Politics, Honors  
Instructor: Yoon, Jiso  
Class #: 20252  
**Course Description:** Comparative Politics refers to the study of governments in foreign countries. This course aims to show the systematic way of studying governments and politics around the world. Thus, rather than studying 193 autonomous governments individually, we will learn about the factors that help us understand similarities and differences in the political systems around the world. The goal of this course is to provide students with an overview of those factors that help students to comprehend as well as predict social and political changes in countries or regions. Some of the broad themes covered in the course include states and regimes; political institutions, political behavior, and public policymaking.

POLS 171  Intro Internatnl Politics, Honors  
Instructor: Arwine, Alan Troy  
Class #: 22409  
**Course Description:** In this course we will attempt to solve the biggest puzzles in international politics such as: Why do countries fight wars? Why do countries trade? Why are some countries rich and other countries poor? In exploring these questions, we will also introduce some of the major approaches to understanding the international system and the foreign policies of the major powers. The goal of this course is to help you become politically intelligent so that you can relate your own political values to the issues of the day.

POLS 302  Intro to Political Theory, Honors  
Instructor: Schumaker, Paul  
Class #: 26680  
**Course Description:** The primary goal of this course is to develop your skills in abstract political thinking so that you can arrive at better political judgments and better defend your judgments in conversations with fellow citizens. The course will culminate in your writing a term paper that either (a) describes and defends your own public philosophy (not as you entered the course but after due consideration to the readings and discussions of this course), or (b) describes and critically evaluates the public philosophy of a candidate for either federal or state office in the November elections. Texts: Jonthan Haidt, *The Righteous Mind: Why Good People are Divided by Politics and Religion* (Vintage Books 2013), Paul Schumaker, *From Ideologies to Public Philosophies* (Wiley-Blackwell, 2008), Michael J. Sandel, *Justice: What is the Right Thing to Do?* (Farrar, Straus, Giroux, 2009).

PRNT 338  Lithography II, Honors  
Instructor: Nam, Yoonmi  
Class #: 17913  
**Course Description:** Continuation of PRNT 233.

PRNT 349  Serigraphy II, Honors  
Instructor: Bitters, Shawn  
Class #: 13747  
**Course Description:** Continuation of PRNT 243.

PSYC 105  General Psychology, Honors  
Instructor: Vitevitch, Michael S  
Class #: 13797  
**Course Description:** A basic introduction to the science of psychology.
PSYC 361  Social Psychology, Honors
Instructor:  Branscombe, Nyla  Class #:  26275
Course Description:  An introduction to the psychology of social behavior - systematic consideration of such concepts as social influence, conformity and deviation, social attitudes and prejudice, socialization and personality, communication and propaganda, morale, and leadership.

REES 111  Undrstnd Russia & East Europe, Honors
Instructor:  Redford, Bart  Class #:  17335
Course Description: An overview of the Russian and East European (REES) world area and how the countries of this region fit into the wider world of global affairs. Perfect for students interested in international studies or a career in international affairs, this course will delve into the geography, economics, history, cultures, religions and current politics of a region that spans from Europe to Asia. This course is intended for Freshmen and Sophomores who know little about Russia or Eastern Europe, but who would like to add an international component to their current studies. The course satisfies KU Core Goal 4, Outcome 2, by expanding cultural understanding and global awareness. What sparked the revolutions in Eastern Europe and the fall of the Berlin Wall in 1989? What was it like to live in Russia in the “Wild” 1990s? How did Vladimir Putin become such a popular figure in modern Russia? Why is Ukraine no longer called “the Ukraine”? And why do we now refer to an unconventional person, especially one involved in the arts, as “Bohemian”? These are just a few of the topics and questions we will tackle in this interdisciplinary international studies course that surveys more than a dozen countries. Students will become familiar with the geography of Russia and Eastern Europe, and be able to identify countries and major geographical landmarks. They will gain familiarity with the different ethnic groups and cultures of the region, and have background knowledge of their histories and political structures. They will be able to discuss major political, social, and cultural events (both current and historical) and how these events relate to the politics of the United States and Europe. In addition, students will enhance their critical thinking and communication skills through various active learning assignments and projects.

SCM 311  Management Science & Operations Management, Honors
Instructor:  Haug, Mark Gerard  Class #:  21072, 26567
Course Description:  Honors treatment of this course introduces some of the most widely used models from management science in business decision making. Topics include decision making under uncertainty, resource allocation models, and production and operations management.

SCUL 358  Sculpture II, Honors
Instructor:  Burke, Matthew  Class #:  14009
Course Description:  Continuation of SCUL 253.

SCUL 359  Sculpture III, Honors
Instructor:  Burke, Matthew  Class #:  17947
Course Description:  Continuation of SCUL 354 or SCUL 358.

SCUL 558  Sculpture IV, Honors
Instructor:  Burke, Matthew  Class #:  17951
Course Description:  Continuation of SCUL 355 or SCUL 359.
SLAV 141 Intro to Russian Culture, Honors  
Instructor: N/A  
Class #: 16627  
Course Description: An introduction to the principal achievements of Russian cultural history, with particular emphasis on literature, folklore, spirituality, and the visual arts.

SLAV 145 Survy Russian Lit Translt, Honors  
Instructor: N/A  
Class #: 24087  
Course Description: A survey of the principal works of Russian literature including such authors as Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Pasternak, Solzhenitsyn, and others.

SLAV 149 Intro to Slavic Folklore, Honors  
Instructor: N/A  
Class #: 25098  
Course Description: A survey of the principal works of Russian literature including such authors as Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Pasternak, Solzhenitsyn, and others.

SOC 335 American Society, Honors  
Instructor: Antonio, Robert J.  
Class #: 25764  
Course Description: The social structure and organization of American society with special reference to long-term and recent social changes.  
Student Comments: “After coming out of Professor Antonio's Sociology 132 class, my view of society and its development were completely changed.  
Professor Antonio uses a discussion based class and a wide variety of books to give students a new perspective to the importance and relevance of social structure to every member of society. Professor Antonio also emphasizes writing skills and gives students the appropriate tools to develop a very important and necessary life skill. Not only did I change my major because of this class, but I developed a new-found interest in economics, politics, history and social relations, where I had never had one before.”  
“Antonio picks recent, groundbreaking, and powerful books (9 of them) to read on the subject our class: American Society. He doesn't hide or sugar coat real issues, but allows them freely into the discussion. I feel that his class is truly taught in the Socratic Method, he masterfully directs our class discussions but ultimately lets me and my classmates discover and learn from each other's observations as we wrap our brains around each text. He also has a way of inspiring an incredibly high level of academic work like nothing I have dedicated to any other class.”  
“Professor Antonio's Sociology 132 course is by far the most thought-provoking and empowering class I have taken while a student at the University of Kansas. The course traces the current state of American society back through its origins in the context of Jeffersonian thought all the way through the social, economic, and historical movements since WWII that have played the largest roles in shaping the current society we inhabit. Much of the material I studied in his course was brand new to me and offered new and alternative perspectives on civic engagement, socio-economic inequality, economic theory, and environmental misinformation. It was fascinating to be enrolled in this course at the same time the Occupy Wall Street movement was developing. The material also played a huge role in inspiring me to study various facets of globalization and recent geopolitical movements at the London School of Economics in the summer of 2012.  
Furthermore, Prof. Antonio's teaching style is very empowering to students who need help finding their own "voice." Several times throughout my sophomore fall semester, Prof. Antonio pulled me aside to encourage me to share my thoughts more in class because he thought the sparse comments I did share were thought provoking. I think this was fundamental in my growth as a student and a leader over the past two years and will pay dividends as I now look to enter the next stage of my life after my senior year.”
SPAN 496  Spanish - Honors in Spanish  
Course Description:  Honors seminar. May be repeated for credit. Required of all students working for a degree with honors in Spanish.

WGSS 102  Intro Women, Gender, & Sexuality Studies, Honors  
Instructor: Schofield, Ann  Class #: 29747  
Course Description:  This course examines the extensive role of gender in human life and examines the ways that gender structures power relations among individuals and within economic, political, educational and other social structures, with special attention paid to women's issues and movements in the United States and globally. Through readings drawn from the fields of women's studies, gender studies, and sexuality studies, this course examines and explores alternatives to traditional and/or normative constructions of gender and sexuality, and also considers other markers of difference, such as disability, race, class, and religion, which intersect with gender identity and sexual identity.