

Featured Honors Courses

Spring 2019

Goal 1, Outcome 1

CLSX 351 Intro Classical Archeology, Honors (3 hours)

Instructor: Younger, John **Class#:** 77876

Course Description: Honors version of CLSX 151, with the focus towards critical approaches and research. Special attention is paid to recent methodological, theoretical, and ethical debates within the profession of Classical archaeology. Assignments and activities may include position papers on contentious issues of the day, research assignments, and/or field trips to museums and related institutions.

This course also fulfills CORE 3H

HUM 115 Western Civilization II, Honors (3 hours)

Instructor: Botkin, Richard **Class#:** 69999

Course Description: A program of study emphasizing the reading and discussion of some of the influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization II includes readings from the modern period. Prerequisite: Membership in the University Honors Program or permission of department.

This course also fulfills CORE 4.2

Goal 2, Outcome 1

ENGL 205 Freshman-Sophmr Honors Prosem: Writng Self: Readng Life Stories (3 hours)

Instructor: Graham, Maryemma **Class#:** 68038

Course Description: See department of English website.

This course also fulfills CORE 1.1 and 3H

ENGL 205 Freshman-Sophmr Honors Prosem: Nature, Technology & Literature (3 hours)

Instructor: Drake, Phillip **Class#:** 61323

Course Description: This course examines the ways conceptions of both nature and humanity develop and evolve alongside technological changes in recent centuries, as well as the implications of these changes in both historical and contemporary contexts. We will explore these issues through a diverse set of texts that include environmental literature, science fiction, science writing, and more. These genres each introduce conventions and perspectives that texture articulations of natural-ness and human-ness. Our inquiries and discussions will cover a range of subjects, including questions about literary and rhetorical conventions, scientific practices, economic enterprise, colonialism, globalization, gender, race, and individuality. The broader goal of the course is to foster critical tools and perspectives to better conduct ourselves as social and ecological actors. Assignments will include three major papers, a final exam, a presentation, and several informal reaction papers. Texts: Shelley, *Frankenstein*; Wells, *The Island of Dr. Moreau*,

Le Guin, *Word for World is Forest*, Dick, *Do Androids Dream of Electric Sheep?*; Atwood, *Oryx and Crake*; and shorter works will be posted on Blackboard.

This course also fulfills CORE 1.1 and 3H

ENGL 205 Freshman-Sophmr Honors Prosem: Ways of Seeing (3 hours)

Instructor: Klayder, Mary **Class#:** 73660

Course Description: The course will focus on the concepts of perception, perspective, and vision in literature. How do we see things? How do we view the world? How does literature show our different ways of seeing? We will consider different perceptions of art, nature, gender, race, and culture; we will investigate various cultural and personal perspectives; and we will address the notion of vision as a metaphor in literature. In addition to literary texts, we will look at how other disciplines intersect with literature regarding these issues. There will be three critical papers, a final exam, a perception project, and assorted playful response assignments throughout the semester

This course also fulfills CORE 1.1 and 3H.

Goal 2, Outcome 2

COMS 131 Speaker-Audience Communicatn, Honors (3 hours)

Instructor: **Class#:** 65496, 69463, 69464

Course Description: The study of rhetorical theory and its application to the preparation, presentation, and criticism of oral discourse in audience situations. Special consideration of listening behavior and of the ethical conduct of speech in a free society. This course fulfills the College argument and reason requirement.

Goal 3, Arts & Humanities

CLSX 149 Greek and Roman Mythology, Honors (3 hours)

Instructor: Valk, Jean **Class#:** 77869

Course Description: The study of Greek and Roman mythology through extensive readings in primary classical texts and secondary authors.

CLSX 330 Greek Literature and Civilization, Honors (3 hours)

Instructor: Valk, Jean **Class#:** 78523

Course Description: An introduction to ancient Greek literature and civilization. Studied against the historical and cultural background of their times will be writers of poetry and prose such as Homer, Sappho, the tragedians, Aristophnes, Plato and topics arising from the texts such as religion, athletics, oral performance, sexuality, and the development of literary genres. No knowledge of Greek required and no prerequisite.

PHIL 141 Introduction to Philosophy, Honors (3 hours)

Instructor: Jenkins, Scott **Class#:** 75793

Course Description: An introductory examination, based primarily on writings of major philosophers, of such central philosophical problems as religious belief, the mind and its place in nature, freedom and determinism, morality, and the nature and kinds of human knowledge.

This course also fulfills CORE 1.1

REL 125 Understanding the Bible, Honors (3 hours)

Instructor: Mirecki, Paul Class#: 78871

Course Description: An introduction to the literature of the Bible, exploring the relationships among the various types of literature present and the function of each type in history and religious life of the people who produced and used them.

This course also fulfills CORE 4.2

Goal 3, Natural Sciences

ASTR 391 Physical Astronomy, Honors (3 hours)

Instructor: Twarog, Bruce Class#: 66071

Course Description: An honors, calculus-based introduction to astronomy and astrophysics, required for astronomy majors. Components of the Universe - from planetary systems, stellar systems, large scale structure and cosmology - are examined to illuminate the physics principles which govern their evolution. Prerequisite: MATH 125, and either permission of instructor, or participation in the University Honors Program.

This course also fulfills CORE 1.2

Goal 3, Social Sciences

EVRN 145 Glbl Evrn II:Eclyg Hmn Cvlz, Honors (5 hours)

Instructor: Brox, Ali; Loecke, Terrance Class#: 69198

Course Description: An honors section of ECON 144. An analytical introduction to macroeconomics. Topics include determination of aggregate income, employment, inflation, exchange rates, and the role of fiscal and monetary policy in dealing with unemployment, inflation, and economic growth. Prerequisite: Consent of the Economics Department and MATH 101, MATH 104, or eligibility for MATH 115 or MATH 125. Lecture with lab.

Goal 4, Outcome 1

ENGL 340 Mass Incarceration Narratives, Honors Contract (3 hours)

Instructor: Graham, Maryemma Class#: 77942

Course Description: The phenomenal growth of mass incarceration – close to 3 million people in the U.S., that population having grown exponentially since the 1970s – presents us with a set of questions that this class will explore. The first is why have we become the “incarceration nation?” We will ask and try to answer these questions by reading works by those who have shared their experiences historically, including slave narratives and prison of war stories, as well as some of the scholarship. Because we are the world leader in imprisonment, however, the bulk of our readings/discussions will focus on contemporary U.S. narratives of mass incarceration, beginning with *Blood in My Eye* by George Jackson.

Goal 4, Outcome 2

BCRS 209 Intermd Bosn/Croatn/Serbn II, Honors (3 hours)

Instructor: Pirnat-Greenberg, Marta **Class#:** 64668

Course Description: Similar to BCRS 208 but with additional work aimed at accelerating the student's progress to proficiency and widening understanding of cultural context. Prerequisite: BCRS 204 or 205. Open only to students admitted to the University Honors Program, or by permission of instructor.

ECIV 305 Eastern Civilization, Honors (3 hours)

Instructor: Childs, Maggie **Class#:** 78813

Course Description: An introductory course designed to acquaint the student with the broad outlines of the traditional cultures and literatures of East Asia. By reading translations of original source materials, the student is able to see the interaction among the various cultures as well as their essential continuity. The course is most appropriate for students without any background in Asian culture.

FREN 241 Intermediate French II, Honors (3 hours)

Instructor: Booker, John **Class#:** 78139

Course Description: Similar in approach and content to FREN 240; smaller class size; open to students who have done very good to excellent work in previous French classes. Prerequisite: A grade of A in FREN 230 or FREN 231, or departmental permission.

REES 111 Understanding Russian and Eastern Europe, Honors (3 hours, online)

Instructor: Beinek, Justyna **Class#:** 75793

Course Description: A multidisciplinary introduction to the former communist states of Russia, the western Newly Independent States, Central Europe, and the Balkans. The course addresses the geography and history of the region, as well as the cultures of its peoples, as presented in literature, film, and music. Special attention is devoted to the current political, economic, and social situations, as they are affected by the transition from communism and the rise of nationalism.

REES 221 Societies&Cultures Eurasia, Honors (3 hours)

Instructor: Finch III, Raymond **Class#:** 66266

Course Description: Examines the unique cultures and societies of the Eurasian region (Georgia, Azerbaijan, Armenia, Kazakhstan, Uzbekistan, Kyrgyzstan, Turkmenistan, Tajikistan and to a lesser degree, Russia, Mongolia and Afghanistan). For the better part of the 20th Century, this distinct region of the world was hidden beneath the communist veneer of the Soviet Union. With the collapse of the USSR, the countries of this region are returning to their historic roots, and this course introduces students to the history, politics, economics, literature and general culture of these countries. Open only to students admitted to the University Honors Program or by permission of instructor.

Goal 5, Outcome 1

HNRS 250 Citizen Philanthropy: Introduction to the Nonprofit World, Honors (3 hours)

Instructor: Lauren Hoopes **Class#:** 71467

Course Description: This interdisciplinary course explores the historical and economic roots of citizen generosity and the role of the nonprofit/philanthropic sector. This service learning course combines volunteer experiences and public service internships with research and exploration of the missions and ethical orientations of nonprofit organizations. The course is designed to explore the social and the ethical contexts of the nonprofit sector with opportunities to demonstrate social and civic responsibility.

LDST 203 Intro to Leadership, Honors (3 hours)

Instructor: Leyerzapf, Amy **Class#:** 72175

Course Description: This course combines an introduction to a theoretical, research-based approach to the study of leadership with hands-on application, analysis, and engagement with the process of leadership. Within a small group setting, students explore core leadership competencies and experiment with the process of leadership by engaging classmates and members of the university and local communities and addressing issues of concern within those communities. This course satisfies the LDST 201/LDST 202 prerequisite for the Leadership Studies Minor. Prerequisite: Admission to the University Honors Program, Instructor Permission.

Undesignated Electives

ECON 523 Macroeconomics, Honors (3 hours)

Instructor: Asiedu, Elizabeth **Class#:** 78505

Course Description: The theory of national income and unemployment, the analysis of aggregate demand, the general degree of utilization of productive resources, the general level of prices, and related questions of policy. Prerequisite: ECON 142 and ECOM 144 and consent of department.

ENGL 598 Biotechnology and the Posthuman, Honors (3 hours)

Instructor: Outka, Paul **Class#:** 77945

Course Description: This seminar will examine the threat and promise of emerging biotechnologies, and the fundamental ways they challenge our sense of what it means to be human, gendered, raced, sexed, rich, poor, etc.. Topics might include genetic engineering, stem cell research, cloning, bioterror, nanotechnology, human/machine interfaces, psychopharmacology, and longevity enhancement. We will examine these issues through a range of texts, from Mary Shelley's **Frankenstein** to disturbing work in nineteenth- and early twentieth-century eugenics, to contemporary science fiction and film. Requirements include regular and engaged class participation, short response papers, and class presentation and a substantive research paper.

This course also fulfills CORE 6.1

HUM 510 Science, Technology, & Society, Honors (2-3 hours)

Instructor: Baringer, Philip and McKitterick, Chris

Class#: 74847

Course Description: Science and technology offer many benefits to individuals and to societies, yet they also present many challenges. This course explores the past, present, and possible future effects of science and technology on society through readings and discussions of nonfiction articles in conjunction with science-fiction stories and novels.